THE THEATRE

Hogarth's serial pictures. There was omitted. At the Oliver soon. Dr. Willow, the affectionate, good man, generous, and free from the vices of scandalizing and envy which flourish in small places, contrasted with the mercenary grocer whose petty interference sweetheart, The industrious, honest, temperate young Tom Bunce and the The worldly-minded "Harriet" and the modest violet of a youngest daughter. Crabbed age and youth. The play, withal, is wholesome and except for the fre er action of Shoreacres, quite as effective. Some of the "business," such as undressing the little girl, has been adopted from that play, much to the pleasure of the audience. Mr. Bell has finish He has power in reserve. He does not rant and he has a smooth resenint voice. He does not hurry his lines and every one in the further corners of the room can hear him. Mrs. Bell's "Grandmaw" was unique. She rose at times to the perfection of Mrs. Drew as Mrs. Malaprop. The company was a very good one. The next time they come to Lincoln they will play to standing room only. I have yet to hear an unfavorable criticism on their performance.

"The Dazzler" played to moderate business at the Funke on Monday night. The play is the usual farce comedy with Irish variations. As usual the men were funny and clever, the women homely, with cracked voices, wrinkled and soiled, on the stage.



"A Bunch of Keys," poilished up to date Hoyt's best satire, still possesses farcical production bristles with funny on sale today 10 a. m. situations so closely following upon each other that the audience is in a continual Those elegant cards of the very best peal of laughter until the fall of the curquality only 15 cents per deck. For sale tain. The songs, dances and medleys, which form an important item in the play, are entirely new and nicely rendered. Miss Bothner appears as Teddy. The rest of the company are very evenly balanced and contains some very clever people. At the Oliver tonight, for one night only. Prices \$1.00, 75, 50 and 25c. Seats on sale at box office.

Beauteous Lillian Russell, sprightly Della Fox and comical and acrobatic Digby Bell played to a fairly well Jeff De. Angelis, leading their triple alfilled house at the Funke last Friday liance of comic opera stars, are to be the night. Mr. Bell in the character of Dr. attraction here shortly, when they will Willow of Vincennes, Ind., is strongly present Stange & Edward's tuneful reminiscent of Frank Mayo in Pudd'n comic opera "The Wedding Day." The head Wilson or Sol Smith Russell. The opera will be presented exactly as when play apotheosizes the home and child- seen in New York. Not the slighters ren. The characters are balanced like detail of scenery or properties will be

Daniel Frohman sends us the announcement from the Lyceum Theatre, New York, that the company which is to appear here in about a fortnight to in her father's affairs deprived him of his play "The Prisoner of Zenda," is one which he has selected and rehearsed with great care, and to assure theatredrunken, lazy Fred Dalrymple. "Grand- goers that they may expect an admirmaw" the virago, and Mrs. Bunce-the able performance of Anthony Hope's lovely, sympathizing, domestic angel, famous romance. The company is a very large one, and carries all the scenery

> On Wednesday evening, December 29, the Philharmonic Orchestra will give a fine program for the special benefit of visiting instructors and friends. This will enable our visitors to hear a good orchestral concert, and some first class soloists. Harriet Dement Packard, the well known soprano of Chicago, will appear twice on the pregram, and Master Karl Smith, the wonderful boy 'ce'list, who created such a sensation at the last Philharmonic concert, will also appear. Popular prices; 25c, 35c and 50c. Seats on sale at the Funke box office Tuesday, December 28.

> The Des Moines Leader has the following to say concerning the Boston Continuous performance, which opens at the Funke Monday, December 20th, for one week:

The Bo ton Continuous company opened a week's engagement at the Grand last evening and was greeted by a good house. The best part of the gowns and de trop as far as the audi- performance was given over to specialence was concerned, whenever they came ties. These opened with the aerial feats of the Del Sabos, who did excellent trapeze work. Hibbard won liberal applause by his performance on the slack wire. Mart W. Zeilie sang two taking songs. The Eldons appeared in Always in the Lead novel feats of juggling interspersed with flashes of comedy, forming a pleasing combination. Rice and Delmar as German comedy sketch artists, produced one of the best numbers on the even- ADA BOTHNER as ing's program of specialties, and kept the audience in a round of laughter. Rajah closed the performance by executing a laudable sories of gymnastic feats."

Monday night "The German Brewer." great attraction for the theatre-going will be presented, and two ladies or one public. It is essentially an entertain- lady and gentleman will be admitted on ment for the masses, and draws the pat- one 30 cent ticket if bought before a p. rons of farce comedy. This rattling m. Prices 10, 20 and 30 cents. Seats

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Every Performance.

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Monday night two ladies or one lady and gentleman admitted on one 30c ticket if bought before 7 p. m. Christmas matinee, 10c, 20c and 30c. Seats on sale Saturday, 10 a. m.

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