

The fifth annual commencement exwere of unusual excellence. The keen interest shown by the friends and patrons of the college was greatly appreclated by the faculty and graduates.

The exercises were opened up by the Hagenow string quartet, who gave "Meditation," by Fauconier.

The Hagenow string quartet next "Minute Celebre," from Boccherini.

The invocation was given by Elder

was next given by the Hagenow quartet very acceptably.

Prof. G. W. Caviness of Battle Creek, Mich., gave an address on "Making the Most of Life."

The violin solo by August Hagenow, "Romansa," in F, by Beethoven, was rendered with his usual skill.

Elder White presented the following with diplomas:

Classical, W. C. Newton, Miss Clara Shepherd.

Scientific, Misses Mabel Blocher, Cora Deming, Elva Green, Anna E. Jeffers, Bertha Shanks; Mesers. R. W. Brown, Clarence Dail, C. H. Hodges, H. A. Washburn.

Biblical, Miss Nellie Brown, L. H. Christian and A. R. Ogden.

A selection from Schumann, "Tracumerel," by the string quartet and a benediction, closed the exercises.

The following recommendations were made by the board of education this

"We recommend the election of the following as grade teachers: Gertrude Aitken, Cora Beach, Abbie Beardsley, Cora Berge, Emma Bing, Eva Bolshaw, Julia Royle, Beth Brenizer, Ella Conard, Estelle Conard, A. B. Cooper, Sarah Dakin, Clara Danielson, Eva R. Danielson, Mable Dayton, Mary Deemer, Seba Dewell, Blanche De Witt, Eliza Dibble, Mary Dolan, Estelle Eckardt, Hattie Eckardt, Etta Erb, Marie Fielding, Christine Fossler, Mary Foster, Margaret Fuller, Marguerite Gallagher, Lucy V. Gosney, Jennie Graham, Olive Graham, Berthe L. Greene, Nellie

B. Griffin, May Gund, Belle R. Gwinn, ercles of Union college, given at the Laura Haggard, Ella Hall, Flora Hartchurch at College View Monday night, ley, Mary Hart, Viola Heffin, Susie Hosgiand, Bessie Horn, Anna Howland, Lulu Hughes, Mary Hullhorst, Ida Johnson, Lou E. Jones, Ella Lambertson, Ina Le Hew, Lucinda B. Loomis, Nellie Lytle, Elizabeth Malone. Minnie McClay, Bessie McDill, Ida Mc-Nair, Marguerite McPhee, Louisa Miller, Grace Morgan, Agnes Wortimer, Lilian Mortimer, Frances Outcalt, Lois Paddock, Minnle Paden, Margaret Parimer, Emma A. Parker, J. C. Pentzer, Clara Pettegrew, Calla Phillips, String quartet "Largo," by Haydn, May Philpott, Martha Pierce, Nina Prey, Ella Remsberg, Amber Richards, Lydia Richards, Ina E. Fay Risley, Ida Robbins, Blanche Rogers, Etta Ross, Alice Sargent, Cora Shaffer, A. Medora Smith, Marion Smith, Annie Stephenson, Jessie L. Stiles, Augusta Stracke, Lulu Summers, Isabel Upton. Mina Walker, Julia Watson, Clara Weaver, Florence Winger, Alice Wing, Jeanie Wisley, Ella Wittie, Capitola Wolfenbarger.

"We recommend the election of the following named as principals: Mara Byam, T. A. Colburn, Lemira H. Davis, Cora Hardy, Janet Marterding, Bertha McCorkle, Mary E. McKinnon, L. Margaret Pryse, Sarah J. Rands, Kate Stoddard, Anna Tibbetts, Emmeline F. Tucker, Josephine Widener.

"We recommend that the salary of the principal at the following named buildings be fixed at \$75 per school month: Bancroft, Bryant, Capitol, Clinton, Elliott, Everett, Park and

Chancelior MacLean delivered an address on "The Modern Meaning of Literature" in the chapel of the university Monday evening.

Matthew Arnold said that all the books made literature. "Think of all the railroad guides," said the lecturer, "and the cook books, to say nothing of the yellow backed productions. Neither is literature esthetic. It is the visible manifestation of the strivings of the human soul. Literature is the highest expression of the growing soul. In literature we find intimations of the

divine joy. It is this power within us that makes genuine literature. Bascom urged permanency in that which was to be literature.

"Literature is a fine art. Is the shoemaker an artist? No. But when he begins to work with his leather and makes tapestry, then he has come to be an artist.

"It is the imaginative element that gives us the human and makes us Godlike. We may perceive and imitate, but an artist like Raphael conceived, and not only imitated, but created. We must use beauty as the splendor of truth.

"There is an abundance of teachers of English literature. Let us venture to give a definition. Literature is then a permanent collective body of the written productions of the human soul.

"We say not a collected body for that would mean that progress had ceased and the human race was stationary. but it is being brought together.

"Our literature like every other subject properly viewed is an organism and is the crystallized product of organic humanity. It has to do outwardly with writing.

"But this definition does not please me so much as the alternate I will offer you. Literature is the living embodiment in letters of the soul. I see this confirmed when I took to that great critic, De Quincy. He perceived that not all books were literature, that some of them were dying.

"Literature must mean much to every people possessing a literature. Can we overestimate what must be the meaning to us of our literature? We are made next to our dearest ones by this modern literature that is flying in through our windows. It is literature, not law, that governs.

"We would use every method that science gives us in the study of literature. It is time that literature should not as formerly be placed upon a throne with science as an abject slave. Science holds a sphere of its own and literature ever occupies a central place. Our great men of science are also men of literature.

"Our literature is the grandest in quantity and content. One greatness is in that we have ever been cosmopolitan. Our literature having borrowed all that was in all others, also contains an addition of its own."

Local free silverites are preparing to run a trainload of Bryanites to the Chicago convention.

A. E. Cady of St. Paul, was in the city this week. Mr. Cady is a candi-

date for congress.

Harry H. Barber and W. D. Hunter left this week for the northwestern part of the state. They will collect in-

sects for the university.

Charles Mayer and family, David Mayer, Miss Anna Mayer and Miss Nellie Schlesinger left Monday for New York. They will spend the summer at Atlantic City, N. J. Mr. and Mrs. Well and children have

gone to Holton, Kas., to attend the wedding of Mrs. Weil's sister, Miss

ancellor MacLean delivered an interesting address on the "Modern Meaning of Literature," in the chapel of the university Monday evening.

Tomorrow, Sunday, evening Prof. Lewis will give his great diving feat from the steamboat on Salt lake. On will turn a back summersault and dive into the lake from an elevated lower on the steamer. No extra charge. There's music and dancing every night at the beach. The best people are spending these hot evenings at the beach. Are you?

See the new Photochromes at Crancer & Curtice Co.'s, 207 South 11th

street, the newest thing in pictures. Mrs. Sidell is the favorite modiste, 1232 O street.

DO YOU WEAR A SHIRT? We notice that Paine, Warfel & Burnsted are having a special \$1 sale of Neglige shirts, just the thing for hot weather. Some of them are worth \$1.50 and even as high as \$2.

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