

THEATRICAL NOTES

Mrs. Potter has made the tumble-down style of hair-dressing which she affects, popular in Australia. Mrs. Potter's head looks like that of a heroine of old romance. Her hair is always on the point of falling down in coppery masses over her perfect shoulders. It is difficult to see where the hair is fastened or what holds the very drooping chignon in shape at all. If the Australian ladies are copying her style of coiffure she must have given lessons to some one who gave the secret away or her maid may have left in dudgeon and revealed her priceless secret or perhaps those terrible Australian women are brighter than we are and can pluck out the heart of a mystery without being shown how. I suppose the wind does not blow in Australia for if it did even the Artful Potter could not wear her hair outdoors in her stage-style.

Majajie, the queen of the Woodbrush tribes of South Africa, has died at the age of one hundred and twenty years. She is said to have been the original of H. Rider Haggard's "She," familiar to reader and playgoer.

"In Gay New York" is duplicating on its tour the conspicuous success it achieved during its long run at the Casino. It is one of the largest and most expensive organizations that will be seen anywhere during the season, its membership aggregating seventy persons. The entire Casino production is carried on tour, the scenic environment being exactly the same that was used in the New York production. The ballet and chorus contingents have the charm of youth and beauty, and are costumed with a lavish hand.

The Matinee Musicale have moved to new rooms in the Salisbury block, where it is hoped to secure a freedom from noise and interruptions, and thereby make the program much more enjoyable. The interesting scheme of work for the year devotes days respectively to French, Scandinavian, German, Austrian, Hungarian, Bohemian, American, Russian, Polish, English and Italian composers, with two meetings spent on the study of the orchestra, and the last meeting of the year given to Welsh, Scotch and Irish songs. Christmas music will furnish an appropriate program for the opera meeting at holiday time. There are but few vacancies in the list of active members so it is desired that all who wish to join the club should consult with Mrs. Will Owen Jones, chairman of the membership committee, as soon as possible. The number of associate members is unlimited and it is hoped that the change to the new quarters will attract many new members. This club is an important factor in the musical life of the city and it should have a constantly increasing list of associate members in order that it may take a suitable rank among similar organizations in various parts of the country.

On Wednesday evening, October 28, the first production in English in this city of Sardou's latest and greatest play, "Madame Sans Gene," will be given at the Lansing theatre. The occasion will be an event of unusual interest to all theatre-goers. The play is still a reigning dramatic sensation in Paris and London, and Mr. Pitou, who owns the American rights, has given the piece a costly and elaborate production, duplicating, it is said, at a large outlay, every particular of the original Paris produc-

tion, in scenery, costumes and appointments.

The story of "Madame Sans Gene" is a personal one, at the same time it is entirely dependent upon her relation to a public character and events. Thus it presents a picture of the times, and a series of portraits of the Emperor and his entourage more vivid and life like, because more human and personal than any dramatist has before achieved. The play has two aspects: First, there is a picture of Paris in the heat of the Revolutionary times; Paris as it appeared on August tenth 1792 when the last blow to the Bourbons was dealt. The picture is strong and full of life; cannonading, love-making, wine-drinking and death go hand in hand and make up a sort of feverish chaos. With unsurpassed skill Sardou has shown us all the factors in the picture from the centre of Catherine Hubscher's laundry in the Rue Sainte Anne. The second part of the play is less vivid and more deliberate. The court of Napoleon at the zenith of his power is, indeed, a sumptuous picture. A dynasty has been evolved from anarchy. The Sans-couottes and the and rank file of 93 are the dukes and duchesses. There is a shimmer of artificiality over it all, the women are in the gorgeous empire gowns, the men are gorgeous in gold and lace, they move about amid carefully elaborated luxury; there is a beautiful surface to all things, with conspiracy lurking below. The beautiful and endearing part of "Madame Sans Gene" however, is the story of the woman who gives the drama its title. In the play, pure and simple, she is not as potent a figure as Fouche, the minister of Police, or the Emperor Napoleon, but she is a lovable humorous delightful figure who overshadows them as a character. As Catherine Hubscher the laundress, she is a mirth-loving, kind hearted, devil-may-care girl. Later when she becomes the duchess of Dantzig she is still the same beautiful and pure woman amid all the immorality about her. Her gaucheries, her slang and the audacious contempt for the meanness about her so arouses Napoleon that he commands her husband to divorce her, but her shrewd good sense finally wins the Emperor to a generous appreciation of her virtues. The performances will be with practically the same cast, which has made it such a success everywhere. Miss Katherine Kidder as "Madame Sans Gene" and Augustus Cook as Napoleon head a phenomenally strong company of Forty-two speaking parts.

One of the most important of this season's theatrical events will unquestionably be the coming engagement of Otis Skinner at the Lansing Theatre, Wednesday, October, 11th for one night only when he will present the greatest of the Shakespearean tragedies—"Hamlet." "Hamlet" is not a strictly mysterious character. He is a complex, inconsistent and human, and in that he differs from the run of dramatic characters. Even Shakespear has not created another like him. Most dramatic characters are played on one string. How different is the melancholy Dane. He is troubled. He is gloomy. He is depressed. He sometimes has hours of gaiety, sometimes moments of splendor in action. In fact he is a real man. Otis Skinner takes the view that "Hamlet" was perfectly sane and that he assumed insanity in order that he might the better accomplish his end, and he brings to the part a degree of naturalness that makes the character possible,

and if in so doing he has discarded complex character, the greatest "Hamlet" of the decade. Mr. Skinner brings for himself such unqualified approval with him a supporting company which from the critics, both newspaper and theatre-going, that he stands to-day balanced. Seats on sale Monday morning, 10 a. m. at Theatre box office.

We Have 'Em.
THE VERY LATEST \$3.00 SHOES.
STYLES IN

Nice Fine Vic Kid, Patent Calf or Kid Tips.
Light, Flexible or Good, Heavy, Cork Filled Soles.

Sanderson-Schureman
THE FOOT FORM STORE
and Davis.

1213
O STREET.

—NEBRASKANS FOR NEBRASKA—

FURS - - FURS

F. E. VOELKER.

Cor. 12th and N sts

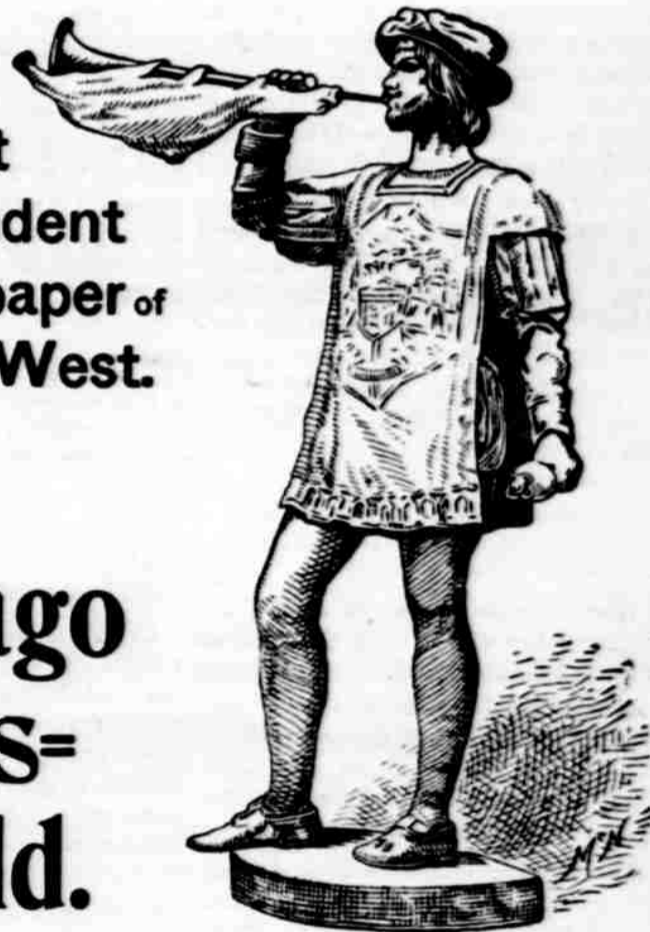
Cor. 12th and N sts.

SEALSKIN CAPES, CAPS, MUFFS, CARRIAGE RUGS,
FURS RE DYED, LENGTHENED, RE-
SHAPED. LATEST LONDON
STYLES—NEBRASKA
PRICES.

FURS.

FURS.

"The Spirit of Independence
is growing."



Foremost
Independent
Newspaper of
The West.

The
Chicago
Times=
Herald.

Its correspondents have been warned that reports of political mass meetings, conventions, etc., must be written without personal, factional or party bias, and that all candidates, factions and parties must be treated with absolute fairness. It is the aim of The Times-Herald to print the truth and nothing but the truth, and this rule applies to and includes political as well as other news matter.

During the Presidential Campaign The Times-Herald will be especially valuable to all who wish to survey the field of battle and form their opinions from an impartial standpoint.

On the staff of the Times-Herald are found the most renowned writers of the day, some of whom are under commission in distant lands, and it is known from the Atlantic to the Pacific and from the Lakes to the Gulf as America's most progressive, most liberal and most interesting daily newspaper.

Daily Edition per month, 50c | Daily per year, \$4.00
Daily, including Sunday " " 75c | Daily, including Sunday " " 6.00

For sale by all newsdealers.

Send for free sample copy.

Address THE TIMES-HERALD, Chicago, Ill.

NERVE SEEDS - WEAK MEN This Famous Remedy cures quickly, permanently all nervous diseases, Weak Memory, Loss of Brain Power, Headache, Wakefulness, Lost Vitality, Nightly Emissions, evil dreams, impotency and wasting diseases caused by youthful errors or excesses. Contains no opiates. Is a nerve tonic and blood builder. Makes the pale and puny strong and plump. Easily carried in vest pocket. \$1 per box; \$5 for \$25. By mail, prepaid, with a written guarantee or money refunded. Write us, free medical book, sealed plain wrapper, with testimonials and financial standing. No charge for consultations. Beware of cheap imitations. Sold by our agents, or at **DR. H. W. SHOWN'S**, 1111 Broadway, New York, N. Y. Sold in Lincoln, Neb., by H. W. SHOWN, Druggist.