

READ THE "COURIER" PRIZE OFFER ON PAGE 7. CAN YOU WIN IT?

ANNOUNCEMENTS.

In the last act of "Carmen" as produced by Rosabel Morrison, is given an actual bull fight lasting fifteen minutes without cessation. Thirty years ago the man who dreamed of talking over 500 miles of wire would have been laughed at. Still today telephone is in universal use throughout the civilized world. The same wonderful inventive gift is manifest in the Eidoloscope. This instrument is to the eye, what the telephone is to the ear. It annihilates space, it places before the eye incidents that transpired hundreds and thousands of miles distant. The principle involved in the operation of the Eidoloscope is simple, but the actual operation and construction is complicated and intricate.



MORRISON AS "CARMEN."

The object or event to be reproduced is brought within the range of the camera's lens. A sensitive film is fed from a spool and is fed before the exposed lens by means of an electric motor which permits the passage of the film at a uniform but amazing speed. The film moves until a portion of it is exposed sufficient to receive the amount of impression permitted by the radius of the lens. It stops to receive this impression, an infinitesimal space of time. Still it stops and a revolving shutter excludes the light while the next portion of the film is being placed. This operation continues until the entire incident has been indelibly placed on the film. After the film is developed it is placed in the Eidoloscope, the spool again unwinds the film and by the aid of a powerful electric current the incident is projected by the wonderful instrument and reproduced exactly as it originally occurred. In the bull fight which is shown in Rosabel Morrison's production of "Carmen" the possibilities of the Eidoloscope are well exploited. Clouds of dust kicked up by the bull hiding him from sight and then rolling majestically away, make it hard to believe that the actual arena is not a tangible reality. At the Funke one night, Monday, January 25th. Prices \$1.75, 50 and 25 cents. Seats on sale Friday 10 a. m.

Manager Zehrung of the Funke takes great pleasure in announcing the return of the ever popular Holden Comedy Company supporting Lincoln's favorite Kittie DeLorme in repertoire. The Holdens are two well known in this city to require a lengthy notice.

They will open at the Funke on Tuesday, January 26th for two nights and a Saturday matinee. From here they go

to Denver for a four weeks engagement. The opening bill will be the experience of a western man in New York City. The play is full of comedy and pathos and as put on by the Holdens will keep up the reputation of that company. Two ladies or one lady and gentleman admitted on one 30 cent ticket if bought before 6 p. m. opening night. Seats on sale Saturday 10 a. m. 10, 20 and 30 cents.

Th. Keene will present "Louis XI" at the Lansing Theatre on Monday evening February 1st for one night only.

One of the most daring feats ever performed, in the history of magic and mystery, has just been perfected by Bancroft, the magician, and will be exploited by him during his coming engagement here. In this startling act, the magician will make use of a live lion, one of the most ferocious beasts in the country, as the nature of the feat demanded an animal of this description. The lion is known as Wallacker. He has been the property of the John Robinson Circus and is of such an untamable character that John Robinson himself insists upon accompanying the animal wherever it goes, and is therefore at the present time travelling with the Bancroft organization.

No magical performer of recent time has attracted such wide spread attention as Bancroft the magician who with his lavish production of magic wit and scenic grandeur appears at the Lansing Theatre Tuesday evening. Bancroft's fascinating manner as an entertainer and his skill as a magician has completely revolutionized the art of magic. He presents the most elaborate settings ever accorded a magical entertainment. He carries all the scenery for his production complete and will present his entertainment here intact the same as he has been producing in the largest cities of this country. A unique feature of his entertainment will be a display of



BANCROFT, THE MAGICIAN.

Hindo magic which Bancroft just studied in India from whence he has just returned entitled "Midnight Mysteries of the Yogi" in which he will display new magical Hindoo feasts never seen in this country before. The prices are \$1.75, 50 and 25 cents. Seats on sale this morning 10 a. m. at Theatre box office. The ladies and children of Lincoln can see the Bancroft "Lion" in the Hardy store window next Tuesday.

THE LANSING THEATRE

JOHN DOWDEN, Jr., Manager.

One Night Only,

Tuesday Evening, January 26.

MR. EDWARD L. BLOOM

Has the honor to present

BANCROFT,

The Magician,

In his Brilliant, Bewildering

END OF THE CENTURY.

Production of
Magical Feats,
Occult Phenomena,
Spectacular Illusions,
Allied with
Gorgeous
Scenic Embellishments

And a Special Feature of
Unrivalled Unique Interest
"Midnight Mysteries of
the Yogi."
Also the Startling Illusion,
LEONII, with the live lion

"WALLACKER."

Prices--\$1.00, 75, 50 and 25.

Seats on sale this morning at 10 o'clock.

See Bancroft's Lion in Hardy window next Tuesday from 11 a. m. until 6 p. m.

THE LANSING THEATRE,

JOHN DOWDEN, Jr., Manager.

One Night Only.

Wednesday, January 27th,

The talk of the town. The comedy hit of the season—eclipsing "Chinatown." Gorgeous Costumes and Scenery. Brilliant music, perfect cast. Laughter and applause mingle.

HOYT'S A BLACK SHEEP.

New songs, first time in the city. "Nancy," "He Had His Rabbit's Foot With Him," "The Girl You Dream About." Specially selected cast, including OTIS HARLAN. New York cast and scenery.

Prices--\$1.00, 75c, 50c and 25c. Seats on sale Monday