

Mrs. John McConnell who has for years urged this sort of enterprise is at work encouraging by example as well as precept. Her paper on "Arboriculture" is full of fact and interest. The clubs of the city support the society. The junior Sorosis has contributed \$5. The Lotus has planted a linden tree in the state house grounds as a memorial of the movement and is intending to look after circulating a library for children in the poorer districts. Certainly; there are people who stand off and say "you cannot do it," so demoralizing have been the effects of the hard times and the unfaith begotten by it. Yet it is believed that the faith of the few will spread to the many and as the beginning of good times has set in, that all will take hold of hands in good time and people will be drawn by the tidyness and energy of our city to move in and fill up the empty houses. The ladies are posting themselves on city ordinances and the difficulties in enforcing them. Meetings are held at the club rooms, corner of M and Twelfth streets on alternate Tuesday 3 p. m. In two weeks Mrs. Richardson will speak on the new city charter.

PHOEBE ELLIOT.

CLEVELAND'S NEW MAYOR AND HOW HE GOT THERE.

The re-election of the republican mayor in Cleveland gives little happiness to the successor of Senator Sherman, and the fact that that city was saved from the general democratic deluge is of little consolation to the administration. Senator Hanna made a fling trip to his Ohio home on Saturday last, and immediately upon arriving, called a breathless quartet of reporters into his Perry-Payne Building offices and impressed upon their minds the statement that he had come home to vote the straight republican ticket at the municipal election. There is a very pretty little story back of this anxiety on Senator Hanna's part to have his virtuous intention printed. Cleveland has a boy mayor named McKisson, whose second campaign has been conducted along anti-corporation lines generally, and particularly along anti-street railway lines. Senator Hanna owns practically all of a street railway system in Cleveland, and though the boy Mayor is a republican, it became pretty generally understood in Cleveland that Senator Hanna would not give his support to a candidate whose platform conflicted directly with the senator's logical business interests. At this interesting point the boy mayor strengthened an alliance previously formed with Senator Foraker and then issued a "defi" to the junior senator, threatening to assist in the election of an anti-Hanna legislature next fall if Hanna did not make his customary campaign contribution and instruct his Cleveland following to support the youthful candidate. The man who made McKinley president was forced to yield to a political stripling and vote against his own street railway interests, as well as pay for the votes of others. The boy mayor was re-elected and will at once proceed to make Senator Hanna, who really held the balance of power, pay round sums into the city treasury for the renewal of his railway franchises. And I imagine that much could be read between the lines of the congratulatory telegram of Senator Foraker and the reply of his young but wily honor, Mayor Robert E. McKisson.—Town Topics.

"They say that the pen is mightier than the sword."  
It was General Weyler who meditated thus. Then he added:  
"But I can give both of them points and win with my typewriter."

Musical Mention

John Randolph.

It becomes again necessary to point out at this time of the year that a recorder of musical events is not necessarily ubiquitous and that he cannot project his astral body with sufficient rapidity to be able to attend musical services occurring in close juxtaposition. Consequently the Kaleidoscope of Easter bonnets, more than ever prismatic with a thousand varying hues was seen by me at only a few points, and the incidental music and worship were more or less unwillingly pregone. I say more or less unwillingly, for there was on last Sunday the long waited for clear shining after rain, and the temptation of the world, the flesh and the devil (in this instance taking the concrete form of a bicycle) prevailed with me mightily.

But as a matter of record I will state that special musical services were held in all of the churches. Of course the services given by the choirs of Holy Trinity, the First Congregational, St. Paul's, and the First Presbyterian were attended by large congregations and deserve special mention but it is only fair to say that the choral services at many of the other churches were made up in an ambitious manner, and were no doubt successfully presented. At Holy Trinity Episcopal church H. J. W. Seemark, choir master, Miss Stella Rice organist—the music to which the canticles of the church were sung was of dignified character, generally by composers of the English school, such as Barnby, Stainer, Sullivan, Dykes and others. At the morning service the offertory solo "I know that my Redeemer Liveth" from Haendel's "Messiah" was sung by Mrs. A. W. Jansen. An especial word of praise is due Miss Stella Rice, whose admirable work as organist was the subject of much favorable comment, not only in her accompaniments to solo and chorus, but in her organ numbers. During the day Miss Rice played as voluntaries and postludes the following numbers:

"March in E flat" by Moliquy, "Hallelujah" from Beethoven, "Processional March" by Gounod, "Postlude" by Batiste. Moreover the heavy burden of accompaniment fell entirely upon her shoulders, and after the arduous task of keeping chorus and organ together. Miss Rice is so modest and unassuming a musician that her capable and artistic efforts are some time passed by. She has not acquired the graceful art of blowing her own trumpet. Church and choir-master are to be congratulated upon having so able a coadjutor in the musical praise service.

The musical services at the First Congregational church, under the direction of Mrs. P. V. M. Raymond were as usual good—perhaps better than usual, but it is not unusual for the music at this church to be very good, and I do not wish to waste superlatives. Organist, chorus and soloists presented an attractive and dignified program at the Easter services.

The quartet choir of St. Paul's M. E. church, A. Alton Hadley, organist, assisted by Mrs. J. Wurzburg, harpist, and Mr. Lamprecht, violinist, gave an evening praise service on Easter day.

At St. Theresa's Pro-cathedral special music was performed both at high mass and vespers under the direction of Mr. Clemens Movius, Miss Miller, organist.

The services at the First Presbyterian were supported by the quartet choir of the church, Miss Givens, organist. Al-

most every available musician and vocalist in the city were employed in the special services upon Easter day, and it was doubly interesting as showing the development of interest in music and things musical in this city.

On Tuesday evening, April 27th, the long deferred pianoforte recital of Xaver Scharwenka is to be given at the Lansing theatre. The following program—a very interesting one—is to be presented. It will be observed that Scharwenka figures upon the program not only as pianist but as composer. Composers' concerts are something of a novelty in the west, and this one should be welcomed by a very large audience.

- 1 Sonata Appassionata, op. 57..... Beethoven
- 2 (a) Impromptu, g min..... Schubert
- (b) Nachstücke..... Schumann
- (c) Melodie Russ..... Liszt
- (d) Scherzo op. 31..... Chopin
- 3 (a) Ricordanza..... Liszt
- (b) William Tell Overture..... Liszt
- 4 Prairie Flower op. 53..... X. Scharwenka
- Novelliete op. 22.....
- Valse Caprice op. 31.....
- Polish Dances op. 3.....

On Monday afternoon, April 19th, a program of Irish, Scotch and Welsh songs was given by the ladies of the Matinee Musicale at the club rooms of that organization. The following program was presented:

- Current Even's—Mrs. Watkins, Miss Risser, Mrs. Ward, Miss Grace Reynolds.
- Scotch Music..... Mrs. J. W. Winger
- Scotch Song..... Mrs. Elias Baker
- Welsh music..... Miss Louise Miller
- "Auld Robin Gray" Mrs. D. A. Campbell
- Irish Music..... Miss Stoddard
- (a) "Bonnie Sweet Bessie,"
- (b) Welsh air, Ar Hyd y Nos, 1800, Porter Mrs. D. A. Campbell.
- "Annie Laurie"..... "Willie Pape" Miss Maude Risser.
- (a) "The Little Red Lark,"..... C. Villiers Stanford
- (b) "Bonnie Doon,"..... Miss Maude Oakley.
- "Er'n, the Tear and Smile in Thy Eyes"..... Miss Bessie Turner, Miss Grace Reynolds.

The third public recital by the pupils of the Nebraska conservatory of music was given on Monday evening, the 19th of April, at the recital hall of the school. The program:

- Rondo in B flat..... Dussek
- Miss Anna Hepperlin.
- "Requiem,"..... Lassen
- Miss Emma Pyrtle.
- Violin solo, "Cavatina"..... Raff
- Mr. Powers.
- Gavotte in E minor..... Silas
- Miss Pearl McFadden.
- Recitation, "The Debating Society" Mr. Perle Richardson.
- "The Light From Heaven," violin obligato..... Gounod
- Miss Julia Boyle.
- S. Meggiotto..... Bach
- La Joyeux Papiilon..... Gregh
- Miss Pearl Barnaby.
- Guitar selection.
- "Happy Days," violin obligato..... Streletski
- Miss Maude Hulthrat.
- Sonata in A, theme and variations..... Mozart
- Etude in A flat..... Wollenhaupt
- Master Harry Briggs.

J. R.

A great treat is in store for the music-

loving people of Lincoln. The "May Festival" of which we were all so justly proud, is to be revived this spring, under the auspices of the Matinee Musical, with the co-operation of musicians from all over the state. Three concerts will be given at the Funks opera house, on May 4th, 5th, and 6th. This festival has been arranged, not only for pleasure and profit of Lincoln, but to bring the musical clubs of Nebraska into closer union. The visiting musicians come from York, Grand Island, Plattsmouth, Hastings, Fremont, and probably Omaha, and will be the guests of the Matinee Musicale. The club rooms will be open for social intercourse during three days of their stay. The first program will be given by the chief musicians outside of Lincoln. The second night a cantata, "The Fishermaidens," will be rendered by a chorus of one hundred voices from both the visiting clubs and the Matinee Musical. This is to be supplemented by some of the chief soloists. For the third night, the phenomenal singer, Ellen Beach Yaw, has been engaged. The tenor, Maximilian Dick, and the pianist, Georgiella Lav who accompany Miss Yaw are both highly spoken of. This is the first effort of the Matinee Musical to extend its influence beyond its membership, and it hopes to receive the interest and sympathy of the community.

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