

ANNOUNCEMENTS.

What the public want on the stage is something to laugh at. They are not particular what it is or how non-sensical it may be for so long as it provokes laughter it satisfies, and laughter drives cares and sorrows to the winds. Of all the mirth laughing operatic musical comedies before the public this season Murry & Murphy's comedians in "O'Dowd's Neighbors," who will be seen at the Funke opera house on Tuesday evening, September 1, stands foremost. The organization has been seen in our city on former occasions and requires no consideration to our playgoers. It caught the town on its first visit and won popular favor from the start. It stands unique and is a supreme laughing success. The humorous eccentricities of the characters, the unlimited fun in the several scenes, the droll humor of the story and the very whirlwind of poetry that pervades the entire performance from beginning to end makes "O'Dowd's Neighbors" the most laughable of latter-day productions. It is a bundle of laughs spread on a thread of fun. The American public from New York to San Francisco have roared at its happy situations until the comedy has become as familiar to the theatre-goers as any of the standard attractions of regular dramas. When the "Neighbors" first visited our city the seating capacity of the opera house was taxed. As a special feature the famous Dixie Pickaninny band, composed of the principal members of the celebrated "Wangdoodle band," so pleasantly remembered by those who witnessed "In Old Kentucky" the past two seasons, have been secured and will appear in a gorgeous and unique street parade on the day of the performance and also take part in the comedy in the evening. Seats on sale at the box office Saturday morning at 10 a. m. Regular prices.

ALL RIGHT IN ITS PLACE.

"Yes, I like that dear old song, 'Home, Sweet Home'" said Mark Murphy, of Murry & Murphy's comedians, who will appear in "O'Dowd's Neighbors" at the Funke opera house on Tuesday evening, September 1. "It conjures up recollections of the old hearthplace around which our whole family used to sit of a cold winter's night. Yes, there is no place like home as the song says, but there is a time when it jars upon a fellow's ears. I experienced the jar one evening when I was calling on a young lady. We were having a pleasant enough time of it when about a quarter past 9—it wasn't a minute later—the young lady's mother sat down at the piano in an adjoining room and played 'Home, Sweet Home.' Now, I have had the clock turned on me to strike 11 when it was only 10, heard the old gentleman remark about heavy gas bills and I have experienced probably all the well known hints that other fellows have met with, but that's the first time I ever heard that dear old song used to further a bad end. Of course my friendly visit came to an untimely finish. Now I think a quarter past 9 too early to spring anything like that on a fellow, and after that when I made a call I had an arrangement made with the young lady by which she kept her piano locked."

Mark Murphy of Murry & Murphy's comedians who are now on their annual tour in the operatic musical comedy, "O'Dowd's Neighbors," and who are two of the most entertaining men in the profession, relates the following story as illustrative of the untiring passion of the actor to play to overflowing houses: "An actor who plays juvenile roles met a leading man on Broadway, New York city. The leading man was dressed in deep black, there was a wide band of crepe on his hat and had discarded the patent leather shoes an actor loves so

dearly, for shoes with a subdued polish that spoke of grief.

"What's the matter?" asked the juvenile.

"My father is dead," answered the leading man in a heartbroken voice.

The juvenile expressed his sympathy. "When did he die?" he asked.

"Last week. We buried him today—a nice funeral," answered the heartbroken voice.

"Large attendance?" queried the juvenile.

A smile of delight flashed over the mourner's face.

"Large attendance?" he cried, "My boy, we turned them away."

Flubb—What did Criticue say of your painting, "The Seven Sleepers?"

Dubb—Hang him! He said it lacked repose.—Town Topics.

First Tramp—Dey say dat health is wealth.

Second Tramp—If dat's so, here's two wealthy men widout de price of a beer between 'em.—Town Topics.

We have purchased (because it is just the thing we have needed) the Columbian Cyclopedic Library, consisting of the Columbian encyclopedia, which is also an unabridged dictionary thirty-two volumes of convenient size neatly bound, four volumes of the annual cyclopedic review, four volumes of current history for 1896, one Columbian atlas and the neat convenient revolving oak case with glass doors. From the evidence obtained we find that some part of this work is placed in the best private and public library in this country an abroad, for the reason that they cover a field relative to the past, present and future progress and achievements of the human race not attempted by others. The plan is original, and the work throughout is carefully and ably written.

Current history contains 220 pages, is issued two months after the close of each quarter, this length of time being taken to reduce all information received to be an absolutely reliable and authentic basis. If these are kept on file, this magazine will prove a permanent and invaluable record of all important movements in political, social, religious, literary, educational scientific and industrial affairs.

The magazine will be indispensable to all people who have encyclopedias, as it will be needed to keep these works up to date. To those who do not own encyclopedias it will be doubly valuable as their source of information is more limited. About March of each year the four volumes of current history are bound into one volume, known as the Annual Cyclopedic Review. There are now four of these bound volumes covering years 1892-3-4 and 5. The work has for endorsers and subscribers in this city and state such people as Mr. Gere, editor-in-chief of the Lincoln State Journal, Hon. Joe Bartley, state treasurer, Hon. W. J. Bryan, Mr. Miller, editor of the Northwestern Journal of Education, Hon. H. R. Corbett, state superintendent of public instruction, Dr. R. E. Giffen, Miss Mary L. Jones, acting librarian at the state university whose letter we publish below in full: "Every reading person has felt the need of brief summaries of current topics and events. The daily, weekly and monthly periodicals and papers may furnish data sufficient, but the labor of collecting and digesting it is frequently out of proportion to the result obtained. A most satisfactory summary may be found in the quarterly journal has been of invaluable service to the library covering a field that no other attempts.

MARY L. JONES, Acting Librarian.

Subscription price, \$1.50 a year in advance; bound volumes, cloth, \$2.50; half morocco, \$2.50; library sheep, \$2.50; embossed sheep, \$3.50; three-fourths person, \$4. Complete library from \$36. to \$108; cases from \$6. to \$44.

The complete library is sold on monthly payments to suit purchaser. City subscriptions will be received at the Courier office for a limited time only, or at Mr. H. W. Brown's book store, direct all other correspondence to C. S. Borum, general agent, Lincoln, Neb.

CHEAP RATES TO ST PAUL AND RETURN.

The North-Western is now selling at reduced round trip rates, tickets to St. Paul, Minneapolis and numerous resorts in Minnesota. This is the Short Line. City office, 117 South Tenth St.

**Wanted—An Idea** Who can think of some simple thing to patent? Protect your idea; they may bring you wealth. Write JOHN WEDDERBURN & CO., Patent Attorneys, Washington, D. C., for their \$1.00 price offer and list of two hundred inventions wanted.

FUNKE OPERA HOUSE

F. C. ZEHRUNG Mgr.

INFORMAL OPENING

Tuesday Night, September 1

One Night of Fun

The King Bees of Comedy

Murry & Murphy's Comedians

Supporting

MARK MURPHY

in

O'DOWD'S NEIGHBORS

Accompanied by the

Dixie Pickaninny Band

Watch for the parade at noon. Seats on sale at the box office, 119 South Twelfth street, Saturday, August 29, 10 a. m.

Prices—\$1.00, 75c, 50c, 25c.

The Indestructible "Maywood"

BICYCLE.

THIS \$75.00 COMPLETE BICYCLE

FOR \$35

WITH COUPON.

Most Modern,  
Most Reliable,  
Most Durable  
AND  
STRONGEST  
Wheel on Earth.



DOUBLE DIAMOND FRAME Guaranteed for three years

MAYWOOD Model No. 5

PATENT—Feb. 24, 1891 Oct. 3, 1893 Jan. 21, 1896  
MAY 17, 1891 Jan 1, 1895 Others Pending

The "Maywood" is the strongest and simplest bicycle ever made. Adapted for all kinds of roads and riders. Made of material that is solid, tough and wiry; simple in construction, easily taken apart and put together; has few parts; is of such wiry construction that its parts will hold together even in an accident; no hollow tubing to crush in at every contact; a frame that cannot be broken; so simple that its adjusting parts serve as its connecting parts; a one-piece crank in place of a dozen parts; always ready to give reliable and rapid transportation. Features—Improved double diamond, guaranteed for three years. Made of 3/8-inch cold rolled steel rods (toughest and strongest metal for its weight known); joined together with aluminum bronze fittings in such a manner that it is impossible to break or any part work loose; a marvel of novelty, simplicity and durability; the greatest combination of ingenuity in bicycle mechanism known, to build a frame without brazed joints and tubing, as you know that frames continually break and fracture at brazen joints, and tubes when they are buckled in cannot be repaired. WHEELS—28-inch; warranted wood rims, piano wire tangent spokes and brass nipples. TIRES—Large barrel pattern. BEARINGS—Arlington. Hubs of Morgan & Wright Quick Repair, or some other first-class pneumatic tire. BEARINGS—Ball bearings to every part, including wheels, crank axle, steering head and pedals. CUPS AND CONES—Best quality tool steel, carefully tempered and hardened. CHAINS—High grade hardened centers, rear adjustment. CRANKS—Our celebrated one-piece crank, fully protected by patents; no cotter pins. REAR—Shortest, 28 inches; longest, 37 inches. GEAR—54 or 72. FRONT FURK—Indestructible; fork crown made from gun-barrel steel. HANDLE BAR—Reversible and adjustable; easily adjusted to any position desired; ram's horn furnished if ordered. SADDLE—P. & F., Gilliam, or some other first-class make. SEALS—Rat-trap or rubber; full ball bearing. FINISH—Enameled in black, with all bright parts nickel plated. Each bicycle complete with tool bag, pump, wrench and oiler. Weight, according to tires, pedals, saddles, etc., 27 to 30 pounds.

\$10 is our special Wholesale Price. Never before sold for less. To quickly introduce the "Maywood" Bicycle, we have decided to make a special coupon offer, giving every reader of this paper a chance to get a first-class wheel at the lowest price ever offered. On receipt of \$5.00 and coupon we will ship to anyone the above Bicycle, securely crated, and guarantee safe delivery. Money refunded if not as represented after arrival and examination. We will ship C. O. D. with privilege of examination, for \$36.00 and coupon provided \$5.00 is sent with order as a guarantee of good faith. A written binding warranty with each Bicycle. This is a chance of a lifetime and you cannot afford to let the opportunity pass. Address all orders to

CASH BUYERS' UNION,

163 West 12th Street, Box 197 CHICAGO, ILL.

Coupon No. 1947  
GOOD FOR  
\$5.00  
IF SENT WITH  
ORDER FOR  
No. 5 Maywood  
Bicycle...