

THEATRICAL NOTES

Among the pretty girls in the company that will appear in "The Brownies" during the coming season at the Lansing will be found Beatrice Moreland, the beautiful young actress who recently became the subject of a great deal of newspaper notoriety through the strange actions of a man who followed her from place to place, and seemed to exercise an absolute control over her. The case, which was quite as remarkable as the fictitious story of "Trilby," by Du Maurier, was telegraphed far and wide throughout the country, and was given whole columns of space by the New York Dailies.

Miss Moreland's first experience with this "Svangali" of real life happened towards the close of a long run of "The Brownies" in New York. She noticed one night a tall, well dressed man in the front row during the first act. Night after night he sat in the same place, with his piercing black eyes fixed upon her, and she was powerless to resist their subtle charm. The man did not venture to molest her, and there was an air of inexplicable mystery about his actions. When the next season opened in Bridgeport, Conn., she noticed him again in the audience. She began to move as if in a dream. Suddenly she burst into tears on the stage, and had to be carried to her dressing room. Later she packed a few things in her valise, walked mechanically to the railroad station, boarded a train and went to New York.

Her mysterious disappearance excited columns of comment in the newspapers. The spell did not wear off for a month, at the end of which time she rejoined the company in Washington.

One night, during the engagement at the Columbia theatre in Chicago, Miss Moreland had a presentiment that her "Svangali" was in the house. She grew so nervous that she refused to go on with her companions in the Oriental ballet. She was induced to do so, however, and had been on the stage only a few minutes before she became hysterical and was carried in a faint to her dressing room. This same experience occurred to her in Minneapolis, and later in Milwaukee.

Miss Moreland's greatest fear is that she will meet her tormentor again. The man's strange actions are unaccountable, and the whole affair is enveloped in mystery.

On Wednesday evening October, 28th for an engagement of one night only will be presented at the Lansing Theatre for the first time in Lincoln, the English version of Madame Sans Gene (Madame Don't Care) by Victorien Sardou, of the French Academy, and Emille Moreau. Manager Pitou has reproduced the Paris production in every detail, and he has spent at least Twenty Thousand Dollars on the equipment. Manager Augustus Pitou takes pleasure in announcing Kathryn Kidder in the title role supported by the principal members of the original cast, with all the magnificent scenery, properties, costumes and Empire furniture and decorations which contributed to the great success of the play in the cities of the East.

On Friday evening, October 30th at the Funke, we are to have the pleasure of witnessing the production of the latest operatic novelty "An American Beauty" with the favorite prima donna of the country, Miss Lillian Russell. This announcement means a great deal to the admirers of good music, pictures-

questage settings and grand costumes. The coming of Lillian Russell is an event in itself. She is as magnetic and beautiful as ever. The opera was written by Mr. Hugh Morton, while Mr. Gustave Kerker, who could not write anything but tuneful melodies if he tried, furnished the music. The situations are said to be the most comical ever devised for a light opera. Miss Russell is a comedienne as well as a prima donna, and enters into the fun frolic of her role with the abandon of a hoyden. She has in her company several of the comedians who have made New York laugh in the recent Casino successes, those light and frothy things which just happened to hit the popular fancy, and they impersonate roles which are the essence of comicality.

Manager Zehring takes pleasure in presenting, for the entire week of October 19, the Bittner Theatre Co. This company has played the Boyd theatre in Omaha three weeks this season, and come to the Funke opera house very highly recommended by the management of the Boyd and the press and public. Mr. and Mrs. Bittner were members of the "Friends" company that is so well remembered by the Lincoln theatre going public. There are fourteen members of the company, and each play is put on in a manner that would reflect credit on a company playing at regular prices. On Saturday afternoon a ladies' and children's matinee will be given, and over one dozen large dolls will be given away to the little ones holding the lucky numbers. The price at the matinee will be ten cents for children under fifteen, and twenty-five cents for those over that age. The company opens in the late Bartley Campbell's beautiful society play of "Fate," or as it is sometimes called, "Rose Cottage." During the week they will present:

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On Monday evening, two ladies, or one gentlemen and lady, will be admitted on one 30 cent ticket, if purchased at the box office before 6 o'clock p. m. The sale of seats is now on at the box office. The prices are in reach of all, even in these hard times, 10, 20 and 30 cents, box seats 50 cents. Remember its always "standing room only" on Monday evening.

"The Gay Parisians," will be brought to the Lansing Theatre, Tuesday night, October, 20th by Charles Frohman who has the same excellent company that kept Hoyt's Theatre, New York, crowded every one of the 200 nights during which the comedy ran there. This company is headed by the celebrated actor, W. J. Ferguson, with Miss Sadie Martinot, James O. Barrows, C. B. Wells, W. B. Shirley, Tully Marshall, Frank Durant, Louis Hendricks, Vaughn Glaser and others. Mr. Ferguson makes the most of the part of architect Pinglet, who takes a friend's wife to have a pleasant time, the wife being

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