

THE THEATRE

The most remarkable aggregation of operatic talent is that which is announced to appear at the Oliver Tuesday evening January 4th, in "The Wedding Day." Lillian Russell, the Queen of song in this country, who has plaintively and comically sung the stories of half a hundred light operas, has allied herself with the sprightly Della Fox and Jefferson De Angelis,—the greatest triumvirate of stage stars ever seen in a single production in America.

"The Wedding Day" by Stange & Edwards, is the cleverest and most sumptuous production seen in this country for years. The light and beautiful Miss Russell was never more at home in a part than in "The Wedding Day." The petite and charming Miss Fox was never seen to such advantage, and Jefferson De Angelis could scarcely have been better suited in a new role. His quaint originality and fund of humor were never afforded such opportunities. The fair Lillian's voice was never in such

ceedingly fine in "Secret Service." The New York public gave the play seven months of its most enthusiastic support after which it was taken to Boston, where it was given 150 nights, and then went direct to London where it kept the Adelphi Theatre crowded for five months. The piece has been pronounced his master work—not only that the metropolitan critics have agreed in declaring it the best American play ever written and these few words are probably sufficient in their meaning to herald the importance of the series of performances of "Secret Service," which will be given at the Oliver, Wednesday evening January 5th, one night only.

The fact that it played in New York for seven months does not adequately express the triumph which "Secret Service" made there. During all this time from the very first night not a single performance has been given that has not found the Garrick Theatre where it made its run crowded to its utmost capacity. The reasons for popularity was the fact that Mr. Gillette has so charm-

intimacy between the "Red Elphberg of Ruritania" and the wife of an English lord—Rassendyll.

Thus the extraordinary likeness between the Elphbergs and Rassendylls of future generations is accounted for, and when the place of the King of Ruritania is taken by Rudolf Rassendyll without the subjects of the monarch discovering the deception, it appears perfectly na-

MID-WINTER HOLIDAY RATES.

On December 21st, 25th and 31st '97, and January 1st '98, the Burlington will sell round trip tickets at one fare, between stations west of Missouri river not over 200 miles apart. Final limit, January 4th. Full information at B & M depot or city office, corner O and Tenth streets.

GEO. W. BONNELL, C. P. & T. A.

Allegretti Chocolates

AT

Rector's Pharmacy.



The Ensemble of the Second Act of The Wedding Day, With Lillian Russell, Della Fox and Jeff De Angelis in the Principal Role.

superb condition, and the pert and piquant Della is in good voice and form.

The story of "The Wedding Day" hinges on an incident of the French insurrection of the seventeenth century, during which the Frondist attempted to enact a treaty with Spain. Miss Russell portrays the character of D'Herbly, a member of the French Court, who heads the insurgent forces and marches to the Frondist fort, and secures the treaty before it has been submitted to the Spaniards. A variety of incidents arise during the action of the plot. The enormous cast, principals and chorus, without even mentioning the three stars, should prove a treat to local theatre goers that was never offered them before. Prices \$2.00-\$1.50-\$1.00-75c-50c. Seats on sale Saturday morning at 10 sharp. Secure your seats early as the theatre will be packed.

The promise of a new play by William Gillette who has written so many satisfactory plays, assures something ex-

icgly interwoven history and fiction. Love and heroism blend prettily on the stage, but you spice them cleverly with a patriotism that fills 60,000,000 hearts, as American patriotism does and you give it a piquancy that is irresistible. Prices \$1.50-\$1.00-75c-50c-25c. Seats on sale Monday 10 a. m. Secure your seats early.

Such perfect delineations of character in the "Prisoner of Zenda" baffle description as strongly as the golden sunset defies the brush of the painter.

Those who have read Anthony Hope's novel will need no reference to the plot of the play, for it is identical with that of the book. But the dramatist has prefixed a prologue to the stage production, in order that the auditors may be given an insight into the "bit of family scandal," that really furnishes the basic work of the entire fabric. The spectator is taken back nearly two hundred years, suddenly ushered into the powdered wig and snuff box period of his ancestors, and is enlightened about the

tural.

The "Prisoner of Zenda" has afforded interesting entertainment for countless thousands during its tours of the country for the past three years, and will no doubt be greeted by the largest audience of the season on its presentation at the Oliver New Year's night with a grand ladies matinee in the afternoon.

By special arrangements with Mr. Frohman the matinee prices will be \$1.00-75c-50c-25c. Evening prices \$1.50-\$1.00-75c-50c-25c. Secure your seats early.

Must Have Been Strained. "You seem to take quite an interest in the old boat," remarked Charon, as he paused for a moment's rest at the shore of the Styx.

"Yes," replied the shade of Napoleon, lounging in the vicinity. "I was wondering whether that tub was able to accommodate the rush when I was on earth. Great guns!" he continued, pensively, "if I were back in Europe now, I'd make things so lively that you'd have to exchange that old canoe for a fleet of transatlantic liners."

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 and DAVIS
 1213 O Street.

Tommy—Ain't you goin to hang yer stockin up for Christmas?
 Bobbie—Naw. But I'm goin to six different Sunday schools.