

Eddie Foy, in "Off the Earth," will be at the Lansing theatre next Tuesday evening, December 8. Read what Mr. Fhister, the able critic of the Cincinnati Commercial Tribune, November 16, 1896, says:

"Many people were agreeably disappointed at the Walnut Street theatre last night. The word many is used advisedly, for the audience was one of the largest gathered at that house upon Sunday night in many months, and the disappointment, agreeable, as has been said, came through the fact that the performance was much better than had been expected; in fact, a better performance than any of the Foy companies have given here in years. "Off the Earth" was not such a dazzling thing at the outset, and it would perhaps be extravagant praise to term it a great travesty or burlesque, but it certainly has improved, as indeed, has Mr. Foy himself, and as presented last evening fairly deserved the liberal applause bestowed both upon the piece and the performers.

Eddie Foy's star has not been in the ascendency for the past several seasons. "Off the Earth" was not a big money winner, and then came that disastrous undertaking, "Robinson Crusoe." Last year Mr. Foy was induced to undertake the leading role in "The Strange Adventures of Miss Brown" in a second company, and before the season was out,

the company. Harrington, wishing to change his picture in the frame for one he had in his pocket and borrowed a screw driver from the treasurer of the theatre. All was quiet for a time, and then the air was filled with a series of



WM. KELLAR AND WM. MACK, "Town Topics Co."

ye!ps. Everybody within hearing distance rushed upon the scene. It seemed that Harrington had been taking off the pictures, while Queen, looking about, noticed a policeman watching them as if they were suspicious characters. Queen put Harrington "on" and they both took in the situation at once. The officer stole up behind Harrington

on the road. Mr. Payton has this season a company of twenty people. He is making a strong feature of his band and orchestra. The orchestra of seven solo musicians, adding greatly to the performances. He has secured as his leading lady Miss Carrie Louis, a magnetic little comedienne who has made a strong reputation over the eastern circuit with her meritorious work. The supporting company is strong in every particular. Special attention is given to the mounting and dressing of the plays with the view of giving up to date performances. The opening bill is the four act American melo drama, "The Golden Giant." Ladies will be admitted free on Monday night when accompanied by an escort holding one 30 cent reserved seat ticket. Seats on sale at box office.

NOTICE.

All city taxes, both real and personal, are now due and become delinquent December 1, 1896, and after which a penalty of 12 per cent per annum will be charged.

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Current history contains 226 pages, is issued two months after the close of each quarter, this length of time being taken to reduce all information received to be an absolutely reliable and authentic basis. If these are kept on file, this magazine will prove a permanent and invaluable record of all important movements in political, social, religious, literary, educational, scientific and industrial affairs. The magazine will be indispensable to all people who have encyclopedias, as it will be needed to keep these works up to date. To those who do not own encyclopedias it will be doubly valuable as their source of information is more limited. About March of each year the four volumes of current history are bound into one volume, known as the Annual Cyclopedic Review. There are now four of these bound volumes covering years 1892-3-4 and 5. The work has for endorsers and subscribers in this city and state such people as Mr. Gere, editor-in-chief of the Lincoln State Journal, Hon. Joe Bartley, state treasurer, Hon. W. J. Bryan, Mr. Miller, editor of the Northwestern Journal of Education, Hon. H. R. Corbett, state superintendent of public instruction, Dr. R. E. Giffen.

Every reading person has felt the need of brief summaries of current topics and events. The daily, weekly and monthly periodicals and papers may furnish data sufficient, but the labor of collecting and digesting it is frequently out of proportion to the result obtained. A most satisfactory summary may be found in the quarterly journal has been of invaluable service to the library covering a field that no other attempts.

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sensibly enough, gave it up in disgust. His return to burlesque has been signally successful, and his appearance last night at the Walnut in a revised and improved version of "Off the Earth" brought back many of his old friends to him, and his performance was certainly one of the best of his life.

Foy has been called a clown. Well, granted; but he is the prince of clowns, and his fooling is of just the sort to please the many, and all fair minded theatre goers must admit that he is alone in this particular field. He pretends to nothing; he attempts nothing beyond his own capabilities; therefore none are deceived. He made a fortune for both David Henderson and himself as the greatest of all burlesque comedians, and with the improvement shown, the seriousness of endeavor manifested in his present work, the tendency to curb his former wild caprices, the generous disposition manifested towards others upon the stage, the feeling that he is not the "whole show," will speedily place him among the most profitable stars now devoted to this sort of work.

Regular house prices will prevail for this engagement and will insure a crowded house. Prices, \$1, 75c, 50c and 25c. Seats now on sale at Lansing theatre box office. Secure them early and have a good time with Eddie Foy and his merry company.

Remember the grand ladies bargain day matinee at the Lansing theatre this afternoon, 26 cents for any reserved seat in the house, tonight closes the engagement. Prices, \$1, 75c, 50c and 25c.

Joseph Harrington & Queen, two of the leading comedians of "Town Topics" company were strolling along the streets of Burlington the other day accompanied by Queen's bull dog "Slouch" when they came to the theatre. In the lobby of which stood a large frame containing photographs of the different members of



PHILL OTT, "Town Topics Co."

and grabbed him, excitedly shouting "stop thief." Harrington giggled, "I would if I had time." "Sic him Slouch" whispered Queen with a sly wink. The dog and officer grappled at once. They both had a rough and tumble fight up and down the lobby, toppling over picture frames and gathering up the mud from the marble floor. "Call your dog off," the officer



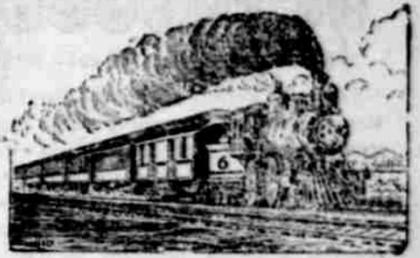
BEATRICE NORMAN AND NELLIE SENNETT  
"Town Topics Co."

cried, putting in as many words as possible between the revolutions of the lobby. Queen simply whistled and looked happy. "I want yer, ma hon y," was the tune. That was the cue. The officer saw the joke and he had to acknowledge it. He took a good look at his intended victims and recognized them. Then they all shook hands, including the dog "Slouch," and went around the corner to square up things.

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