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### THE FAMOUS, 1009 O St.

Mark Twain is said to have postponed his Transvaal lecture tour because all the leading citizens of Johannesburg are in jail.

Yvette Guilbert is singing in London. Her song, "I Want Yer Ma, Honey, Yes I do," is the most popular one in her repertoire.

The Scenic Painters Alliance is the name of a new union lockout entered into by the scene painters of America to keep artists from painting scenes or curtains. Last week's Mirror gives portraits of the officers and charter members. They have the look of honest workmen, hod carriers, brick-layers, stone cutters, etc. Not one of them looks a man to whom color and form have told secrets. They are not to be trusted with any secrets that require a knowledge of art to express. Such men have perpetrated the drop curtains that hang all over the country. They have made of Antony and Cleopatra, George and Martha Washington, the sphynx, castles on the Rhine, and other noble objects—by words. They are about to make it impossible for an owner of a theatre to have a beautiful curtain. More people look at a drop curtain than at any other picture. For that reason if for no other it should be painted by the best artists. One clause in the rules of the Scenic Painters Alliance states that "members shall not submit models for approval unless as part of a contract to be paid for." The scenic painters, as a class, have little ability and no education. They are ambitious sign and house painters who would do good work under the direction of an artist, but as a class, and in a compact body, they spurn their direction and everything artistic. Everyone has only to remember the nightmares that have unrolled themselves before him to acknowledge the truth of these charges. The New York scene painters probably have more sense and ability than the western men. In that case their portraits do them gross injustice.

Henry Irving and Ellen Terry sailed for home last week. On September 20 they will produce Cymbeline, the scenery for which will be made from designs by Alina Tadema. Evidently the scene painters in England know their place.

McClure's Magazine for May contains the second installment of "Phroso" Anthony Hope's melodrama. It is just as good if not better than "The Prisoner of Zenda." Better in one respect, at least, than the latter, it is absolutely impossible to foresee the end. The hero does not die because he is telling the story in the past tense, years afterward and he probably weds Euphrosyne after interesting hysterics from his fiancée and the Greek lady. I foresee much amusement and many lives lost. The remoteness of the island is undisturbed by law and order, and the inhabitants can fight out their scraps to the happy hunting grounds of extinction. The only trouble with such a story is it makes one so discontented with actual conditions.

A little boy on the street was telling his companion the events of the day

in school, he said: "A kid had an essay about the city of Lincoln. He said that it was all right if it were not for the cops and the women in bloomers."

M. B. Curtiss as "Sam'l of Posen" played to three small houses. His support was poor. The villain was bad, the good young man only a little better and the ingenue spoke her lines as though she were reading from a book. Sam'l himself was funny and original. The type of Jew he presented is different from anything I ever saw. The rapidity with which he speaks makes it extremely difficult to understand him. He has played the part so long he speaks like one in a dream. I am convinced his mind is not on his work. The cast has lost some of its members. Mr. Curtiss had fifteen or twenty minutes all to himself on the stage, which he wore out by relating ossified stories. When the cast was full Miss Pihollet Footlight appeared at this time and made the chancellors blink with apprehension. But the audience liked Sam'l's stories. To be sure they were part of the badinage that Adam and Eve tossed back and forth to each other, but for this reason perhaps they were welcome in a university town educated to reverence the stone and bone age. Albina de Mer—Mrs. M. B. Curtiss, did some conscientious and effective work.

Denman Thompson has written a play full of attitudes struck by a self-conscious Sunday-school heroine who saves lives and reforms them with one hand tied behind her back. It has all of the obtrusive virtue of "The Old Homestead," without the hayrack and the well sweep, and the tin dipper.

The street car strike in Milwaukee has the sympathy of the citizens who are helping the men by refusing to ride. The employe's have their quarrel just and it looks as though they were going to succeed.

Cheaper than growing, 3 cans choice peas, 25c at The Alliance store, 1008 P street.

Sutton & Hollowbush, 12th and O, Funke opera house corner, make a specialty of serving families and parties with the finest ice-cream and ices, in all varieties; also fine cakes, etc.

Fine line of toilet soaps at Kleinkauf & Grimes', 117 North 11th st.

Mr. Frank Short, who has had much success with his dramatic school in Omaha, will be here next Saturday night and put on "The Bells" and "Rosberry Shrub, Sec." Most of the cast in "The Bells" are professionals and Mr. Short himself as Mathias does excellent work. "Rosberry Shrub, Sec." is a one-act curtain-raiser. Mrs. Matheson, whom many Lincoln people have met, takes the principal part. Her impersonation of the New England spinster is irresistibly funny. Not one professional actress in two hundred that visits Lincoln has the talent and magnetism of Mrs. Matheson.

SUMMER TRIPS AT REDUCED RATES. The North-Western line is now sell-

ing tickets at reduced rates to many tourist points in the western, northern and northeastern states and Canada. Any one desiring a summer trip would do well to secure our figures before purchasing tickets elsewhere.

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