

MUSICAL MENTION

JOHN RANDOLPH

On Thursday evening, September 24, stage I am disposed to extend to the first orchestral concert of the season was given at the Lansing theatre by the Chicago Festival orchestra, assisted by A. Sophia Markee, announced as "The New American singer." This concert, as I stated last week, was the first of a series of popular musical performances to be given during the winter and of which due notice will be given in this paper. The next attraction, by the way, in this series is the appearance of Fanny Bloomfield Zeigler in a recital of compositions for the piano forte.

The coming of this great "pianoist" (as the program of Thursday put it) is indeed an event in musical circles. She is fresh from her recent triumphs at home and in Europe, and I, for one, am anxious to hear her again. But to return to the "Chicago Festival orchestra." This organization is under the baton of Adolph Rosenbecker, the violinist teacher and some of his pupils are in its ranks.

The orchestra was heard in the well known "William Tell" and "Tannhauser" overtures, in a group of dances (presumably incidental music to some Shakespearian revival, as "Henry VIII" is mentioned upon the program) by E. Gorman—a composer unknown to me—and in a march by Mr. Rosenbecker entitled "The Burlington Route," besides playing a group of three short pieces. The performance of the orchestra was, to tell the truth, very uneven. The overture to "William Tell" went well, the ensemble was good and the solos for cello and oboe crisply given. Nor were the dances of E. Gorman badly played, and at the first hearing I liked them much. But as the evening wore on with a dispiritingly small audience the orchestra played ill, for the "Tannhauser" overture received an indifferent reading and among the shorter pieces a transcription of the Bach Gounod "Ave Maria," and one of Mendelssohn's "Spring Song" from the "Lieder Ohne Woerte," went very badly indeed. Ernst's "Airs Hongroise" for solo violin with orchestral accompaniment was played by a young and gorgeous violinist billed as Mr. Harry Dimond. The youth, for he seemed scarcely more, was seemly to look upon and his technique was ample for the brilliant number chosen.

Madame A. Sophia Markee, "The New American Singer," is certainly a new singer to me, but she is a very competent lyric soprano with an even voice of good range if not especially beautiful quality and a magnificent low breath. In these days when shouting and wrong breath control have caused a deterioration of vocal art so that a really well trained voice is a rare thing it is a delightful experience to hear so competent and well schooled an artist as this singer. Personally I do not like to hear singers bark; I am so constituted that I would rather for my own pleasure hear them sing, and this artist certainly has attained to the *bel canto* so rarely heard nowadays.

The singer was heard in Filina's air, the Polonaise "Io Son Titania" from "Mignon," and in a portion of the same master's "Mad Scene" from "Hamlet." The conclusion of the mad scene was furnished by the audience which sat and patiently waited for a while for Madame Markee to appear in costume as Ophelia. It seems that the singer was indisposed (O useful word) and sang merely a portion of this number as a concert excerpt instead of performing it with operatic accessories. But on the whole, after seeing Melba go through the "Mad Scene" from "Lucia di Lammermoor," in floating hair and white robes on an otherwise empty

Madame Markee the thanks of one humble individual who is liable to be bored by long drawn out mad scenes. But I hope that this singer will come again even if she does dote on maniac music.

In the death of Madame Katharina Lohse-Klafsky which unexpected event occurred in Hamburg a few days ago, the Wagnerian sisterhood has lost one of its most brilliant members. The great days of Materna and Rosa Sucher are over, Brandt and Mielke and Walten have gone the way of all cantatrices, even the mighty name of Lillie Lehman, in my opinion the greatest dramatic singer of this generation, is no longer one to arouse unqualified praise. Some of us remember Klafsky as "Bruenhilde" the Valkyrie last winter; and we found her then a woman of powerful physique, unlimited voice and unstinted temperament, an ideal heroic soprano. She looked as though she might live forever. I don't see how such a fiery human engine could burn out. How she dominated the finale of the second act of "Tannhauser!" Over chorus and orchestra and the ensemble of soloists her calliope upper notes rang with really impressive vigor. But it was as "Brunhilde" ("Valkyre") and Brunhilde ("Siegfried") and as "Isolde" in "Tristan and Isolde" that she was most highly esteemed. About her death we have as yet no particulars. It must have been very sudden for she had recently signed a contract to sing in this country the coming winter in Wagnerian roles with the Metropolitan Grand Opera Company. To have seen her as "Isolde" with Jean de Reszke as "Tristan" would have been worth a pilgrimage to New York. I never fully enjoyed Nordica's pale "Isolde", good artist though she be—Klafsky's would have been a study in scarlet. Well peace to her ashes. After three husbands and the nightly storm and stress of interpreting Wagner's passionate heroines she should sleep well.

Fourth publication October 3.

SHERIFF SALE.

Notice is hereby given that by virtue of an order of sale issued by the clerk of the district court of the Third judicial district of Nebraska, within and for Lancaster county, in an action wherein Francis C. Faulkner, as assignee of the Connecticut River Savings Bank, is plaintiff, and Herbert E. Chapel et. al., defendants, I will, at 2 o'clock p. m., on the 13th day of October, A. D. 1896, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate to-wit:

Lot seven [7], in block three [3] in Houtz & Baldwin's subdivision of the west half of the northwest quarter of the southwest quarter of section nineteen (19), township ten (10), north of range seven [7], east of the 6th P. M. in Lancaster county, Nebraska.

Given under my hand this 11th day of September, A. D. 1896.

JOHN J. TROMPEN, Sheriff.

Oct 10—G

DO YOU WANT TO SAVE TIME?

Well the new flyer leaving Lincoln at 3:20 p. m. via Missouri Pacific will save you several hours to St. Louis, Cincinnati, New York and all eastern points and connections are made in the St. Louis union station, the most expensive, complete and finest in the world. Any information or sleeping car berth city ticket office 1201 O St

Wanted—An Idea Who can think of some simple thing to patent? Protect your idea; they may bring you wealth. Write JOHN WOODRUM & CO., Patent Attorneys, Washington, D. C., for their \$1.00 price offer on a list of two hundred inventions wanted.

Ask your doctor

He will tell you that **Scott's Emulsion** has been endorsed by the medical profession for twenty years. This is because it is always palatable—always uniform—always contains the purest Norwegian Cod-liver Oil and Hypophosphites. You should insist on Scott's Emulsion, with trade mark of man and fish. Put up in 50-cent and \$1.00 sizes. The small size may be enough to cure your cough or help your baby.



But in no case is **Scott's Emulsion** "just as good"

THE PALACE BEAUTIFUL

Has a New Line of

BICYCLE CURLS

AND

SOME FIRST CLASS SWITCHES

At Half Price

Hair Dressing, Shampoos, Manicuring and All Kinds of Massage a Specialty.

131 NO. 13TH.

131 NO. 13TH

HERPOLSHEIMER & CO

CLOAK and SUIT DEPARTMENT



We have the largest assortment of ladies Novelty jackets in the city. Prices from \$25 downward to \$7.00

25 different styles in Misses jackets ranging in price from \$15 downward to \$2.50

20 different styles in Children's jackets ranging in price from \$10 downward to \$1.97

Jacket suits in serge, Jackets lined throughout with satin suit \$7.50

Boucle single cape, 30-in. long, velvet collar, 5 rows Kersey straps, satin edge \$4.95

Boucle single cape, 28-in. long, very stylish pointed Kersey yoke, collar and yoke trimmed with 48 Black tailor buttons and tailor stitched. Price \$3.95

Very fine Kersey double cape, 30-in. long, tailor stitched all round, velvet collar. Price \$5.00

Lunch and Hot Drinks

Served at the Fountain.

VISIT OUR

Japanese Tea Department, Best Teas at Department Store Prices.

HERPOLSHEIMER & CO