

CLUB NEWS

[Continued from page 4.]

nearly twelve years ago. Its membership is limited to twelve. It meets every two weeks during the winter at the homes of the members, in alphabetical order. It is a very modest club, never having sought notoriety through the press or otherwise. Neither has it yet joined the Federation of Women's Clubs. It is also hard working, and a study of history has occupied a large portion of the time at each meeting. Literature, authors, topics of the times and quotations, help to make the programs interesting and instructive. The club has held two meetings during October. German history, the study of some of Shakespeare's plays, topics of the times and quotations will comprise the programs for the year's work. The officers are: Mrs. H. A. Babcock, president; Mrs. M. Riordan, treasurer; Mrs. Jennie Smith, secretary.

Outline for the year, of the Department of Domestic Economy. Leader, Mrs. Milton Scott.

October 18—The Aim and Scope of Household Economics.

November 1—The Composition, Value and Preparation of Foods—illustrated by experimental demonstrations.

November 15—Thanksgiving program—illustrated by experimental demonstrations.

November 29—Christmas program—gifts, gift making and its origin. Candy demonstration.

December 13—Resolved that the mistress and not the servant is responsible for the present imperfect house-keeping.

December 27—Yeast and Bread—Rolls; cinnamon rolls; bread sticks; graham and whole wheat bread; uses of stale bread; baking powder short cake; steamed fruit pudding; doughnuts; muffins; graham, rye and corn meal griddle cakes.

January 10—Problems of the house: the place of the home in society; household management; domestic service.

January 24—Demonstration of salads and the use of chafing dish.

February 7—Cooking for invalids.

February 21—Sanitation—including the situation and surroundings of the house; plumbing and drainage; ventilation, lighting and heating; water supply.

March 7—Eggs—their value, use in cooking and ways of serving. Cake making.

March 21—Soups and Croquettes—demonstrated.

April 4—Fish and fish sauces—vegetables.

TRANS-MISSISSIPPI ART EXHIBIT.

The art exhibit at the International Exposition at Omaha in 1898 will be especially noticeable, as compared with other exhibitions, for its high average of merit and the variety of subjects and schools represented. In the magnificent collection already secured by Director A. H. Griffiths of the Fine Arts Department, assisted by Paul Charlton of the committee of the Western Art Association, is the famous painting of "Charles the Terrible at Nessel," by F. Roybet, one of three pictures that caused a great furore at Munich, Dresden and Antwerp about two years ago. In the collection is also the awe-inspiring painting of the "Fall of Babylon," representing a seriously imaginative scene of revelry at the court of King Belshazzar and the final ending of his reign. "Die Flagellation," by Carl Marr of Milwaukee, an art production of wonderful strength in figures and color, and which attracted popular attention at the World's Fair in 193, now in a private gallery, has been promised for exhibition at the Trans-Mississippi Exposition. Among the great pictures by foreign artists is that exquisite bit of

romanticism, "The Shepherd's Star," by Jules Breton. The figure of a barefooted peasant woman outlined against a dusky landscape, the rose light of sunset lingers on the outer rim of twilight and through the mystic web of high feeling, poverty and labor take on the glorified habiliments of poetry and art. Loaned by the Chicago Art Museum. "Alone in the World," by Josef Israël, the master of the modern Dutch school, a fine representation of his power to portray profound personal emotions, and his love for the peasantry of Holland. "The Happy Family," by B. J. Bloomer, and several pieces by Albert Neuhuys, both of this school, and pupils of Israël, are of the number promised at the exhibit.

"The Matinee Girl" in the New York *Dramatic Mirror* of September 25th, has the following to say about Isadore Rush and her gowns: "In 'The Wrong Mr. Wright,' at the Bijou theatre, Isadore Rush wears some of the prettiest gowns that I have ever seen. They're dreams, girls. I had my dressmaker go to the matinee just to copy them. In the first act the actress enters in one of those horsey, mannish affairs in which she looks so swell and so delicately feminine. It is a tailor gown, made with a skirt fitting snug about her hips and flaring about the feet. The little English box coat has a seamless back and is finished with seams and pockets. The waistcoat is of figured satin and there is a fob and a sailor hat with a lettered ribbon about the crown. Then in the second act she drifts in looking like a great pink rose. Her gown is of pink taffeta, the shade of the sky just at the first touch of dawn, and it is flounced to the waist, the edges of the ruffles being pink. In the last act she dons a lace and lawn creation with a bodice of accordion plaited green satin. The frocks are all beautifully adapted to the wearer's style, and all the women in the audience sigh when she comes on the stage. I don't suppose that any mere man will appreciate this description, but all you stage girls will revel in it, I know."



For glove fitting fine shoes at reasonable prices we are headquarters

Sanderson-Schufemay
and *DAVIS*

Cork filled soles are comfortable and protect the foot from the cold dampness or heat. We have a large assortment in them.



WANTED AGENTS

BOTH MEN AND WOMEN. If you are willing to work, we can give you employment with GOOD PAY, and you can work all or part time, and at home or traveling. The work is light and easy. Write at once for terms, etc., to THE HAWKS NURSERY COMPANY Milwaukee, Wis.

Palace of Fashion

125 So. 12th st., Lincoln.

FINE MILLINERY

Mrs. R. E. Lloyd.

Painting Your Homes.

Is a matter of man, brush and paint more or less. The paint is not the least important of the three. You want paint that sticks and paint that has color. The main point in paint besides prettiness is perfect body and paint that holds on. We sell the famous

MOUND CITY HORSESHOE BRAND.



and pride ourselves on selling the best paint in the city. We warrant it to be the ideal paint. Of course we sell brushes and everything for painting purposes. We also line up in the front rank with the largest glass and paint houses in the west. Estimates cordially furnished.

Standard Glass and Paint Co

Wholesale and Retail.

1312 to 1316 O street.

Philip Matter, Proprietor.

J. B. Meyer, Manager.

THE EVENING NEWS

UNDER ITS NEW MANAGEMENT IS A

SURPRISE TO THE PUBLIC

8 PAGES A DAY. 10 CENTS A WEEK.

IT'S A CORKER!

If your wife ever gets hold of a copy she'll make you subscribe for it, sure.