

1023
1029 O Street
Lincoln, Nebraska

FITZGERALD DRY GOODS COMPANY

Costly thy habit as thy purse can buy—for apparel oft proclaims the man (or woman).

1023
1029 O Street
Lincoln, Nebraska

Women understand this fact perfectly and oftentimes a dainty Handkerchief or a pair of perfect-fitting Gloves are the finishing touches to a costume. A selection



can now be made to suit the most fastidious from our new lines in handkerchiefs, veilings and Gloves.

If you are looking for novelties in handkerchiefs and veilings you will find any quantity of them on our counters. Not the novelties alone will draw you to the store, but the qualities are the best and the prices are the lowest.



We carry the best standard grades of Gloves in the city. No cheap gloves in quality and make

can be found on our counters. Goods bought at this store are equivalent in quality to the money paid for them.

Kindly do us the favor to look at our new goods in the above Lines

SPECIAL ATTENTION IS PAID TO ALL MAIL ORDERS.

FITZGERALD DRY GOODS CO.,

1023 to 1029 O Street, Lincoln, Neb.

The Grape-Vine Swing.

Just back of the school house, a pace or two.
Close down by a bubbling spring.
There hung from the boughs of a birch tree
that grew
Near the brook this glorious swing.
'Twas there that we swung when the days were
fair—

When the breezes were soft and low:
It was there we swung in the summer air
In the days of long ago.

When the recess came how we'd laugh with glee
And many a song would we sing:
And madly we'd race to the old birch tree
And clamber up into the swing.
And gently we'd swing when the days were fair—

When the breezes were soft and low:
Aye! gently we'd swing in the summer air
In the days of long ago.

But never again, in the years to come.
Will I stand by that sparkling spring:
And never again will those songs be sung—
The songs that we used to sing.
But, oh, how I'd love, when the day was fair,
And the breezes were soft and low,
To swing once more in the summer air
With the friends that I used to know.

—WILL A. WILKINSON.

FASHIONS OF THE DAY.

Gowns, Jackets and Slippers.

A creation of Doucet's, and a result worthy of its creation, was a corn-colored crepe, trimmed with the much affected amethyst velvet, skirt a demi-train, a deep duchesse lace flounce around the bottom, the waist of yellow crepe, with amethyst velvet revers, forming a surprise effect, and crossing back and front; moderately full sleeves and deep ceinture of the same amethyst velvet. There was not a vestige of lace about the waist, and, strange to say, this innovation on the season's style was most stunning effect.

A Worth gown deserving of mention was of apple-green brocade. This skirt, made with a very new narrow front apron breadth and long court train, was quite in princess style. The waist was of the same brocade, draped with pink mousseline de soie, and ruffles of the same around the neck. A startling effect was produced by the wide bands of sable fur reaching from the neck straight down to the bottom of the bottom of the skirt. The sleeves were short, and the *tout ensemble* fit for royalty itself.

The latest skirts are lapped and buttoned on the silk-lined flaps. Alas and alack! the plain skirt is fast falling out of favor, and skirts for the smart set are all trimmed either with furs, satin, ruffles or elaborate passementerie. The bolero jackets now come in richest Venetian point, Honiton or duchesse lace, and these elegances are used for ball gowns, and especially for wedding dresses.

This year all demi-toilettes, gown of ceremony and street costumes are marvellous combinations in colors. One might almost say that there is no shade that may not be used in combination with any or every other color, either in concord or discord. I saw one constructed in pink, green, amethyst and yellow, all worn in conjunction with sable fur and lace.

The early spring fashions promise quite a revolution in the form and construction of skirts. There is to be a return to the old bell skirt which was such a favorite several years ago. Many will be in circular form, shaped with few, if any, gores. One in particular which I saw and am inclined to like has a single

gored front breadth and two very wide beaded that reach to the back, joining on a bias seam. The passing of the fancy waist which was so generally predicted has not occurred, but, on the contrary, it is even more intricate and elaborate than ever. By my French correspondent I am advised to lay in a goodly stock of striped black and white silks, as such will be especially used for these garments.

The jaunty short jacket is very natty. A specimen from one of our leading tailors was lined throughout with white satin, braided up the back seams, and where the dart was braided it was finished off with a fern pattern of braid; sleeves tight-fitting and cuffs quite elaborately braided up to the elbow.

Top-coats are to be the swell thing this spring, and I have seen two not yet displayed in public, but held back for the coaching and driving season to open: one of golden brown broadcloth in Empire style, hung loose from the neck with plain round collar and deep cuffs, single-breasted, and with brown cloth buttons. The other was of dark hunter's green cloth, made double-breasted, a turned-down collar, and turned-back cuffs, quite a small sleeve. Six large buttons of smoked pearl fastened the coat in front, the back fitting the figure tightly, while the front hung loose.

Now, a word as to indoor footgear. For full dress the low slipper is of course *de rigueur*, some perhaps over-dressy folk preferring the slipper to match the gown. For such, satin is the proper material, as kid does not take the perfect shades in the dye. The russet, gray, and pale tan shoes are made in pointed high arched Louis XIV style,

and are in vogue for afternoon functions at home. Black slippers are suitable for both matron and maid. French modistes, past masters in their art, recommend the black kids as making the foot look smaller, colors being apt to produce an effect of size.

The Richelieu shoe, so artistically arched and half low, is by no means a novelty, but is a favorite for general evening wear. The stocking of course must in all cases match the shoe or slipper in color, while I do not consider it a material that it should match the gown.

Patent leather is also used for full dress, and some slippers come with the large steel buckles, which make a very pretty and stylish finish. Bronze slippers, while pretty in themselves, have not gained favor for fashionable full dress, but are still suitable for children and misses, or for boudoirs when worn with negligee wrappers.—The Shopper.

Epicure—Can you make a small telescope, professor, that I can carry about with me?

Professor—How small? What do you want it for?

Epicure—To see the bones in my shadow at dinner.

Rolla (after a lathering)—You wait till I grow up.

Father—What will you do then?

Rolla—Well, do I look like a boy that would return good for evil?

BURLINGTON ROUTE PLAYING CARDS.

Those elegant cards of the very best quality only 15c per deck. For sale at B. & M. Depot or city ticket office, corner Tenth and O streets.