

children upon educational, patriotic and agricultural subjects. Thursday the speed ring will be given due attention and the following events will be contested for liberal purses. Gentlemen's roadster class, mile heats, two in three; free-for-all trot, mile heats, best two in three; five-for-all pace, mile heats, best two in three, and last but not least, half mile running race and repeat, best two in three. Splendid musicians will be in attendance each day and the best attraction offered by the state fair, notably the famous jubilee singers, will offer one of their world reputed concerts every day. This attraction can not help to be but duly appreciated by the people and as well as a congratulatory one to all interested in a successful fair. The prices will be the same as heretofore notwithstanding the extra expense the association has gone to in providing a better show.

Miss Marian Treat will assist Mrs. Sedgwick of York in the musical services at the Beatrice Federation next week.

The many friends, including many club members all over the state of Mrs. A. A. Scott, who went to Chicago last Thursday to have an operation performed will be pleased to know that she passed through the operation successfully.

The weather has been so warm for the past week that society has been deadly dull. With the exception of three receptions, mentioned in these columns, nothing has occurred to enliven the social world.

The Sappho quartet will give a public recital at the First Baptist church, corner of Fourteenth and K streets, on Tuesday, October 12. All lovers of music are cordially invited. No individual invitations will be issued. The members of the quartet are Miss Bessie Turner, first soprano; Edith Risser, second soprano; Ethel Galley, first alto, and Carol Churchill, second alto. They will be assisted by Prof. August Hagenow, violin, and Master Harry Briggs, the boy pianist. Please fix the date in your mind.

All members of the Haydon Art Club and those who desire to become members are asked to be present on Monday evening at the university art rooms, where Miss Parker will deliver her lecture on American artists, illustrated by lantern slides. The membership committee will be present and receive dues from those who have not yet paid.

Mrs. John Dorgan returned on Thursday from a visit with her sister, Mrs. Muir, in Denver.

Miss Fanny Ehrman returned Thursday to her home in St. Joseph after a pleasant visit with her uncle and aunt, Mr. and Mrs. M. Oppenheimer.

Mr. M. Ackerman went on a business trip to St. Louis.

Misses Carrie and Alvina Guilmette left on Wednesday for New York city, where for the future they will make their home.

Captain and Mrs. Guilfoyle are at the Lincoln for a few days. The captain is here to turn over the department which he so ably managed to his successor, Lieutenant Jackson. Captain Guilfoyle was the means of introducing among the cadets during his brief stay at the State university new ideas in regard to discipline. The men in the several university companies were taught that when the commandant makes a rule it is in-

The long contested piano fight at St. Paul's church was finally decided by vote of the committee on Tuesday evening, the sale being given to the Matthews Piano Co. This is a direct rebuke to the foul methods used in this fight by their competitors. After a thorough investigation into the merits of the different pianos, a Weber was chosen.

flexible and will be enforced without fear or favor. The few students who brought to the university the traditions of the district school of the backwoods, where the bully who could lick the teacher or circumvent him, was the pride of the country side, learned from Captain Guilfoyle the purpose and meaning of discipline. When such as these came into conflict with the captain the usual methods, such as petitions containing a threat, were used upon him without success. For this reason and because of Captain Guilfoyle's fine military record, the faculty and the respectable members of the student body were very sorry when Captain Guilfoyle asked the department at Washington for an exchange. Lieutenant Jackson, who takes his place, will be strengthened by the reforms of his immediate predecessor, and THE GOURIER hopes that when the turbulent element resorts to bullying, petitions with which they are used to terrify the academic faculty, Lieutenant Jackson will give them the West Point face.

The Matinee Musicale will hold their first meeting for this season on Monday night in their new club rooms on N street between Eleventh and Twelfth. The meeting will open at half past three o'clock, when the following program will be rendered:

Piano trio—Tancred.....Rossini
Miss Odell, Miss Parker, Mrs. Mitchell.
Cello solo—La Rose.....Spohr
Miss Eiche.

Accompanist, Mrs. Mitchell.

(a) "Evermore Lost to Me".....J. Bach
(b) "This Little Maid of Mine".....Lyons
Mrs. Mark Wood.

Andante Spianato and Polonaise.....Chopin

Mrs. Will Owen Jones.

"I Live and Love Thee".....Campana
Mrs. C. S. Lippincott, Mrs. Albert Watkins.

Accompanist, Miss Hoover.

Fashions of the Day.

Hints for Bridal Dresses—Something About
Men's Clothes—Women's Knick-
Knacks—Jeweled and Tur-
quoise Belts.

With the advent of October's frosts comes the flutter of wedding cards in town and the patter of the more substantial chestnuts on the autumn-clad hillsides of the country. It is the harvest month for the crop of matrimony, which has been ripened by the summer's sun—also moon. While it is not likely that all, or even most of my reader's are looking forward to that delightful march up the aisle, with "the dearest fellow in the world," yet, as we are all likely to be called into the councils of an autumn bride, we may as well look over the ground and see how she had best be attired.

In the first place, then, the princess will be the prevailing style for the wedding gowns, and the length of the train has practically no limit, but the length of the aisle, or, sad to say, the depth of the purse. In the choice of material the preference is for satin, moire and uncut velvet—a trio of royal elegance. All the lace used in trimming the gown this year must be real lace and the details of the trimming must combine the elaborate with the severe. It is a delightfully human characteristic that every impending bride aspires to have her wedding gown entirely original, and, in some essential respect, different from any other gown ever worn by a bride—just as her husband-to-be is, "not as other men are," a creature apart, by himself, beloved of the gods.

I was recently called upon to inspect a wedding gown, a beautiful creation of ivory satin, elaborately embroidered with exquisite marguerites in silver

spangle and thread of gold. Of course, the bride's name is Margaret, so there is sentiment as well as gold thread woven in among the flowers. Another gown I heard talked about for a wedding that may take place, if all goes well and the yarties fancy one another, in the autumn of 1898, is of elaborately embroidered crepe de chine, a most exquisite material, but one involving almost as much pre-arrangement as the engagement itself.

My mentor in such matters tells me that brocades are altogether out of the running for the matrimonial stakes, whereas but a very few years ago they were the choice of the talent. Peau de ssid and moire poplin have quite taken the place of moire velours.

For bridal veils tulle and lace are both in favor, the resources of the parental purse and the greater or less youth of the bride being the deciding factors in the selection. But whichever way the choice be made let it be for either real lace or tulle. Imitation lace is altogether tabooed for this use, and I, for one, heartily endorse the decree.

Bridal wreaths are quite things of the past and are relegated to history, along with Sedan chairs, link loys, court plaster patches and powdered hair. Just a spray of artificial orange blossoms is arranged in the hair in a jaunty way, in deference to the traditions. Still, I do hear occasionally of brides who, from a feeling of sentiment, still insist upon wearing a spray of the real blooms. The pompadour style of hair dressing will be the most generally adopted by brides. In other matters, and in a general way, I recommend brides not to attempt too much in their costume. The dress is a trying one at best and the more naturally a girl wear it the greater her success as a bride.

And just here occurs to me the question, why—having bestowed so much time and written so often about various phases of women's dress—why not say a word or two for the benefit of the men? Speaking for my own individual self, men's clothes always look alike. Still, I am told, there are marked distinctions and differences, which we women would be the first to notice were they not duly observed by our men, so I must speak from the best advice obtainable.

For the regulation business suits or knockabouts, chevots, homespun and tweeds continue their reign, grays and browns being the favorite colors. All sack coats are made single-breasted. From England, the arbiter of men's fashions, comes the pronouncement in favor of checks, and so checks are much sought after. The cutaway coat is a general favorite over there, even in rough goods, but American taste perceives that only very big, tall men can afford to wear cutaways of coarse materials.

Double-breasted fancy waistcoats will be quite the proper caper, when worn with the ugly long-waisted cutaway. Trousers are to taper at the bottom a trifle more than last year's style. Frock coats are, of course, double-breasted, and the skirts must reach down to the bend of the knee, and the English specimens fit much closer than those of American make. The waistcoats to be worn with frock coats will all be double-breasted, and many in fancy silks. The shawl collar or roll collar, evening coat is, if the tailors are to decide, to be adopted by our men, and is, to a certain extent, established already in England. The evening waistcoats open in front in a pear shape, and trimmed with a narrow braid, are of dull surfaced cloth or worsted. The peaked lapel coats are worn by the best dressed men, which term does not, by any means, indicate

the most dressed. White Marseilles waistcoats, double-breasted, are quite the thing with evening dress.

All Europe is more or less a military camp in these days, and hence, perhaps, comes the idea of a double stripe of braid down the sides of the trousers. I don't see why we should adopt it.

So much for the men. Now to return to lovely woman and her knick-knacks. In the first place, the right way for a woman to tie a tie nowadays is to tie it wrong—that is to say, it must be crooked or uneven, one end longer than the other, as though to exhibit a studied carelessness. Whether or no this is because most women simply can't tie them straight, I leave it for others to say.

Belts will be important features of the winter's costumes. A very pretty one is of gilt filagree, inserted in a deep piece of black satin, the frill standing out on both sides from the belt. Jeweled belts and girdles are to be worn, turquoise being an especial favorite and peculiarly smart this winter. They are pretty and showy, but perishable; besides which there is a superstition that the color of the stones varies with the well-being of the wearer. Then, too, they are called unlucky stones, and so no doubt they will prove—for those who can't afford them.

Earrings, of the incoming favor of which we heard last winter, are not to be all fashionable; indeed, on the other side they are considered bad style, but I confess to a sneaking liking for them if they are small and unobtrusive.

Bonnet pins will be very beautiful, even gorgeous this winter, and the hats, being small and snug fitting, will show them to great advantage.

Jewelry must change as the costumes do, and, perhaps in sympathy with the predictions of a wave of prosperity, the up-to-date woman must jingle as she goes along, wearing the various trifles of feminine bric-a-brac. Hair ornaments are to be precious gems—real if possible—vibrating on spiral wires, with tulle rosettes and aigrettes. Flexible bracelets are again in vogue, and chains of jewels will be worn around the throat. —Town Topics.

The Great Editor Has Given Place to the Great Business Manager

The magnitude of the financial operations of the newspaper is turning journalism upside down. There are still great editors whose personalities make the success of their organs, but, always few, the number of them has not increased with the multiplication of newspapers, and even where they dominate they have to leave to others the mass of detail that has accumulated under and about the editor chair. If the editor is the owner and has business capacities, he is attracted down stairs to the counting room. If he is deficient in executive ability he has to engage a man who has it, and the requirements are such that the business manager, if fit, is likely to have a personality of his own so strong, indeed, that he will demand a share in the property and the profits and the policy. Then, too, the old editors die. Their heirs, seldom inheriting the brains with the business, turn it over to a financial manager to maintain it for the income he can produce. If there is no heir and the property is sold, the price is so high that business men who have become capitalists in other business, not writers, are best able to acquire control.—From "The Business of a Newspaper," by J. Lincoln Stephens, in the October Scribner.

Misses Boggs and Caffin have removed from their rooms at 1123 N street and may now be found at 1516 O street, in the rooms formerly occupied by Miss Guilmette.

Turpin's school of dancing, 1132 N St. Classes now forming. Hall always open.

Allegretti Chocolates at Rector's Pharmacy.

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