

SIXTEENTH ANNUAL SESSION  
of  
**THE CRETE CHAUTAUQUA**

CRETE, NEB., JUNE 30 TO JULY 9, 1897.

PROGRAM.

Over one hundred acres of land afford room for everything, buildings and base ball, tennis and tents, boating and bicycling. A Chautauqua hotel entertains visitors and a large dining hall feeds them at moderate prices. The amphitheatre seats 2,000 people and is often full during the season. Halls about the grounds provide room for the varied class and lecture work. The grove of the tents is one of the most conspicuous sights imaginable. The Crete Chautauqua is not of one idea but of many. On the grounds are a lawyers' building, a press building, a Y. M. C. A. building, a W. C. T. U. building; denominational houses of the Presbyterians, the Congregationalists, the United Brethren, etc., while itself is undenominational; and fifteen cottages owned and occupied by people of many creeds but of one spirit. It is the Chautauqua idea transplanted unchanged from Lake Chautauqua to the Big Blue river of Nebraska; association, education, inspiration, entertainment and culture. Sunday is observed as Sunday should be. No Sunday excursion trains are run at nominal fare in order to get a disorderly rabble to swell the gate receipts. We run a chautauqua and not a circus. It is cheaper than any summer resort, and a dozen times pleasanter.

Department of Instruction.

COMPARATIVE RELIGION.



Mr. John B. Koehne, of Chicago. Six remarkable lectures on the great religions of the world, showing what they attempted, why they failed, and how they prepared for Christianity the final religion. Mr. Koehne is a phenomenon, a poet, a scholar, an orator, all in one.

ADULT NORMAL CLASS.

Rev. J. D. Stewart, of Aurora, Neb. The lessons this year by this veteran superintendent and instructor are on the "History of the Early Church," and will cover the topics of the Sunday school lessons for 1897, making them doubly valuable for teachers.

C. L. S. C. ROUND TABLE.



Miss Kate Kimball, of Buffalo, N. Y., conductor. It is several years since the C. L. S. C. work has had such a prospect with us as this coming season in the coming of Miss Kimball from the home office at Buffalo.

MINISTERS' INSTITUTE.

Rev. Willard Scott, D. D., of Chicago, conductor. Dr. Scott has had a long and varied experience with ministers and churches, and still believes in both. "How to succeed" will be the motto of the session. Each hour will be opened by an address on some phase of parish life, and will be followed by a quizz on that topic, or on any other that may be raised.



CHILDREN'S CLASS AND NORMAL SCHOOL FOR PRIMARY TEACHERS.



Mrs. Mary Foster Bryner, of Chicago. Mrs. Bryner is the children's missionary of the Congregational churches in Illinois, Indiana, and Ohio, and a woman of rare gifts in charming both young and old. For many years she was superintendent of one of the largest primary Sunday schools in Chicago and made a brilliant reputation for winning and teaching children.

SOCIAL FACTS AND FORCES.

Rev. Washington Gladden, D. D., of Columbus, O. Dr. Gladden is a social reformer of first rank, and of international reputation. His books are in all lands and libraries. He will lecture on present day problems; the corporation, the city, the railway, the newspaper, the church, and will give the recognition address to the C. L. S. C. graduates of 1897 on "Castles in the Air." On editors' day he will deliver the annual address to the profession on "The Newspaper."



Department of Entertainment

THE DOANE BAND—THE WHOLE SESSION.



Prof. H. Bert King, leader. This fine band of sixteen members in full uniform will give an open air concert every evening at 7 o'clock on the Assembly campus, with two concerts on the fourth of July.



Stephen Jelinek, of Chicago. He will play frequently throughout the session, and lead the service of praise on Sunday morning using his wonderful cornet.

Rev. Erwin H. Richards, African explorer. Mr. Richards is from the eastern coast of Africa, a Methodist missionary superintendent and traveler of brilliant descriptive powers and a rapidity of utterance.



Charles F. Craig, entertainer, of Chicago. Mr. Craig is a professional impersonator and fun-maker of wide popularity. By the use of facial expression and costumes he carries out several parts of the same play.



Miss Marian Treat, of Chicago. Miss Treat was with us last year and returns at the request of a large number of friends. She has an impressive and a fine voice for orator and ballad work. She will sing at the church service on Sunday morning and give charming recitals and selections during the session.



Francean, the male soprano of Chicago. A clear, high, strong and pure soprano voice in a mature young man, a surprising novelty. The impression is unmistakably queer. Looking at his tall manly form in full evening dress, you are prepared for a man's voice, but it is a woman's.



Maro, the Wizard.

Assisted by Mr. William McCormick, flying the audience. Nature turned up the "Riverside Whistler." Three grand side down; things not as they seem; entertainments of magic and a sleight of everything in a whirl. A bewildering hand performance, completely mysterious exhibition of tricks.



Prof. W. Douglass Mackenzie, D. D., of Chicago.

Prof. Mackenzie is a Scotchman, recently come from Edinburg to America as professor of systematic theology in Chicago Theological seminary. He is a young man, impressed with the spirit of the times, and has an exceptionally clear and convincing grasp of Historic Christian truth and its relation to modern thought and faith. He has made a profound impression in Chicago.