

# FITZGERALD DRY GOODS CO.

1023-1029 O St.

Lincoln, Neb.

## Our Days May be Numbered

but the bargains which we are offering are so numerous they can not even be told. The prices which we quote are so remarkably low that after an inspection of the goods any one would be convinced that ours is the best and cheapest. Mail orders promptly filled.

### Black Silks

15 Pieces black brocade, 20 in. wide, suitable for skirts, large, medium and small designs, worth, \$1 a yard, at

**75c.**

Satin Rhadame, 24 in. wide, all silk. Just the thing for shirtwaists and skirts, worth \$1.10 a yard. at

**83c.**

Satin Duchess, all silk, 24 in. wide, pure dye. This is excellent value at \$1.25 a yard, next week

**95c.**

### Colored Silks

Figured taffetas, 20 in. wide, all the new fall colorings, good weight, suitable for waists and trimmings, per yard

**65c.**

50 Pieces all silk taffetas and armures, 20 in. wide, new designs and the latest combinations of colors, also a good roman stripe, per yard

**75c.**

Any piece of colored figured silk in the store, some of which are worth \$1.25 and \$1.50, in embroidered and applique designs, all silk antique veloures, all of which will be sold at \$1.

### Dress Goods

All wool serge, black and colors, 36 in. wide, per yard

**25c.**

All wool henrietta, black and colored, here is a great value, 40 in. wide, per yard

**35c.**

French serge, all wool, pure dye, 46 in. wide, fine twill, soft and heavy, regular 75c quality. Black and all the new fall shades, per yard

**50c.**

All wool Scotch tweeds, English checks, also some fine domestic cloths from 38 to 46 in. wide, good weight. full line of colorings, per yard

**49c.**

All wool canvass cloths, imported cheviots, English worsteds and a large line of new fall novelties. This is an excellent bargain, per yard

**75c.**

Our line of novelties at 83c, 93c, \$1.35 and \$1.25 is most complete.

We are showing a full line of Drap de Taies at 98c.

Our Priestley's blacks from 83 to 1.25 a yard are genuine bargains which will not be put before the people many days longer.

## THE THEATRE

Clay Clement played at the Funke on Saturday afternoon and evening to packed houses. In the evening especially, every seat in the house was sold. Everybody who had seen him as Baron Hohenstauffen in "The New Dominion," was curious to see him in his new play, "A Southern Gentleman." In "The New Dominion," Mr. Clement created a new character. Baron Hohenstauffen was unique and Mr. Clement made the play a delicate romance free from the usual stage clap trap and heroics. But, though it is with much regret that I say it, it is obvious that Mr. Clement played Hohenstauffen too long. A southern gentlemen with a German brogue is impossible though not more fantastic than the reproductions of the southern accent frequently heard on the stage. Gen. Joseph Carroll of Carolina is the Baron Hohenstauffen in the uniform of a confederate general. His gestures, his gutturals, his accent are Teutonic. He is graceful, dignified, of a noble character, but he is Dutch, though he struggles against it. Mr. Clement is an earnest scholar and a very intelligent gentleman with ambition enough to pull him out of any rut when once he knows he is in it. He needs something which he is not getting on the road. If he were to become a member of a stock company and play all sorts of characters his Baron Hohenstauffen might lose the peculiar flavor he now has, but the actor would gain in versatility. The enthusiasm of the house was a personal and friendly expression of the charm of



Primrose and West.

Mr. Clement's character. The Phi Kappa Psi fraternity, of which he is a member, received him with bravos innumerable, and he was called before the curtain too many times to count. About the play there is nothing especially new—the theme is a threadbare one from a dramatic standpoint. In the last two or three years "Alabama," and the many war plays which followed it, have familiarized the public with all the favorite situations. The success in "A Southern Gentleman" is Mrs. Chas. G. Craig, who played "Mammy Lindy," a little round mammy. Her acting was carried to the point of complete illusion, and as a piece of artistic work deserves strong commendation. From the strength and number of the hisses which Mr. Carleton Macey, the villain, received before the curtain, it was plain to be seen that the audience considered him a real villain. Therefore his work deserves the praise of those who present verisimilar roles. The rest of the company were excellent. Miss Kara Kenwyn in a purely romantic role has no chance to display her gifts of comedy, but she was girlish, unsophisticated and hero worshipping, though one missed the incisive speeches of "the widow."

Andrew Mack in "An Irish Gentleman" drew rather a slender audience to the Lansing on Wednesday night, though he has been playing to standing room only in Kansas City. Mr. Mack has a tenor so high that it is just on the border line between a tenor and a soprano. It has the flexibility of a soprano and at times a soprano's unsatisfying quality.