

Entirely original Musical compositions by Mr. Maurice Levi. Dancing diversions by Mr. Thomas Le Mack.
 Scenery by Mr. John H. Young, of the Broadway Theatre, New York City.
 Mechanical effects by Mr. P. J. McDonald, of the Grand opera house, New York.
 Produced under the stage direction of Mr. M. L. Heckert.

CHORDS AND DISCORDS.

ACT I.—(1) "Tell the Doctor Good Bye," Abel Skinner and Patients. (2) Imitations, Vera Wiley. (3) Finale, "The Footlights' Glare," by the Girls of the Lyceum Dramatic.
 ACT II.—(1) "We pray for his leaving," by company on lawn. (2) "Musical Tales," Daisy. (3) "Sound Money and Other Sounds," (Montague and West) Tom Ginn and Carrie Beere. (4) "My Black Baby Mine," Daisy, Vera, Mattie Ida. (5) "The Sailor Boy's Return," Doc, Hi, Benson and Mique. (6) "We Wonder if He Will," Ida, Vera and Mattie. (7) "Say Yes," Della. (8) Finale, "Off to Coney Island," Company.
 ACT III.—(1) "Jane and I," Vera, Earle, Willie and Company. (2) "The Summer Girl," by six thereof. (3) "The Fiddle and I," Della. (4) "Sorry to Have Kept You Waiting," Mathews and Bulger. (5) "Determined Men, Perhaps," Goodrich, Mique and Noyse. (6) Finale, Company.

"The Prisoner of Zenda," the latest of Daniel Frohman's Lyceum Theatre successes, comes to the Lansing theatre for one night, Wednesday, November 18. "The Prisoner of Zenda" was adapted by Edward Rose, from Anthony Hope's remarkable romantic story of that name, and on its production by Daniel Frohman at the Lyceum, proved one of the biggest successes in the history of that pretty little play house, and it held the boards there for over 200 nights. It is said to be one of the most picturesque and pleasing plays that Mr. Frohman has ever placed before the public, whose appreciation of its sterling dramatic qualities, as well as the masterly and artistic manner in which it is staged and acted by his specially selected company has been thoroughly demonstrated by the marvellous patronage bestowed upon the attraction in all the cities in which it has been seen. All the original scenery, costumes and effects will be used here.

It takes but a glance at the personelle of Daniel Frohman's Lyceum company which will appear in "The Prisoner of Zenda" to convince the most exacting theatre-goer of the strength and artistic ability of the organization. Mr. Frohman is one of the best known managers in America or England. He has ever been identified with successful enterprises and stock companies, and has piloted some of the finest attractions that have gone out of New York; among them might be mentioned "The Charity Ball," "The Wife," "Sweet Lavender," "Lord Chumley," etc. But everybody who loves a story of the heart, whose blood will run a little faster at the sight of a gallant deed, or whose mind will respond gratefully to a poetic suggestion in word or person, will be glad to know that "The Prisoner of Zenda" contains all these elements, is beautifully staged, excellently acted, and in a word the most attractive play seen in years. The scenes which are laid in Ruritania offer ample opportunity for fanciful effects in costumes and scenery, and the artists in these two departments have justified the lavish expenditures permitted them. Hence it is that "The Prisoner of Zenda," as it will be presented at the Lansing, will be clothed and environed more sumptuously than any of Mr. Frohman's other plays. It was this production which has given the Lyceum players a better opportunity to display those dramatic qualities for which they have become so well known in all the principal cities. The story of the play is in a prologue and four acts and hinges on the coronation of Rudolf V, King of Ruritania, and the plot to get him drunk and let the crown go to a scheming rival. The prologue is supposed to have its action in 1733. The play proper opens in the forest near Zenda, the time being 1894, where a young English artist who is at work beneath the outstretching branches of a great oak, and to him comes Rudolf Rassendyll, the hero of the story. The meeting with Col. Sapt and Fritz Van Tarlenheim follows, and then the introduction of the unfortunate king—the coronation of his double-colored with a dash of humor here and there, which gives it spice, takes place in the second act. During the action of the third act, the bogus king meets Hentzan, the henchman of the conspirator, Black Michael, at the castle, and before leaving, Hentzan stabs Rassendyll. The last act shows the dungeon at Zenda

where Rassendyll rescues the real king and returns him to the throne. In the meantime, however, the strongest dramatic emotions are developed in the love that springs up between the imposter king and the beautiful but real Princess Flavia. The parting between the two lovers which ends the play, is one in which the strongest emotions are displayed and is infused with unusual pathos. The curtain will rise promptly at 8 p. m., on account of length of performance, and no one should miss the prologue, as it contains one of the most dramatic incidents of the play. Remember the date Wednesday evening, November 18, at the Lansing theatre. Seats on sale Monday morning, 10 a. m. Prices \$1.50, \$1.75c, 50c and 25c. Secure your seats early.

First pub. Nov. 14.

SHERIFF SALE.

Notice is hereby given, That by virtue of an order of sale, issued by the Clerk of the District Court of the Third Judicial District of Nebraska, within and for Lancaster County, in an action wherein William Stull and Louis Stull, partners as Stull Brothers are Plaintiffs, and Joseph Barrett as Administrator of the estate of Michael Barrett deceased et al Defendants, I will, at 2 o'clock P. M., on the 15th day of December A. D. 1896, at the East door of the Court House, in the City of Lincoln, Lancaster County, Nebraska, offer for sale at public auction the following described Real Estate, to-wit:
 The Northwest quarter of Section thirty (30), in township twelve (12), north of range five (5), east of the 6th P. M., in Lancaster County, Nebraska, Subject to a prior Mortgage thereon for the principal Sum of \$1,700.

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 John J. Trompen,
 Sheriff.

Dec 19-F

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its leading serial feature for 1897 and the masterpiece of its author, Dr. S. Weir Mitchell. The story, "Hugh Wynne, Free Quaker," purports to be the biography of its hero, an officer on Washington's staff, Social life in Philadelphia at the time of the Revolution is most interestingly depicted, and the characters include Washington, Franklin, Lafayette and others well known in history. It is safe to say that the readers of this great romance will obtain from it a clearer idea of the people who were foremost in Revolutionary days, and of the social life of the times, than can be had from any other single source. The work is not only historically accurate, but is a most interesting story of love and war. The first chapters are in the November number. Howard Pyle will illustrate it.

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