

A TYPICAL PARIS MODEL.

She is Muzette in the Empire company's "Bohemia" to be presented here

LAUGHS WITH ONLY HALF HER MOUTH.

In Clyde Fitch's "Bohemia," the comedy drama from the novel of Henri Murger, French, which Charles Frohman's Empire Stock company is to produce at the Lansing theatre on Thursday, September 17, there is a character entitled Muzette. She is supposed to typify the Parisian "Grizette" a kind of woman peculiar to the life of that gay city. A "grizette" is the sweet heart of a Bohemian. That is the way George Du Maurier describes her. She is a creature of fancy, and is so contrived that she can ardently and sincerely fall in love with half a dozen galants at the same time.

The Muzette of Murger and the Mariette of Champfleury are modeled on one and the same person, though both writers have deviated somewhat from their original. Murger, for instance, ascribes

slightest provocation to reveal it."

Mariette ended by leaving the Latin Quarter for the Rue Brida, where she lived an irregular life in more regular fashion, and pursued the career she had chosen in this world more seriously. Murger may say that her life offered alterations and broughams and omnibuses, but it would seem that she only rode in the latter from economical motives. She was careful without being miserly, and amassed a large sum. With this she resolved to proceed to Algiers where her sister was living. Accordingly, about 1863, she embarked at Marseilles, on board the "Atlas." This boat was never more heard of from the moment of departure, and poor Muzette and her treasure lie at the bottom of the Mediterranean.

Snooper--We are looking for a name for our little club.

Tenspot--Why not call yourselves the Baker's Dozen?

Snooper--That is a good name. There are just thirteen of us.

Tenspot--There is another reason why it is a good name: You are all loafers.

THE LANSING THEATRE

JOHN DOWDEN, Jr., Manager.

OPENING OF THE SEASON.

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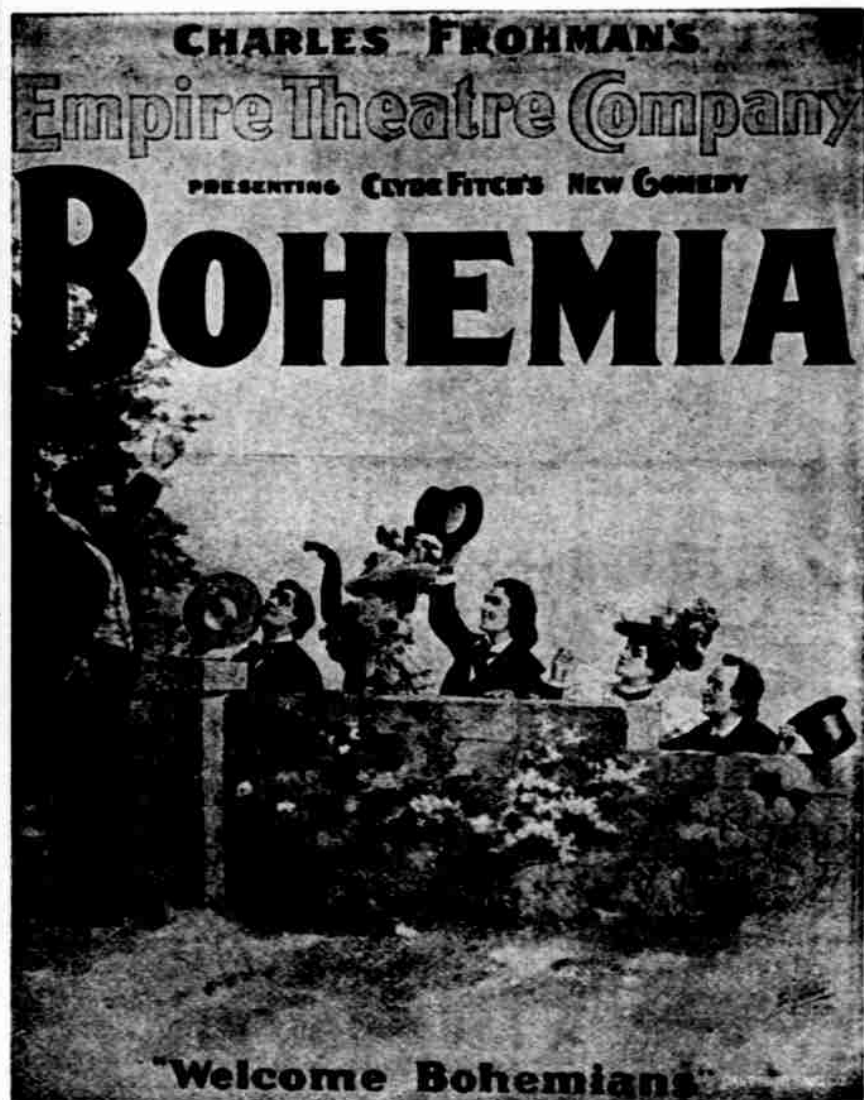
'BOHEMIA.'

A comedy-drama from the French by Clyde Fitch, author of "Beau Brummel," reflecting the gay life of Paris; introducing Bizarre Bohemians, mysticating romantic men and beautiful women in novel and dramatic scenes.

'Better than Trilby.'--N. Y. Evening World.

The Empire Company--Viola Allen, May Robson, Ferdinand Gottschalk, Jameson Lee Finney, William H. Crampton, William Faversham, Robert Edeson, Ida Conquest, Ellen Gail, Jane Harway, E. Y. Backus, Etc.

Prices: \$1.50, \$1, 75c, 50c and 25c. Seats on sale at box office Tuesday morning, September 15, at 10 a. m.



to her, vocal qualifications she did not possess. This was a trait he borrowed from Lise, the wife of Pierre Dupont, who at that time used to charm their circle with the inexhaustible store of country ditties she sang in a rather sharp but true voice. Mariette, for such was Muzette's name, was remarkably well made, and was a model highly esteemed by both painters and sculptors. Her features were not so regular.

Muzette is to be played in the Empire company's production here by Miss Ida Conquest, one of the most charming ingenues under engagement to Mr. Frohman. Miss Conquest has a little grievance. "Several critics have said very unkind things about me," says Miss Conquest, "because in playing Muzette, when I smile, I do so only on the left side of my mouth. They call this mannerism. Let me tell you something! The original of Muzette--that is to say, Mariette, acquired a mocking aspect from the fact that when she smiled the left side of her mouth was drawn up, while the right retained its normal position, a fact that led her friends to remark that 'she squinted with her lips.' She was fully conscious of her plastic value, by the by, and was ready at the

Miss Sympathetic--I do not see how the men stand to fish all day.

Miss Knowtall--They don't stand, they lie.

Husband (as wife comes to a halt at entrance to theatre)--What's the matter?

Wife--I want you to go and see that man before we go in. Hurry up, now! I will wait right here until you return.

THE TIME TO SUBSCRIBE.

The old newspaper saying, "now is the time to subscribe," was never more true than at present. The times are so full of incident, so many important national and state affairs are shaping themselves for a change, that no one can afford to be without a metropolitan daily or weekly. The St. Louis Republic, the greatest democratic newspaper, is making a special offer of its daily and Sunday paper for three months at \$1.50. It is \$6 a year by mail. The Twice a-Week Republic is sent two times a week--104 papers--for only \$1 a year. In addition to all the political news, it prints every day a spread of general news and features not equalled by any other paper.