

ANNOUNCEMENTS.

IMRO FOX, the Magician, vows that he will never again perform any tricks with the aid of a confederate. Every one who has seen Fox will remember his assistant. He was a young man of unusual activity, with a tight-fitting uniform and a smile that seemed to imply that without his aid Magician Fox could not successfully deceive the public. But the young man has now disappeared, and with him a \$300 watch that Fox had borrowed from a gentleman in the audience. By a dexterous movement Fox passed the watch to the confederate, and expected that he would as usual take the watch behind the scenes and carefully place it in a box of bon-bons which was to be slyly placed on a table on the stage. Then Fox pretended to load the real watch in a big blunderbuss and fire it at the table and presto, it was to appear on the table. He fired, but no watch appeared. Neither could he see the young man with the smile. He said a few funny things about "occasional malicious interference" of the Evil One and looked nervously around, but no young man or watch appeared. After a few moments, Fox went behind the scenes, only to learn that both attendant and watch had vanished.

He enquired the value of the time-piece, and instead of getting his watch back the gentleman pocketed a cheque for \$300, signed, "without any deception," by Imro Fox.



In "Old Kentucky."

Imro Fox, who has made many successes both in America and Europe, is now busy at work building three entirely new and interesting illusions, "The Flight of Mustapha," "Rapid Transit," and "The Queen of Hearts."

"Clivette," the wonderful juggler and shadowgraphist, "Proto," the sensational dancer, and Madame Clotilde Ortoni, Monologiste, will accompany Mr. Fox on his tour, which is now being arranged by Messrs A. Q. Scammon and A. E. Sheible.

The success attained the past three years by "Darkest Russia" a romantic drama depicting life among the people of Russia, has been due to the strong dramatic interest evoked. The characters depicted are truthful prototypes of what is seen in Russia today, and include every type made familiar by the recent interest in Russian affairs owing to the death of the late Czar, and the succession to the throne of his son. The inner life of the nobility, the peasantry, the police and the Siberian convict are all shown truthfully and made realistic by scenery and costumes that are historically correct in every detail.

Scott Marble's latest and most pronounced success, the comedy drama "Tennessee's Partner" will soon be seen here. The comedy is in four acts. The scenes being laid in the Rocky Moun-

tains. The scenery and costumes are picturesque in the extreme. An agreeable feature is the sweet singing of the Golden Nugget Quartette and the ludicrous efforts of the Rocky Mountain Band.

"In Gay New York" inaugurated its road tour at Pittsburgh Sept. 7th with Klaw and Erlanger as its managers. The substitution of Lucy Daly for Virginia Earle in the part of Prince Rouge et Noir is the only important change made in the cast as it has been appearing at the New York Casino. The piece furnishes an excellent example of the composite style of stage entertainment as nearly every form of the lighter contributions to stage work is found within its elastic limits. Walter Jones appears in it as a seedy Thespian, David Warfield furnishes his Hebraic character work, Lee Harrison masquerades as a comic bunco steerer, and several condensed burlesques on notable dramatic successes are introduced. The company numbers seventy people and includes a complete corps de ballet.

The dance of English Peers and American Heiresses, the Icicle ballet and a Pas de Quatre called "The Lovers Frolic" are three strikingly beautiful dance arrangements shown in that merry burlesque "In Gay New York" which comes to the Lansing Theatre at an early date. The Icicle Ballet introduces a dainty little dancer La Laska, in solos, and a complete corps de ballet costumed to suggest the gelid glitter of the Ice King.

Bancroft, the Magician, who is among the bookings at the Lansing of the coming season, is at present in India where he is reviewing magic in its original mystic form. Bancroft's tour will be under the direction of Mr. Edward L. Bloom, for so many seasons the manager of Herrmann and to whose business efforts, Herrmann owes so much to his success. The entertainment presented by Bancroft is radically different from that of any other mystifier now before the public and the management takes pride in announcing him, knowing



In "Old Kentucky."

the pleasure it will give to the patrons. While Bancroft is easily accredited with being as nimble and successful a prestidigitateur as at present appears before the public, he has embellished his entertainment with a wealth of spectacular and scenic environments worthy of any theatrical spectacular organization, making his performance as much a thing of beauty as a cause of wonder.

Bancroft may be called a magician of the latest school of magic. His experience in the realm of mystification has extended over nineteen years of close application to his chosen and fascinating art. The key note of his endeavors has been to devise something novel and dif-

ferent from any of his predecessors. He was quick to recognize the value of scenic embellishments to a magical entertainment. The day for an ordinary entertainment of parlor magic seems well over and the theatre goers who have become used to seeing the stage graced with elaborate examples of the scene painters art will at once hail Bancroft as a long desired attraction in the realms of mystery. The cost of Bancroft's production of magic is enormous. Last season before starting on the road the enterprising magician expended over \$60,000 upon his scenery and paraphernalia.

FORMAL OPENING OF THE FUNKE SEASON 1896-7.

A very warmly endorsed play is "In Old Kentucky" which opens at the Funke Opera House, for the nights, Thursday and Friday September 24 and 25. It has the prestige of a seven months run in New York and a three months run in Boston where it broke the record of forty years at the big Boston Theatre for crowded houses. The plot is laid in the blue grass regions of Kentucky. It may be said there are no suppers. Even the chickens and geese are trained to their duties. The singing and dancing and music of the pick-sinny band are highly diverting. But the horse which must win the Ashland Oaks and save the estate is in the barn and thither the villain turns his attention. The impetuous young mountaineer, misled by the villain comes dangerously near adding a notch to the butt of his rifle and making himself a villain, but he is turned aside from his purpose easily. The third act includes the race scene, which is led up to by a very strong and original comedy scene.

One learns that the jockey is drunk, that the mountain girl is the only available person to ride the horse and that she consents. A glimpse is gained of the saddling yard or paddock which is exceedingly natural. Then like a flash comes the horses dashing down the stretch at a terrific pace amid the wildest enthusiasm. The heroine rides the winning horse. A short fourth act ties up the flying threads of the story.

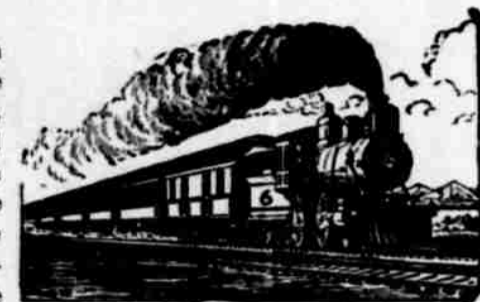
Seats on sale, at regular prices, Tuesday morning 10 A. M. September 22nd

CAST OF CHARACTERS.

- Frank Layson..... Frank Dayton
- Col. Doolittle..... Burt G. Clark
- Horace Holton..... Francis Cambello
- Joe Lorey..... Pierce Kingsley
- Neb..... Chas. K. French
- Sam..... Robt. Bibbs
- Caesar..... J. W. Briester
- Brutus..... Burt Grant
- Madge Brierly..... Marion Wellington
- Alathea Layson..... Fanny L. Burt

Speculators, Jockeys, Bookmakers, Touts, Stable Boys, Hostlers, in all over 100 auxiliaries.

A two-step march, entitled "The Burlington Route," has been composed by Mr. Rosenbecker, and will be played next Thursday evening at the Lansing theatre, where Rosenbecker's orchestra of forty-five pieces will support Mrs. A. Sophia Markee, who makes her first appearance in Lincoln on Thursday. She is an American singer who has studied in Boston. She comes with the best commendations from the eastern press. The musicians in the company are skilled and deserve a good house.



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Thursday Evening, Sept. 24.

Seats on sale September 22.

Prices--\$1.25 to 25c