

THEATRICAL NOTES.

[Continued from page 3.]

Waffle also played on bandolins with a finish and skill that secured many recalls. Ida Mulle, in impishness and impudence, pleased those who like diablerie—which means everybody. She recalls Della Fox in her best days.

The Holdens have been playing to good houses at the Funke.

Regarding the Henshaw-Ten Broeck company and "The Nabobs," that is to be produced here at the Lansing theatre with a matinee today and evening an exchange says: "Mr. Henshaw has always enjoyed the favor of the local theatre-going public. He takes a prominent place in the program and retains his old-time cleverness. The play was the familiar "Nabobs," revised, with fresh songs and some new jokes. Mr. Henshaw's peculiar humor makes the most of every opportunity. As Aowell Dodge, the bank president, with a wife to explain to, he renewed very pleasant

with the starring fever, and later with his own company in "Little Puck," which seemed to be perennial. While those who saw Mr. Daniels in such parts never suggested that he was fitted for comic opera he has recently adopted, there are plenty now eager to assert they always thought so. The truth is that Mr. Daniels has become a comic opera star. "The Wizard of the Nile" is by Henry B. Smith, the well known author of "Robin Hood," and Victor Herbert, the eminent violinist and director of Gilmore's band. The story of the opera is a certain Persian wizard, who, having strolled into Egypt in the days of the early Ptolemies, is forced, in order to save his life, to pretend that he can cause the Nile to rise in a period of drought. To his surprise, the Nile does rise coincident with his incantations, and in return therefor he is promised the hand of King Ptolemy's daughter Cleopatra, a maiden of sixteen who does not understand what love is. The magician tries to teach her, but fails ignominiously, for when she realizes the force of the tender passion, she declares

the Vienna correspondent of the New York Sun, in mentioning that "Der Zauberer von Nil," as it is called in German, is the pronounced hit of the opera season there, adds that "managers here are so aroused by its production that it will undoubtedly open the way to the offering of many more American operas on the German stage."

An early London production has already been arranged for at the Prince of Wales Theatre, with Arthur Roberts, the pet comedian of England, in the title role, and it will be quickly followed by the presentation of the opera in Australia by Williamson & Musgrave, the theatrical magnates of the Antipodes. The production to be offered here is said by the management to be carefully refitted with new scenery and costumes, the exact duplicate of that seen during the four months' run last season at the Casino, New York.

The original cast is retained with the single exception of the Cleopatra now played by Miss Elna Thornton, a young Californienne, who has been highly spoken of wherever she has appeared this season. Miss Louis Royce, as Abydos, the wizard's apprentice, Walter Allen as King Ptolemy, Gre'a Risley, as the Queen, Louis Caravant, as the Royal Egyptian weather prophet, and Leonard Walker, as Cleopatra's music master and would-be lover, are still appearing in the roles they created. The chorus which last year called for special comment is unchanged from last year, and is still under the musical direction of Mr. Frank Pallma, who was so greatly responsible for its success.

Prices, \$1.50, \$1.75, 50 and 25c. Seats on sale Thursday at 10 a. m., sharp.

First pub. Feb. 6
NOTICE.

2061. First National Bank, Barnesville vs. Cook.

To Lulu Clark Cook, non resident defendant:

You are hereby notified that on January 22nd, 1897, the First National Bank of Barnesville, Ohio, began an action against you in the district court of Lancaster county, Nebraska, to recover the sum of \$7,000 upon two promissory notes, executed by you and others, one for \$2,000, dated March 5th, 1896, due four months from date, the other for the sum of \$5,000, dated May 13th, 1896, due ninety days from date, with interest on said sums from the dates of said respective notes, at 8 per cent per annum.

In said action orders of attachment have been duly issued and levied upon all your right, title and interest in lots number 1, 2 and 3, block number 1, in Capital Addition to Lincoln, in Lancaster county, Nebraska, and have further been levied upon all your right, title and interest as stockholder or otherwise, in the following named corporations, to-wit: The Union Savings bank of Lincoln, Nebraska, The First National bank of Lincoln, Nebraska, The LaPlatte Land company, The Union Land company, The State Journal company, The Lancaster Land company, The Lincoln Land company, The South Platte Land company, The First National bank of Crete, Nebraska, The First National bank of Pawnee City, Nebraska, and The State bank of Dubois, Nebraska.

In said action Charles A. Hanna and Amelia B. Clark have been summoned as garnishees to answer concerning all property belonging to you in their possession or under their control, and concerning all indebtedness to you and in said action it is sought to subject to the payment of the plaintiff's claim, all your right, title and interest in the above described land and corporations, and in the property in the hands of or under the control of said Charles A. Hanna and Amelia B. Clark.

You are required to answer the plaintiff's petition on or before the 15th day of March, 1897.

S. L. GEISTHARDT,
Plaintiff's Attorney.



recollections of his previous performances. Mr. Henshaw sang several selections, one of them a parody of 'El Capitan.' Miss Ten Broeck took the part of Mrs. Dodge. Mr. David was very successful in his impersonation of Barnaby Rudge. There remains to be mentioned the pretty dance of Miss Carlotta, a great favorite. She danced to a tambourine accompaniment, and made so favorable an impression that an encore was demanded and executed."

Prices, \$1.00, 75, 50 and 25c. Secure your seats early. Don't forget the grand matinee; lady 50 cents, any reserved seat in the house; children 25 cents.

The attraction at the Lansing Theatre Saturday, February 13th, is a new one here. The Frank Daniels Opera company has never visited us before, nor has its opera "The Wizard of the Nile" ever been given by any other organization. Their success last season is a matter of general theatrical knowledge. But the important fact is that the star of the company is Frank Daniels. For more than ten years past the public had been accustomed to see him first as Old Sport in Hoyt's "A Rag Baby," before the pugilists themselves were attacked

that posterity will demand she should wait for Marc Antony. The part of Kibosh the wizard, is said to give Mr. Daniels opportunities as wide in scope as that of any similar role. The reports of last season's production give great credit to Mr. Daniels' management for the excellent manner in which the opera was placed before the public, as to supporting company, scenery and costumes.

The great success of the opera in this country seems to have awakened foreign managers to the fact that they have been neglecting an important source of supply in overlooking the American comic opera, and Messrs. LaShelle & Clark, in the first season of their existence as operatic managers, have received the high compliment, never before given to any amusement caterers, of having an American comic opera performed in the German language upon the continent. This occurred on the 23rd of September at the Carl Theatre in Vienna, Austria, the home of Johann Strauss, Richard Genée and others, to whom for more than a generation we have been accustomed to look for the best of everything in this line of musical productions. Mr. Will Von Sach,

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SHERIFF SALE.

Notice is hereby given, That by virtue of an order of sale, issued by the Clerk of the District Court of the Third Judicial District of Nebraska, within and for Lancaster County, in an action wherein John H. Fisher is plaintiff, and Sophie M. Swan, et al defendants. I will at 2 o'clock P. M., on the 9th day of March, A. D. 1897, at the East door of the Court House, in the City of Lincoln, Lancaster County, Nebraska, offer for sale at public auction the following described Real Estate, to-wit:

Lot eight (8), of block one hundred fifty-four (154) in the city of Lincoln, Lancaster county, Nebraska.

Given under my hand this 4th day of February, A. D. 1897.

John J. Trompen,
2 27 Sheriff.

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