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**Musical Mention**

In spite of the inclement weather a fair-sized audience, composed of society people and personal friends, greeted Miss Maude Oakley and her benefit concert at the Funke opera house Wednesday night. The audience was one of the most fashionable ever seen at a public gathering in Lincoln. The boxes were radiant and many pretty gowns throughout the dress circle marked the presence of theater parties.

Miss Oakley is about to leave for Europe to continue the cultivation of her voice. She appeared at her best in three groups. The first comprised "Aufenthalt" by Schubert, and Greig's "Two Eyes of Brown" and "Sunshine Song;" the second, Thomas' "A Summer Night," gave her voice better advantage. The third group was composed of some particularly attractive simple little songs—McDowell's "Fols Song," "And I" by Mrs. Gaynor; Chadwick's "Allah" and Whitney Comb's "Four Leaf Clover." For the encores she sang Bartlett's "A Dream" and "Bonnie Doon"

Mr. Will McCune, of Omaha, appeared in one number, a Moorish serenade by Oudin, to good advantage. He has a flexible voice of good range and quality.

The instrumental numbers were enthusiastically received. Miss Dales created the usual enthusiasm by DeBeriot's Concerto No. 7.

Miss Hoover played a very pretty group. Moszkowski's Barcarole, a "love song," by Nevin, and Seeling's "Lorelei." Mrs. Plank's number comprised a Hungarian impromptu by Schubert, and Liszt's Hungarian Rhapsody No. 2.

These well-known performers need no comment before Lincoln people. Their reception is always enthusiastic. In the last number Miss Oakley and Mr. McCune sang Bodia's "Repeat Again" very prettily. The accompaniments were divided between Mrs. Raymond, Miss Hoover and Mr. Randolph.—F. C. is the Evening News.

The editor regrets that the musical critic of THE COURIER failed to send in promised report of the concert, thus

making it necessary to substitute another point of view. The following is the program:

- Aufenthalt.....Schubert
- Two Eyes of Brown.....Greig
- Sunshine Song.....Greig
- Miss Oakley.
- Barcarole.....Moszkowski
- Love Song.....Nevin
- Die Lorelei.....Seeling
- Miss Hoover.
- Zelina (A Moorish Serenade).....Eugene Oudin
- Mr. McCune.
- A Summer Night....A. Goring Thomas
- Miss Oakley.
- Concerto No. 7.....de Beriot
- Miss Dales.
- Folksong.....MacDowell
- And I?.....Jessie I. Gaynor
- Allah.....Chadwick
- Four-Leaf Clover.....Whitney Coombs
- Miss Oakley.
- Hungarian Impromptu.....Schubert
- Hungarian Rhapsody No. 2.....Liszt
- Mrs. Plank.
- Repeat Again.....Bodia
- Miss Oakley, Mr. McCune.

The following parties were in the boxes:

- Ura Kelley, Sadie Burnham, Grace Oakley, Sam Low, Frank Cowdry and Joe Mallalieu.
- Marie Marshall, Mae Burr, Mr. and Mrs. Frank Hall, Mr. Baldwin, Mr. Mason.
- Mr. and Mrs. Lew Marshall, Mrs. George Woods, Mr. and Mrs. Charles Burr.

Mr. and Mrs. W. Hargreaves, Mr. and Mrs. Carl Funke, Mr. and Mrs. Rodgers, Mr. and Mrs. D. E. Thompson, Mrs. Tilton, Miss Olive Latta, Mr. Magoon. The audience in the parquet and dress circle was brilliant and appreciative. In spite of the storm Miss Oakley's farewell was a success so far as she herself and her friends were concerned.

The following program is the twenty-fourth of a series of musicales which the Plymouth church people have been giving.

- "Hail to Thee, Child of the Earth"—Swart; Mrs. Doane, Miss Churchill and Miss Reynolds.
  - "Sisterly Schemes"—Bunner; Miss Watson.
  - "A Summer Night"—Goring-Thomas; Miss Churchill.
  - "The Little Brown Bee"—Mrs. H. H. A. Beach; quartet.
  - Polka, op. 14—Rubinstein; Mrs. Will Owen Jones.
  - "La Nilsson" valse—Fairlamb; Mrs. Doane.
  - "The Uncle"—Bell; Miss Watson.
  - "Blossom Time"—Marston; Mrs. Doane, Miss Churchill and Miss Reynolds.
  - "O Fair and Sweet and Holy"—Cantor; Miss Reynolds.
  - "A Shepherd's Tale," "Tournament"—Nevin; Mrs. Jones.
  - Serenade to Zanetto—Massenet; Miss Barnaby.
  - Greeting waltz—Macy; quartet.
- At the close the usual informal reception was held, with the serving of seasonable refreshments.