

The picture was encircled by carnations—pink—"Tote's" favorite color. Mrs. Frank Hall welcomed and directed the guests as they came in. The other aides were Miss Saunders, Mrs. Wright, Mrs. Rodgers, Mrs. W. F. Kelley, Mrs. C. S. Lippincott, Olive Latta and Grace Oakley. The hostess' gown was a black and white brocaded satin. Mrs. Frank Hall wore black and white striped silk with chiffon waist. Miss Saunders wore garnet silk, Mrs. Wright's gown was a black brocade—the waist trimmed with coral satin. Mrs. Rodgers wore a garnet silk or satin—I only caught a glimpse of her through the cracks of the crowd and the texture of her gown glimmered until I could not tell what it was. I wanted to take it, market-woman fashion, between my thumb and finger. Mrs. Kelley wore a pink and green organdie with green satin ribbons; Mrs. Lippincott a white Suisse with pink ribbons. Mrs. Lippincott and Mrs. Kelley "passed things" in the lining-room. Olive Latta sat at the table in white chiffon and pearls over white satin with a pink rose in her hair. The table was decorated in pink, pink ribbons, pink cakes and pink ices—Olive herself was the piece de resistance. Grace Oakley sat in the round bay window before a little table and poured out coffee. Her gown was pink flowered silk trimmed in points of pink velvet, bare arms and neck. Ho hum! people go miles to see beautiful pictures. The music was mandolins. The young men of this band play very well, and I have always thought the music particularly pleasant at an afternoon reception.

Miss Lau will give a cotillion for the Kappa Kappa Gammas on Friday evening. About eighteen couples will be present. Mrs. Joyce will lead.

Miss Olive Latta will go to Omaha today to visit the Patricks.

Mrs. George Clark will give another card party Saturday night.

It is very much easier to give parties here than it used to be, mamma says. Then besides all the dusting, sweeping, sending out invitations and decorating one had to make all the cakes. Now there are several ladies in Lincoln who will make you a cake—and such a cake—for a consideration. Mrs. Swan, Mrs. Coates and Mrs. Schwab are ready and have the ability to make delicious cakes for any over-burdened hostess. This notice is not an advertisement but inspired by gratitude extended to myself in time of stress. Mrs. Schwab also does exquisite embroidery. She was showing me the other day some doilies she had just finished in the new blue Delft pattern. Mrs. Schwab spent her youth, almost her infancy, in a convent and learned needle work of the nuns.

Mrs. F. M. Hall will give a dinner tonight.

Mrs. A. E. Hargreaves had a small party on Wednesday night.

Mrs. D. A. Campbell entertained a few friends Thursday evening.

The Phi Kappa Psi's entertain in their house on Twelfth and G Saturday evening.

In a box at the Lansing theatre Wednesday night were Mr. and Mrs. G. M. Lambertson, Mr. and Mrs. Frank Hall and Miss Sherwood.

Agnes Sewall is in Columbus, O., visiting the Dudleys, who used to live in Lincoln.

Frank Zehrung seems to be getting considerable fun out of the opera house business. This work he is on professional trip to Sioux City and Minneapolis, and may go on to Chicago. I should think it should be lovely to be an opera house manager. Frank is travelling with Mr. Haynes, the manager of Boyd's, Omaha.

Mrs. Lahr, corner of Seventeenth and L will give a reception this afternoon to the women's club.

Miss Spalding, who visited Mae Burr

and Maud Oakley, has returned home. What do you think of insouciant Will Meyer as a travelling man? I hear he's a great success. He is in Lincoln this week. I predict that the girls in every town from Portland to St. Louis will learn to wait for his coming. Be careful not to write to anybody in Lincoln and reveal the identity of yours lovingly

ELEANOR.

Lincoln, Neb., March 6.

VANITY FAIR

There is buying and selling in Vanity Fair,

Buying and selling of bargains rare—

Here, for instance, is offered a heart;

Seamed and shrunken and scarred

and scant;

Battered beyond the age of art,

And heard at the core as adamant.

Who shall buy it and bear it, lo!

Sorrow and woe shall rare know.

Though ever they come in delusive

show,

For the heart is a coffer, and 'neath the

lid

Mask-ed miseries lurk and lie—

"Who'll be the first to offer a bid?

Who'll buy? Who'll buy?

And the crowd, with eager, expectant

eyes,

Wistfully view the proffered prize!

And some of them cry, with an envious

air—

"Fortune is kind to the buyer, for e'er

A heart that is calloused and world-

wise

Is a boon and comfort; and all should

be r

Some such a bauble in Vanity Fair!"

But who shall buy it, and bear it away,

Shall mourn for more than it can re-

pay—

The hopes and illusions, fond and fair;

And youthful dreams, divinely rare,

Shall wane and wither—less and less,

Till all the world is weariness!

For ever, thereafter, it shall bring

With it a bountiful burgoening

Of blooms, delusive, that promise de-

light,

But only bear remorse and care;

And Woe shall go with him by day and

by night,

Even in Vanity Fair.

—Mark Forrest.

ANNOUNCEMENTS.

The Merry World comes to the Lansing theatre Wednesday, March 11, in tact, with the same cast, scenic effects and chorus that stamped it a popular success in New York City, where it enjoyed an uninterrupted run of over four months at the New York Casino. It is a mirthful melang of theatrical success. The first act introduces us to the familiar faces of Trilby ably burlesqued by such competent performers as Amelia Summerville, David Warfield, Willard Simms, Lee Harrison, Marie Laurens, Jeannette Bageard, assisted by a chorus of fifty voices. The second act shows us in burlesque form the dear old faces of our well beloved favorites in comic operas including the elongated comedian Currie in his impersonation of "Wang," Simms in his inimitable make-up of the "Devil's Deputy," Warfield as "Aban-asar," Kitty Laurens as the "Little Trooper" and whose resemblance to Della Fox has even caused the "Little Queen" of comic opera to wonder at the re production of herself. Marie Laurens, the Prima Donna of the organization renders some very difficult vocal selections in a most artistic manner. Lee Harrison as the proverbial landlord while the dear familiar faces and harmonious voices of the merry, merry chorus all bring to our memories the familiar faces, the mirthful strains of melody we have all taken so much pleas-

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ure in witnessing the past success of comic opera. The third act takes us to France and a happy travesty on Madam Sans Gene laughably portrayed by this excellent company concludes an enjoyable evening spent in the realms of Merry World.

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