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Drath of Herndon, Kas. Dr. Huelhorst performed the ceremony. About thirty guests made up of relatives and friends were present. Mrs. Raymond played the wedding march. After the usual wedding feast the bride and groom departed on a late afternoon train accompanied by the usual showers of rice thrown by would-be humorists and real well-wishers. The wedding day was the thirty-sixth anniversary of the wedding of Mr. and Mrs. Francis and their friends celebrated it by handsome gifts.

Mr. and Mrs. W. B. Ogden gave an informal dinner on Thursday evening in honor of Mr. and Mrs. Sheldon. The other guests were Mr. and Mrs. Greene M. and Mrs. Beeson and Leonard.

The Matthews Piano company have just received some beautiful new Weber pianos. They are more than commonly fine and prove conclusively that the Weber Company not only maintain their former high standard of excellence but are up-to-date in all improvements that are of any value in a first class piano.

DRAMATIC NOTES.

Before a large audience at the Metropolitan opera house last night Mme. Adelaide Herrmann demonstrated that the bullet proof mantle of her late husband had fallen upon her. Incidentally young Leon Herrmann, the nephew of the deceased prestidigitateur, made his debut as Herrmann III, in an exhibition of mystic feats and legerdemain that was most favorably received. Magic, white and so black that even the calcium failed to throw any light on it, was indulged in by the young wizard for a half hour at the opening. Mme. Herrmann, as Trilby, was marvellously suspended in mid-air while the orchestra played "Ben Bolt," and then the famous "Asiatic trunk mystery" was worked as inexplicably as always. —New York Advertiser.

One of the most striking indications that prosperity has faced this way again is the marked improvement in theatrical circles. Mr. Zehring says that while in New York he was busy all the time, and he secured more business than ever before. His reputation for fair treatment is sufficiently established so that actors and managers are glad to meet him and do business with him. About August 15 the Funke will open with a repertoire company. Later on Clay Clement will be here with his new play "A Southern Gentleman," Roland Reed in "The Wrong Mr. Wright," Nat Goodwin in "An American Citizen," Mathews & Bulger in "Gay Coney Island," Bertha Creighton and Walker Whitesides, Lewis Morrison in "The Master of Ceremonies," Francis Wilson with his entire New York company in "Half a King," and early in September the Corbett and Fitzsimmons fight by veriscope.

Sir Henry Irving will present at the London Lyceum a play based on the life of Peter the Great, written by Sir Henry's son Lawrence.

DeWolf Hopper will make his London debut next May in "El Capitan." Mr. Hopper and his little wife are having some trouble over the tall young beauty who played here in El Capitan. He refuses to be interviewed on the subject.

He says his domestic affairs are nobody's business but his and his wife's. It is probably true that DeWolf has quite enough on his hands to keep her pacified.

Richard Mansfield is writing his autobiography during his summer vacation in Maine. He has already shown his skill as a writer in his memoirs of his mother, Mme. Rudersdorf, the gifted prima donna.

Courtenay Thorpe is playing Oswald in "Ibsen's Ghosts" in London. The London critics are much impressed with the excellence of his acting, especially in Ibsen parts, one of whom says: "All who have carefully read 'Ghosts' must have perceived that Mr. Thorpe developed the possibilities in the wretched Oswald's part adequately. His performance was exceptionally strong in execution and suggestion. For the first time in London Oswald took his proper position in the play. Courtenay Thorpe has played in Lincoln a number of times, but always with a star who overshadowed his merits. He will be remembered as Rosina Vokos' leading man for a number of years; a man of striking regularity of features and slender form.

Mr. and Mrs. Spooner, *The Mirror* says are "in town."

The success of "Secret Service" in London will doubtless open the way for other American plays. Louis Nethersole has purchased the London rights of Edwin Milton Royle's "Friends" and Mr. Chas. Frohman's London agent has secured Mr. Royle's latest success, "Capt. Impudence."

Nothing like the Veriscope pictures of the Corbett-Fitzsimmons contest has ever been seen upon any stage or in any theatre. The pictures thrown by various other machines are child's play in comparison to those of the contest which are shown by the Veriscope. The longest film used in any other machine is but one hundred and fifty feet in length while that used by the Veriscope is nearly two miles and one third. This fact in itself, aside from the athletic interest in the contest, is sufficient to create the greatest curiosity regarding it. There has never been an exhibition of the kind given here before, and in the three great cities where these pictures are now being shown the size of the audience is limited solely by the capacity of the theatre. The contest is shown from beginning to end, even to the smallest detail, and the pictures are wonderfully clear. The audiences in the great cities have been made up of the very best class of people, fully thirty percent of the attendance being the gentler sex.

As Richard Harding Davis intends to live in London hereafter, it should settle the rumor that he is to wed Maud Adams. Maud Adams has returned from the Catskills. Her company has started rehearsals at the Empire theatre.

The two plays selected by Charles Frohman for Miss Maude Adams' starring season are "The Little Minister," a comedy by J. M. Barrie, who is the author of the book of the same name, and Phroso, a drama which is a dramatization of Anthony Hope's latest novel,

LADIES

THAT OLD FUR GARMENT is worth almost as much today as the day you bought it; but you don't know it. As long as the hair is on the skin it is GOOD. Moth eaten or worn

pots can be taken out without even showing a seam. The only question is what can be done with it? Its out of style and worn. Maybe it needs a new lining, or should be stylishly trimmed. That old coat would make a beautiful cape, and capes are just the thing this season. There's that old fur garment you haven't worn for years, because it is all "fagged out." Why, that will make a beautiful collarette; just the thing for fall and spring wear. Then just look at that garment. It is entirely "gone up," the hair stands the wrong way on it, and it is worn and matted. "Its no earthly use." Well, it does look bad, but by the process of glazing the fur is brought out and cleaned and then, when remodeled, it is like new.

During July and August

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made famous by Edward Rose and H. V. Esmond. Mr. Rose is the adapter of "The Prisoner of Zenda" and "Under the Red Robe."

The play of "The Little Minister" departs almost entirely from the story of the book and is absolute comedy without any of the tragic incidents of the original story. Miss Adams' season will begin at the Lafayette Square theatre, Washington, September 15, and will follow the three weeks' run of "Secret Service" at the Empire theatre.

Additional Observations.

Those who wish to repave a part of the city at the expense of the whole say that eastern visitors, who are supposed to have money and a desire to invest it in the west will be shocked at the un-aesthetic condition of the cedar-block paved streets and return with their money still in their pockets. It will be found on examining the files of any of the daily papers that among the same people who urged the durability of the cedar-blocks are those who are now urging that they are utterly worthless and can not be repaired.

Men with money in a safe place will be scared by high taxes much quicker than by bad pavement. Such men never invest money in real estate or business in a new place without first looking up the rate of taxation. They acquired their money by being cautious, and caution is the condition of keeping it. Taxes in Lincoln are destroying the value of real estate. Many holdings have been given up by the owners to the city in the last three years because of the burdensome taxation. Councilman O. W. Webster, at times seems to be the only friend in council the groaning, perishing tax payers have. His opinions on this subject for their sound sense are worthy of being printed every week in THE COURIER.

The question is often asked, what the council will do about paving, repaving or repairing the wood paved districts. Under the old charter the council could do no repaving except when the same could be paid for out of the general fund or road fund. The new charter authorizes the council to levy 4 mills for paving repairs. It was drawn originally to read that the same amount could be levied to repave and the word "repave" was changed to "repair" to avoid legal objections.

Now the question is can the council select some portion of the wooden paving, take up all the wood and put down brick or some more durable substance and call it repairing when it is really re-

paving? Then the next question is, shall the council levy the whole 4 mills authorized by the new charter this year, when the valuation of the city has fallen off over \$300,000, which will make it necessary to have a higher levy to pay interest, judgements and water and sewer expenses? In view of this ought not the council to spend as little as possible of any levy of doubtful legality? I am informed by a reputable attorney that he will enjoin a 4-mill levy for paving repairs.

"If the framers of the new charter expected to replace all the wooden paving by a 4-mill levy, according to the city engineer's estimate, it will take ten years to do so. A 4 mill levy will raise about \$18,000. This will repave about six or eight blocks, according to the material selected.

"Would it not be better to levy only 1 mill this year for paving repairs and make the wooden paving passable as far as that will go?

"I have read the mayor's views and the comments of the Journal, but I am not yet convinced that my views are wrong. The wood paving, with care and attention will last a year or two and it ought to be our duty to make it last until it is all paid for, which will be from one to three years hence. We would not think much of a man who would start out to build a fine new house when he had no money and had not yet paid for his old one. Our city taxes this year will be near 40 mills without the 4 mills for paving repairs. The question is, can we afford to make taxes higher when only about 80 per cent are being collected and we are drawing warrants for 90 per cent, thereby piling up a debt that at some future time will have to be taken care of. The whole matter needs careful consideration from those who are able and do pay their taxes."

The government is being urged to adopt the system of Postal savings banks in use in other countries, notably England, where a man can be paid interest on a sum not exceeding one thousand dollars, at the rate of two and a half per cent. The rate is low and the security is absolute. The postal savings bank will interfere with the business of other savings banks, but the loss will be made up to the community in the stable confidence of that class which first and most easily takes alarm, and by drawing out their savings makes a panic inevitable. Those who remain customers of the long established savings banks do so because they are willing to take a risk for larger interest. Two and a half cents on a dollar per annum will satisfy the man who keeps his

Miss Edith Edwards, business test medium, meets the public daily with readings Spiritual advice given. Also seance, Wednesday evenings, Room 43, Halter Bldg.