

drama who will be glad to welcome something new in that line, and if "An Irish Gentleman" is half as bright as it is said to be, it will not lack big audiences, particularly with popular Andrew Mack in the title role.

Mr. Mack and his new play will be at the Lansing theatre Wednesday evening, October 13th. Seats on sale Monday morning 9 a. m. at box office. Prices \$1.00, 75c, 50c and 25c.

One of the noteworthy new attractions this season may be considered "At Gay Coney Island," in which Mathews and Bulger last year inaugurated their starring career. The play deals with the fortunes of a young lady who marries a supposedly far-gone invalid that

joose. To reproduce one-tenth of the features of the great play-ground and adapt them for stage uses an author should achieve a great triumph indeed. Nevertheless, Mathews and Bulger claim to represent with fidelity many of the chief features of the place, and withal to render them logical and consistent. A large company is engaged in the production and an elaborate scenic equipment is employed. At the Funke opera house, one night only, Thursday, October 14. Prices \$1.00, 75c, 50c and 25c. Seats on sale Wednesday at 10 a. m.

Our theatre goers will be delighted to learn that Manager Zebrung of the Funke has secured on the best at-



CLAY CLEMENT.

she may become a widow and fulfill a provision of her father's will. Mathews and Bulger have gained an enviable reputation as song writers and parodists, and have been seen to advantage in several high class farce comedies. "At Gay Coney Island" of course has its locale at New York's famous sea-side retreat. Here are to be found hundreds of thousands of people each summer on pleasure bent. Nobody would think of going to Coney Island for rest. It is a bedlam of noises, produced by the voices of "barkers" for catch-penny enterprises of every description; by squeaking brass bands and creaking orchestrons; by rattling wheels of roller coasters and cracking shots from a hundred shooting galleries. In short, Coney Island is best described as pandemonium let

tractions on the road for an early date. We refer to Sadie Raymond and her clever company presenting that greatest of all dramatic comedies, "Daisy, the Missouri Girl." But the play, which is a new one, has been pronounced by every one who has had the pleasure of seeing it, to be the finest piece of play writing that has been turned out in years. The story is told naturally and with great force, while the comedy which predominates is of a character seldom seen and does not in any way conflict with the story. The characters are all strong types and are portrayed by a clever lot of artists. The production is given on a grand scale, and neither time nor expense has been spared in staging the play. The scenery, from the studio of the Kansas City

THE LANSING THEATRE

J. F. LANSING, Manager.

One Night Only—Wednesday, Oct. 13.
THE SINGING COMEDIAN,

ANDREW MACK

IN

"An Irish Gentleman."

MR. MACK'S FAMOUS BALLADS—

- "The Irish Street Singer,"
- "Dove Song,"
- "My Sweetest Girl,"
- "My Heart's Delight."

In the cast are Richard J. Dillion, Edolph Jackson, Edwin Brandt, George W. Deys, W. J. Mason, Marie Bates, Olive White, Florence Ashbrook, Little Florence Olp and many others.

Seats on sale Monday morning 9 a. m. Prices \$1, 75c, 50c, 25c.

Scenic Co., is the finest ever turned out by that firm. The management guarantees the best comedy performance of the season. The date decided upon is Friday and Saturday nights and Saturday matinee, October 15th and 16th. Prices 10c, 20c, 30c; matinee 10c, 25c. Two ladies or one lady and gentleman admitted on one 25c ticket at the matinee. Seats on sale Thursday 10 a. m.

It Depended.

Mrs. Manhattan—How long is it customary for a widow to wear mourning for her husband in Chicago?

Mrs. Wabash Woods—There is no fixed rule about it. It depends upon how well acquainted you are. I am generally pretty lucky.—Ex.

Right in It.

Hayrick—How is your son getting on at college?

Treetop—Very good. Indeed; he stood ninety-eighth out of a class of 100.

HOME SEEKERS' EXCURSIONS VIA BURLINGTON ROUTE.

August, 3rd and 17th, September, 7th and 21st, October, 5th and 19th, the Burlington will sell round trip tickets at one fare plus \$2.00 to all points in Arkansas, Indian Territory, Oklahoma and Texas and to certain points in Louisiana, Missouri and New Mexico. Full information regarding limits, stopovers etc at B. & M. depot or city ticket office, Cor. 10th & O streets.

Geo. W. Bonnell,
C. P. & T. A.

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CHEAP RATES TO TENNESSEE CENTENNIAL AND EXPOSITION

At Nashville, Tenn., May 1st to October 30. Beginning May 1 and on each subsequent Tuesday the Missouri Pacific will sell tickets from Lincoln to Nashville and return at \$35.15, good 20 days from date of sale.

The Kansas and Nebraska limited, leaving Lincoln at 2:30 p. m., makes better time by from two to five hours each way than any other line.

Maps, time tables and further information at city ticket office, 1201 O street.

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