

# FUNKE Opera House, Cor O and 12th.

FRANK C. ZEHRUNG, Manager.



## ALL NEXT WEEK

The originator of repertoire . . . .

# THE GRAHAM-EARLE CO

Presenting

- "MY IRISH QUEEN,"
- "THE EVIL GENIUS,"
- "THE INSIDE TRACK,"
- "THE CROSS OF GOLD,"
- "HER ENEMIE'S HAND,"
- "FALLEN AMONG THIEVES."

And

## "DON CAESAR DE BAZAN"

Prices 10c, 20, 30c. A ladies' free ticket given with every reserved seat ticket purchased at the advance sale before 6 p. m. Seats now on sale. Matinee Saturday, 10c and 25c.



## THEATRICAL NOTES

"Shore Acres" filled the Funke on Friday and Saturday night and Saturday matinee. They might have played several nights more to the same crowds. The play is so refreshing, not stogy, except as some of the lesser gifted actors made it so. "The spirit is more than flesh." The gallery that a night or two before made the name a reproach, now wept with the old man and crowded with the children. After the first act a wave of unselfishness swept over the house; the ladies took off their hats and one man took out his chaw of tobacco.

Such a play quickens pulses, which years of sordid revelations have numbed. The company was not so good as the one here last year. The difference was especially noticeable in the characters of Nathan'l Berry and his sister-in-law, Ann Berry. Archie Boyd, who played "Uncle Nat" last year, had the mark of greatness, sim-

spoke. She played with a dash and interest that was irresistible. She put volumns into the "Black Ranger" episode that I missed on Friday evening. It was like getting ready for a friend and receiving a telegram. Joel Gates, the grass widower, with his little "hant," were the same Ed Connelly and Lillian Claire. They were idyllic and I hope they will not be changed before they come again.

Mr. James O'Neill, America's favorite romantic actor, will be seen at the Lansing theatre on Tuesday, March 23rd in "Monte Cristo." The fact that the larger class of the public, owing to the season's financial depression, are very careful in the expenditure of money for amusements, prefer to visit attractions that they know from experience to be worth the prices charged. In spite of the superior efforts of Messrs. Dumas and Fether, it is doubtful if "Monte



In "Monte Cristo."

# THE LANSING THEATRE,

JOHN DOWDEN, Jr., Manager.

## "THE WORLD IS MINE!"

One Night Only.

## TUESDAY, MARCH 23



### One...

The prince of romantic actors

## MR. JAMES O'NEILL

### Two...

In Alexander Dumas' masterpiece,,

## "MONTE CRISTO."

As played by Mr. O'Neill over 3,000 times in all the leading theatres of United States and Canada.

### Three...

### A COMPANY OF ARTISTS! A CARLOAD OF SCENERY! A CHAOS OF CALCIUM EFFECTS!

Tour directed by Wm. F. Connor.

Prices \$1.00, 75c, 50c and 25c. Seats on sale Saturday.

plicity and directness. He reads his lines as though they were spoken for the first time. No look or word of his reminds you that he knows, that you both know that he is on the stage, and that you are in an orchestra stall with little gloved hands that were not made for clapping, and little feet that were not made to "stomp." There is no double situation to keep the playwright and you apart. Archie Boyd is not himself acting the part of Nathan'l Berry; he is the light-house keeper himself with the honesty and poetry and tenderness of the sea. George Wilson, who plays Nathan'l, mixes things a little. He plays to the audience, he addresses them in asides of voice and expressions which destroys illusion. For heaven's sake, George: "Why can't ye keep things sep'rate."

Ann Berry had the angular form and quick decided walk of a New England woman, but she was entirely lacking in temperament. Last year's company was a lass with an Irish brogue who was our darling the second time she

"Cristo." would have attained the age of ten years on the stage in this country if it were not for the labor, talent and art that Mr. James O'Neill has expended in making Edmund Dantes, the chief character, one of the classical creations of American theatrical history. Endowed by nature with a handsome personal appearance, stately carriage and fascinating person, Mr. O'Neill is a romantic actor to the manor born and added thereto the elements of a true artist, which were developed under and trained under the guidance of such men as Forest and Edwin Booth. The versatility of his talent is never seen to better advantage than in his portrayal of Edmund Dantes in "Monte Cristo." He has all the dash of a sailor lad and the dignity of the holy man, Abbe Busoni, and the aristocratic air becoming to the Count of Monte Cristo. This season it is ten years since he made his first appearance in the now famous part and although he has played it over three thousand times he has never missed a performance.

During his present engagement, he will be supported by a company that has