

ANNOUNCEMENTS.

What the public want on the stage is something to laugh at. They are not particular what it is or how non-sensical it may be for so long as it provokes laughter it satisfies, and laughter drives cares and sorrows to the winds. Of all the mirth laughing operatic musical comedies before the public this season Murry & Murphy's comedians in "O'Dowd's Neighbors," who will be seen at the Funke opera house on Tuesday evening, September 1, stands foremost. The organization has been seen in our city on former occasions and requires no consideration to our playgoers. It caught the town on its first visit and won popular favor from the start. It stands unique and is a supreme laughing success. The humorous eccentricities of the characters, the unlimited fun in the several scenes, the droll humor of the story and the very whirlwind of poetry that pervades the entire performance from beginning to end makes "O'Dowd's Neighbors" the most laughable of latter-day productions. It is a bundle of laughs spread on a thread of fun. The American public from New York to San Francisco have roared at its happy situations until the comedy has become as familiar to the theatre-goers as any of the standard attractions of regular dramas. When the "Neighbors" first visited our city the seating capacity of the opera house was taxed. As a special feature the famous Dixie Pickaninny band, composed of the principal members of the celebrated "Wangdoodle band," so pleasantly remembered by those who witnessed "In Old Kentucky" the past two seasons, have been secured and will appear in a gorgeous and unique street parade on the day of the performance and also take part in the comedy in the evening. Seats on sale at the box office Saturday morning at 10 a. m. Regular prices.

ALL RIGHT IN ITS PLACE.

"Yes, I like that dear old song, 'Home, Sweet Home'" said Mark Murphy, of Murry & Murphy's comedians, who will appear in "O'Dowd's Neighbors" at the Funke opera house on Tuesday evening, September 1. "It conjures up recollections of the old hearthplace around which our whole family used to sit of a cold winter's night. Yes, there is no place like home as the song says, but there is a time when it jars upon a fellow's ears. I experienced the jar one evening when I was calling on a young lady. We were having a pleasant enough time of it when about a quarter past 9—it wasn't a minute later—the young lady's mother sat down at the piano in an adjoining room and played 'Home, Sweet Home.' Now, I have had the clock turned on me to strike 11 when it was only 10, heard the old gentleman remark about heavy gas bills and I have experienced probably all the well known hints that other fellows have met with, but that's the first time I ever heard that dear old song used to further a bad end. Of course my friendly visit came to an untimely finish. Now I think a quarter past 9 too early to spring anything like that on a fellow, and after that when I made a call I had an arrangement made with the young lady by which she kept her piano locked."

Mark Murphy of Murry & Murphy's comedians who are now on their annual tour in the operatic musical comedy, "O'Dowd's Neighbors," and who are two of the most entertaining men in the profession, relates the following story as illustrative of the untiring passion of the actor to play to overflowing houses: "An actor who plays juvenile roles met a leading man on Broadway, New York city. The leading man was dressed in deep black, there was a wide band of crepe on his hat and had discarded the patent leather shoes an actor loves so

dearly, for shoes with a subdued polish that spoke of grief.

"What's the matter?" asked the juvenile.

"My father is dead," answered the leading man in a heartbroken voice.

The juvenile expressed his sympathy. "When did he die?" he asked.

"Last week. We buried him today—a nice funeral," answered the heartbroken voice.

"Large attendance?" queried the juvenile.

A smile of delight flashed over the mourner's face.

"Large attendance?" he cried, "My boy, we turned them away."

Flubb—What did Criticue say of your painting, "The Seven Sleepers?"

Dubb—Hang him! He said it lacked repose.—Town Topics.

First Tramp—Dey say dat health is wealth.

Second Tramp—If dat's so, here's two wealthy men widout de price of a beer between 'em.—Town Topics.

We have purchased (because it is just the thing we have needed) the Columbian Cyclopedic Library, consisting of the Columbian encyclopedia, which is also an unabridged dictionary thirty-two volumes of convenient size neatly bound, four volumes of the annual cyclopedic review, four volumes of current history for 1896, one Columbian atlas and the neat convenient revolving oak case with glass doors. From the evidence obtained we find that some part of this work is placed in the best private and public library in this country an d abroad, for the reason that they cover a field relative to the past, present and future progress and achievements of the human race not attempted by others. The plan is original, and the work throughout is carefully and ably written.

Current history contains 220 pages, is issued two months after the close of each quarter, this length of time being taken to reduce all information received to be an absolutely reliable and authentic basis. If these are kept on file, this magazine will prove a permanent and invaluable record of all important movements in political, social, religious, literary, educational scientific and industrial affairs.

The magazine will be indispensable to all people who have encyclopedias, as it will be needed to keep these works up to date. To those who do not own encyclopedias it will be doubly valuable as their source of information is more limited. About March of each year the four volumes of current history are bound into one volume, known as the Annual Cyclopedic Review. There are now four of these bound volumes covering years 1892-3-4 and 5. The work has for endorsers and subscribers in this city and state such people as Mr. Gere, editor-in-chief of the Lincoln State Journal, Hon. Joe Bartley, state treasurer, Hon. W. J. Bryan, Mr. Miller, editor of the Northwestern Journal of Education, Hon. H. R. Corbett, state superintendent of public instruction, Dr. R. E. Giffen, Miss Mary L. Jones, acting librarian at the state university whose letter we publish below in full: "Every reading person has felt the need of brief summaries of current topics and events. The daily, weekly and monthly periodicals and papers may furnish data sufficient, but the labor of collecting and digesting it is frequently out of proportion to the result obtained. A most satisfactory summary may be found in the quarterly journal has been of invaluable service to the library covering a field that no other attempts.

MARY L. JONES, Acting Librarian.

Subscription price, \$1.50 a year in advance; bound volumes, cloth, \$2.50; half morocco, \$2.50; library sheep, \$2.50; embossed sheep, \$3.50; three-fourths person, \$4. Complete library from \$36. to \$108; cases from \$6. to \$44.

The complete library is sold on monthly payments to suit purchaser. City subscriptions will be received at the Courier office for a limited time only, or at Mr. H. W. Brown's book store, direct all other correspondence to C. S. Borum, general agent, Lincoln, Neb.

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