

## Professional Directory.

Telephones.	Office Hours.
Office ..... 655 Res. .... 665	<b>Dr. O. C. Reynolds</b> Office rooms 18-19, Burr Block Res. 144 So. 29th St. } 10 to 12 a. m. 3 to 5 p. m. Sun. 3 to 5
Office ..... 375	<b>W. L. Dayton, M. D.</b> Diseases of Eye, Ear, Nose and Throat } Office, 135 O Street ..... } 10 to 1 Res. 1821 C Street ..... } 2:30 to 5 p m
Office ..... 656	<b>Dr. F. D. Sherwin</b> DENTIST. } Office, room 19 Burr Bldg 2nd floor } 9 to 12 a. m. Res. 2548 Q st. .... } 1 to 5 p. m.
	<b>Dr. J. H. Tyndale</b> NOSE AND THROAT } Office, rooms 9 and 10 Lansing Theatre } 9 to 11:30 a m 2 to 5 p m
..... 685	<b>C A. Shoemaker, M. D.</b> Prof. of Obstetrics, Gynecology, Medical Dept. Cotner University. } Office 1134 L Street ..... } 8 to 9 a m 12 to 1:30 7 to 8 p m
Office .... 309	<b>Dr. F. B. Righter</b> Office and Residence 1547 H St. }
	<b>Dr. S. E. Cook</b> Eye, Ear, Nose and Throat } 1215 O St. } 9:30-12:30 a m 2:5 p m
Office . 618, Res. .... 671,	<b>Dr. Benj. F. Bailey</b> } Office, Zehring block ..... } 9 to 10 a m 12 to 12:30 Residence, 1313 C street... } 2 to 4 p m
	<b>Dr. J. S. McNay</b> } Office, 1105 O street..... } 8 to 12 a m Residence, 2208 T street... } 1 to 5 p m
Office . 349, Res. .... 462,	<b>Dr. R. E. Giffen</b> } Office, Lansing Theatre } 2 to 5 p m; a m Residence 1821 F street } by appointment
	<b>Ruth M. Wood, M. D.</b> } Office, Richards Bldg. Diseases of Women. } (Cor. 11th and O sts.) Residence, 336 S 13th. }
Office . 530,	<b>Louis N. Wentz, D.D.S.</b> } Office, rooms 26, 27 and 1, Brow- nell Block, 137 S 11th Street.

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## SOCIAL AND PERSONAL

The final Patriarch ball has been for the last three years a fancy dress party. The one given Friday night at Lansing hall was even more of a success than previous ones. Due in part to the elaborateness of the costumes and the gorgeousness of the decorations. Entering the dimly lighted room, passing a burly, dummy policeman, the guest was confronted by a wierdly beautiful scene.

The walls were hung with huge American flags, while flags of all nations were festooned to the chandeliers. From the ceiling were suspended enormous Japanese umbrellas from whose border hung Japanese lanterns. Between these umbrellas were strips of bunting festooned. Smaller umbrellas were artistically arranged about the rooms. A little tete-tete room was conjured out of the stair case and landing by use of rugs and other household furnishings. In every nook and corner of the two ball rooms were placed settees, divans, rugs, piano lamps, cushions and articles which made the rooms cozy.

This same soft glow may have been designed to hide defective make up, had there been any. There were none. Lively Toppies were on speaking terms with ladies gowned in costumes of the long-ago, and the saucy yellow kids were chummy with gentlemen of the old school who wore powdered hair and patches. The costumes were all so deserving of praise that there are not adjectives in the Courier vocabulary to justly describe them—consequently a simple statement of the fancy dresses is the only recourse.

John Farwell wore a red jacket trimmed in gold braid and brass buttons; duck trousers.

Dr. John White: Blue satin swallow tail coat, white satin vest, lace frill at the neck and hands, white satin knickerbockers, buckles on his shoes. A gray wig and a piece of black court plaster completed the costume.

Saxton: Gentleman of ye olden times. M. H. Baldwin and Professor Richards as the yellow kids had excellent make-ups. The usual kid expressions were printed on their yellow gowns.

Carl Randall: Sailor costume.  
Sam Low: Hamlet costume in black velvet with hat.

Robinson: A sailor costume consisting of a blue blouse embroidered with white anchors, white sailor scarf, duck trousers

R. B. Owens, a Spanish banderillo: A costume of red velvet; round jacket and trousers trimmed in gold lace and braid.

Dr. C. F. Ladd: Black domino, trimmed in red diamonds.

W. B. Hargreaves: Red Turkish costume, very elaborately trimmed.

Captain Guilfoyle: Cavalier; hair powdered.

Mr. Mohrenstretcher: Black, monk's costume.

If you eat why not try the Annex restaurant, 133 So. 12th St.

Odd lots of Note Paper at 5 cents for 24 sheets, not 1-3 former price, also an odd lot of fine stationery at 10 cents per quire, reduced from 20 cents.

Leming Store, 1108 O.

Mr. Mueller: Mortarboard and senior gown.

Mrs. W. B. Hargreaves dressed as a waiting maid in black satin with white swiss cap and apron.

Mrs. Richards: Black satin with blue velvet trimmings.

Mrs. C. E. Yates, in a typical gorgeous red and yellow gypsy costume. Yards of jewelry. Red and yellow turban.

Miss Bennett of Omaha: Black satin decollete; powdered hair.

Miss Alexander of Omaha wore a very ancient green plaid silk gown, decolette; ruffles trimmed the skirt.

Miss Alice Slaughter as Little Red Riding Hood wore a red silk gown, decolette; red hood and blonde wig.

Stella Elliott: Black satin gown, decolette; short sleeves and powdered hair.

Florence Farwell: A yellow butterfly costume of yellow crepe, short skirt, decolette. Butterfly wings and butterflies fastened into a short curly blonde wig.

Miss Blanche Garten in an empire gown, decolette, of brocaded silk. A lace bertha with long ends tied between the shoulders; hair powdered.

Mrs. Odgen: Grey silk, large grey hat with white plumes.

Mrs. Scipio Dundy: An elaborate imported Japanese costume and shoes.

Mrs. Guilfcyle wore a gown which belonged to her grandmother of white silk trimmed in white satin ribbons, and lace which was more than a hundred years old.

Mrs. C. F. Ladd: A yellow and brown sun-flower costume. Part of the evening covered with a green domino.

Mrs. Mohrenstretcher: Pink mousseline de soie costume over a pink silk foundation A wreath of roses and other flowers extended from her shoulders to her waist. Flowers in her hair

Henry Oury: Old Roman of uncertain date in a toga which unfortunately suggested portieres He wore a garland about his brow He was Petrarch or may be a Caesar when Caesars wore bay At any rate Mr Oury never looked better. The toga displayed the graceful strength of his limbs and well modelled torso.

Will Raymond: A sailor costume of navy blue, brown curly wig and taffy whiskers and moustache; sailor cap.

Miss Leola Vancil as the Queen of Hearts: White silk gown with angels sleeves. A golden crown and long white veil. Over the costume red diamonds were pasted. Ostrich feathers and fan decorated with red diamonds.

Miss Edith Schwartz made a realistic sister of charity, in a black gown and shawl with white kerchief fastened about the face.

Miss Maud Oakley: Black satin gown trimmed in red, decolette, no mask.

Miss Olive Latta: A black domino trimmed in yellow hearts worn over black satin.

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