
gimpse of these two giants, but the ma- the reception accorded Herrmann III. The Woodward Theatre Company is a theatre. Omaha, bringing a car load of chine, with its lensed eye, caught every at the Metropolitan opera house last favorite. That has been proven by the seenery and special offecte.
movement from start to finish of the night is a criterion, the famous magi- crowds that have snd are continuing to
contest. In all, Mr. Rector took one cian's nephew will lisely take his place attend the two performances that are hundred and forty-three thousand sep. in the affections of the pablic. In fact, being given daily in this hottest of samerate and distinct pictures, and they oe- as one wat hed the clever little foreigner mer weather. Oxaba Eee.
cupy a space of nearly two miles and a last night it brought to the mindseye third of film. These pistures thrown Alexandre Herrmann as he probably upon the screen of the Veriscope give looked some twesty years ago.
one an exact reproduction of all of the happenings of this celebrated contest. The Veriscope and pictures bave been testing the capacity of the Grand opera house, Chicage, since the 8th of June, and so great is the demand for seatsthat the box-office is booking five weeks in advance. Siler and Houseman have writt $n$ a brochure of the happenings at Carson City, which can be obtained in the lobby of the theatre during the exposition of the pictures. So great has position of the pictures. Sogreat has
been the success of the Veriscope that there are naturally many fraudulent imitations of the pictures, and Mr. Dan A. Stuart, the president of the Veriscope emmpany, has everything copyrighted and is prepared to prosecute to the full extent of the law any culpable initation of them. The Veriecope and the pictures make a complete evening's entertaioment, running two hours and ten minutes. Seats now on sale. Prices for both evenings and matinee will te $81,90,75 \mathrm{c}, 50 \mathrm{c}$ and 25 c .

The following is takea from the New York Mercury of August 7th:
"Herrmann the Great is dead, but

Lon Herrmann fo sesses considera ble of the magretic personality that characteriz d the performances of his lamented relative.
The programme which Herrmann the Great gave at the time of his death was given in its entirety, even to the minutest detail.
Mme. Herrmann, in her bexildering and epectacular dancez, was warmly re, caived. They were put on even wore laviehly than when shy did them at Pal mer's theatre a few months ago. Her last dasce, "The Lily of the Orient," fairly captured the audience.
The entertainment concluded with the late Herrmann's original performance of receiving the tire of a squad of riflemen. It did not differ in the least from the me:hod in which it had p-eviously been done, except that Mme. Herrmann caugbt the builete instead of the magician of the company."
Herrmann III. will appear at the Fucke opera house one night only, Friday, Septamber 2th. Seats on sale Thursday at 10 a. m. Prices $81.00,75 \mathrm{c}$, 500 and 25
O. D. Woodward has been at the head of his own organization for the past eight years, and frox a small beginning has built up a company that is the peer of cheap amusements.- Omaha World Herald.

It is the reputation for having the best that can be obtained that make3 Woodward's annual visit so weleome.Omaha World-Herald.

The local engagement will be in the nature of an event, all of the superior features b-ing presented which called orth the above unqualified praise from the leading dailies of the west.
This company will come direct from a
en weeks' engagement at the Creighton

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