

# FITZGERALD DRY GOODS CO.

1023-1029 O St.



Lincoln, Nebr.

## Are We Not Masters of Our Fate?

If that is true let nothing prevent you from securing some of the bargains we are offering for the coming week in our glove and dress trimming departments. In both lines of goods we have made special efforts to secure the best and latest the market affords. Our efforts have been fully repaid, as both departments have become very popular not only in the city but over the entire state. The truth of the matter is our goods are the best that can be bought, and as we carry such an immense stock our prices cannot be otherwise than as low and in many instances lower than other houses.

### Glove Department.



Our Glove Department can always be depended upon as containing the best the market affords. We carry only the best, therefore our goods can give only perfect satisfaction.

Reymer, in all colors and styles.....	\$2.25 and \$2.00
Monte span; 2 clasp and 4 button pique.....	1.50
P and L Lambkin 2 clasp pique.....	1.25
P and L Lambkin 2 clasp pique and 4 metal button over seam.....	1.00
Ladies double Saxony mittens.....	25 and 35c
Ladies double silk mitens.....	50, 75 and 98c
Children's double Saxony mittens.....	18, 25 and 35c

### Dress Trimming Dep't.

This department has grown in favor until we have one of the largest and best selected lines in the city.

The latest the market affords may be gotten here.

Mohair, silk and jet garnitures in many colors and all conceivable designs.

Mohairs and silk braids in black and all colors, plain and fancy.

Frog sets in all styles of mohair braid, all colors.

Applique trimming in all widths, numerous designs and combination of colors.

Passenterie in all colors and all widths.

Cut steel jet and enamel buckles, all shapes, sizes and prices. Buttons of pearl jet, bone, enamel, all sizes, plain and fancy.

When Lincoln wishes to entertain the State Federation, no one local club would have the right to represent all—even the invitation could not be officially given, without a temporary organization, at least.

Occasionally papers of great excellence are given in the smaller clubs, which many would like to hear: and the Federation meetings have given this opportunity to club women. If these meetings no longer exist, the old "Club of Clubs" gatherings would be likely to be reinstated.

It would certainly be a great mistake to destroy all bond of union between the local clubs. The organization for business purposes is needed much more than any program. A smaller fee might be charged, simply to cover the secretary's outlay, and the federation kept as a board of delegates from the clubs, to transact official business. Practical work may arise. The Village Improvement Association, though an offshoot of the Civics Department of the Women's Club, was carefully fostered, at first, by the City Federation; but for some reason it was thought best for them to separate. If a simple organization, involving little labor, exists it will not be necessary to seek an immediate outlook for its energies, but when it is needed, it will not be found wanting.

The program on Thursday will be furnished by the Renaissance and Century Clubs.

At the meeting of the "Hall in the Grove" on Friday of last week, "The Government and its Institutions" was given by Mrs. Culbertson. Art was represented by "Greek Painting" from Mrs. Young. This discussion, which generally closes the program, was upon Municipal Election, led by Mrs. H. M. Bushnell.

Four distinguished men will deliver

their first lectures in America under the auspices of the Cantabrigia Club, of Cambridge, Massachusetts, which has taken this method of increasing its Radcliffe College Scholarship Fund. The speakers include Mr. Anthony Hope, Mr. Louis Fagan, curator of the British Museum for over a quarter of a century, Mr. Marion Crawford and Sir Lewis Morris.

Cantabrigia, which stands even among those powerful organizations of women that centre in and about Boston, for exceptional strength and most successful effort, has been adding to its laurels the past summer in a free kindergarten which it has carried on. The work was managed by twenty-five of the club members each of whom served her allotted time. Over fifty children were instructed, two trained kindergartners being in charge, with three assistants, each week. Mothers' meetings, too, were conducted throughout the season.

The Art Department of the Woman's Club will hold its regular meeting in the club room, 1125 N Street on Tuesday afternoon, November, 16th at three o'clock. The following program will be given:

Life in Florence in the time of Cimabue, Niccolo, Andrea and Bartolomeo Pisano and their works, Giovanni Cimabue, Lucca Stella Robbio; Mrs. Winchester—leader: Current events in the world of Art by all the members of the Art Department.

The leader, Mrs. McConnell, is planning for practical work by the Art Department, in the public schools of Lincoln. She asked and received from the board of directors of the Public Library the privilege of selecting from the pictures and illustrations not kept on file in the library, such as may be made useful in the public schools by creating

among the pupils a love for good pictures and good books.

A loan collection of pictures for ornamenting the bare walls of the school rooms is also planned.

A committee composed of Mrs. I. M. Raymond, Dr. Ruth M. Wood and Mrs. H. H. Wilson, have this matter in charge and will report plans for the work at the meeting on Tuesday.

The Haydon Art club is composed of pioneers who organized in the fall of 1888, for the purpose of promoting all knowledge of art.

1st. By means of—  
meeting for the discussion of art, themes, lectures, or readings. The collection of art works and books.

Exhibitions:  
Use of the press and other available means.

By means of—  
Efforts to extend art education through public school work.

Art Normal classes:—  
Existing as prospective institutions viz: A state college of fine arts and a museum of fine arts and industrial arts. Something has been done along the line of public school work. A number of affilia'e societies have been organized in neighboring towns.

Our greatest influence has been shown in the work of the department in connection with our State University.

Miss Sarah Wool, Moore, Chancellor and Mrs. Jas. H. Canfield, Miss Cora Parker, having had direct supervision of the department since its beginning.

The department starts out with more students than it has ever had. Miss Parker being a teacher of much ability.

The Haydon Art Club has had six annual exhibitions since its organization, at which times they have shown the works of the following artists: Piloty, Munkacsy, Bridgman, Pearce,

Harrison, Makowski, Ream, Dannat and others.

This winter, we will have the best exhibition of all. Since we have begun our correspondence several of the best artists in this country we have received favorable replies from many of the best artists. Irving E. Wiles has promised his "Sunshine and Flowers," William Howe, his "Norman Bull" and there are many others who have promised to send less famous, but no less interesting pictures. By Christmas time, when the exhibition opens we will have ready a noble collection of works of art.

The Song Service at Holy Trinity church on Wednesday evening, was well attended. The beautiful and impressive service was intoned by the clergymen and choir, and supplemented by a number of musical selections. The Hagenow String quartette assisted the choir in most of the choruses, and also gave an exquisite "Meditation," with the organ, and a Haydn "Minuet." August Hagenow played as a violin solo, "Andante Religioso" by Thorne. The sweetness of tone of the soprano solo, by a twelve year old boy, Bert Conklin, made many wish that a real boy choir, with no additions of girls or men, were a possibility in Lincoln. But this well-trained choir does excellent and effective work under its leader, Mr. Seemark, and with the assistance of the organist, Miss Stella Rice. Especial mention should be made of the beautiful "Voluntary" on the organ, with which the service opened, and which was brilliantly played by Miss Rice. The offertory was towards the indebtedness of the church; and the services closed with the "Hallelujah Chorus," and a recessional hymn.

The Aldine club is one of the oldest clubs in the city, having been organized

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