

heard again in music of that description Miss Susie Schofield opened the program with Grieg's beautiful prelude from the "Holberg Suite," and later gave a double number of two of Liszt's arrangements, the "Romanza" from Tannhauser and Schubert's "Auf dem Wasser zu singen."

The prelude and romanza were played with great expression and feeling, while Schubert's song showed the brilliant execution of this excellent musician who should be more often heard in public. Mrs. C. L. Lippincott called forth the usual applause by her rendition of Armitis "Se Sarat Rose" and gave as an encore Barletta's "Dreams." Mrs. D. A. Campbell gave an Aria from Mitram, by Rossi, in the tender, rich tones of her lovely voice, and responded with Nevin's "Oh, that we two were Maying."

Mr. Haydn Myer's fine tenor voice was heard to advantage in Corchois' "Since thou art mine."

But second to none of the vocal numbers in interest were the violin solos of Mr. Charles Hagenow. The sweet tones were drawn from his instrument with a lightness and certainty that charmed his hearers. His selections were Wieniawski's "Polonaise de Concert" and "La Melancholie" by Prume.

The program closed with a quartette in which Mrs. Lippincott, Mrs. Campbell, Mr. Myer and Mr. Dethlefs appeared in an operatic selection from Rigoletto.

Mrs. P. V. M. Raymond as accompanist of course, left nothing to be desired in her sympathetic support of the solists.

A large number of the friends of Mrs. M. Fritsche attended her farewell concert at the conservatory of music on Wednesday evening. The following program was enjoyed and heartily applauded by those present:

Violin, "Hungarian Rhapsodie," Hauer, Professor Hagenow.

Piano, "Rondo Brilliant," Haydn, Master Clarence Frankforter.

Recitation, "The Uncle," Bell, Miss Letha Watson.

Piano, "La Regala Veneziana," Liszt, Mrs. M. Fritsche.

Vocal, "The Linden Tree," Schubert, Mrs. Dr. Cotter.

Violin, "Danse Polonaise," Wieniawski, Prof. A. Hagenow.

Vocal, "Bedouin Love Song," Dudley Buck; "Ashore," Troere, A. Scott.

The biting, wintry weather prevented many from enjoying the performances of the Mackay comic opera company on Thursday and Friday evenings at the Funke. This excellent company deserves crowded houses, as the voices are uniformly good and the music timeful. "Said Pasha" which was given Thursday, is by an American composer, Richard S'ahi and abounds in spirited, light choruses, dances and melodious solos. The greatest originality however, is shown in the humorous pails and the jokes, which are innocent and extremely amusing.

The scenes changing from Constantinople to India, allow the picturesque effects in costumes and groupings. The chorus, while not large, contains so many excellent voices, that the pretty airs are not only pleasant to hear, but are satisfactorily rendered from a musical standpoint.

Mrs. Norris Humphery gave a delightful kensington at the Lincoln on Thursday afternoon. The drawing rooms were lavishly decorated with flowers. About seventy-five ladies were present and the afternoon was thoroughly enjoyed.

Born to Mr. and Mrs. Henry Branch on November 24th a son. The infant has been named for his grandfather, Benjamin Wood.

Captain Trimble and wife have returned from a trip east.

The Second Philharmonic orchestra concert under the direction of Mr. Aug. Hagenow, will be given at the Funke

Wednesday, December 15th. The soprano soloist is Yra. Cahn of Omaha.

Father J. T. Roche passed through the city Wednesday evening on his way to his home in David City. He was returning from an extended trip east.

ANNOUNCEMENTS.

In "The Hoosier Doctor," Augustus Thomas' latest success, there are many absolutely new departures in comedy scenes and love episodes, as well as some pathetic bits and heart touches.

One particularly effective comedy scene is connected with a typewriter machine. The comedian affects to dictate a letter to his brother, and so makes a proposition of marriage to the pretty typewriter.

Another effective scene is the proposal of marriage between Tom, the "journeyman printer," and Martha, the "Hoosier Doctor's" favorite daughter. The visit of the white capping committee in the last act, for the purpose of disciplining the doctor and his new bride is intensely dramatic. In "The Hoosier Doctor," Mr. Thomas has written his best and most effective play. As for Digby Bell's individual performance, I need only quote the eastern press which, with one accord, concedes his "Hoosier Doctor" performance to equal anything ever attempted by Joseph Jefferson or Nat C. Goodwin. At the Funke one night only, Friday, December 10th. Seats on sale Thursday 10 a. m.

The secret of the great success of Cwgrove & Grant's Comedian's in the "Dazzler" lies in the fact that this celebrated farce comedy is always kept up to date. No matter how successful a season may have been, no sooner does it close than the manager gathers together a lot of new material, songs, dance recitations, etc., and clothes this material in bright new dresses, so that the following season the show shall be to all interests and purposes, a new one.

The management has never been satisfied to repeat from one season to another, no matter how good the material which they put aside might be. The result naturally is that the old friends of the "Dazzler" go to see it again and again, knowing that though the name may be the same in every essential feature, the performance will be new.

No year since its first production, has the "Dazzler" ever gone out so completely equipped with new material as this one, and the result shows the wisdom of those who handle it. It will be seen at the Funke, Monday night, December 6th. Prices \$1.00, 75, 50 25c. Seats now on sale

An Old-Time Dunning Letter.

It is often remarked that with the forefathers, courtesy was a studied art that recent generations do not have time to cultivate. This is quite well illustrated in the following letter which was shown a reporter a short time ago:

"WHITES TOWN, 16 June, 1798.

"Honoured Sir: A few months ago you did me the honor to become my debtor for the purchase of goods at my store amounting to 12 dollars and eight een pence. I have no doubt that a small transaction of this nature may have slipped your mind, and I trust you will pardon and excuse me for mentioning it to you upon this occasion. If you could find it convenient to forward it by safe hands the same would be greatly appreciated, for I am in expectation of the receipt of some nine barrels of extra fine rum, for which I shall owe the consignor a part of the purchase price, and which I desire to pay at the earliest convenience. If you should not find it convenient to forward the same, take no thought of what I have written until you might chance to come this way, when you may quit the indebtedness in your own time.

I should be pleased at any occasion to receive a visit from you, and should you be in need of rum, axes, log chairs or some very heavy boots for self or servants, I should be pleased to sell them to you. Yr ob't servant."

"WM. GREEN."

It is understood that Mr. Green had a small supply depot near Oriskany Creek, and his polite and apologetic dunning letter (so different from the "Please remit at once" of the present day) was sent to a man named Dostader who resided down the Mohawk Valley, somewhere near Fort Plain.—Utica Observer.

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Rock Springs.....	Lump.....	7.65	Smoky Hollow.....	Nut.....	Iowa.....	3.40
Hanna.....	Lump.....	6.65	Keb. Ottumwa.....	Nut.....	Iowa.....	3.40
Du Quoin.....	Lump.....	5.60	Pittsburg.....	Nut.....	Kans.....	4.40
Cyclone.....	Lump.....	5.60	Weir City.....	Nut.....	Kans.....	4.40
Trenton.....	Lump.....	5.60	Canon City.....	Pea.....	Colo.....	5.00
Mendota.....	Lump.....	4.50	Hanna.....	Egg.....	Wyo.....	6.40
Walnut Black.....	Lump.....	4.50	Smoky Hollow.....	Mine run.....	Iowa.....	3.40
Smoky Hollow.....	Lump.....	4.00	Keb. Ottumwa.....	Mine run.....	Iowa.....	3.40
Keb. Ottumwa.....	Lump.....	4.00	Gas House Coke.....			6.50
Sheridan.....	Lump.....	6.00	Oak wood, sawed and split.....			6.50
Sheridan.....	Lump.....	5.50				
Pueblo.....	Lump.....	7.00				

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