

the more rhythmical subject, and was the more impetuous. The second was, however, more interesting. It was astonishing, the ingenious way in which that one subject was developed and varied. Now it was in one instrument, now in another, now soft, now loud, now slow, now at breakneck speed, with always the impression of virile wilfulness. "This is my subject," the composer seemed to say, "and I shall do just what I please with it."

The Don Giovanni Overture was played with spirit. The orchestra brought out well the dainty passages that Mozart so loves to mix with his graver subjects. The Waldteufel Waltz was swinging, though far from delicate. It had too much blare, too obvious a kinship to Annie Rooney to mate well with the stronger numbers. The same is about true of Steck's "Flirtation." Of course the audience showed the wild enthusiasm over both. Gillet's "La Toupe" while light, had musical substance, its odd little whirling subject was taking. The Coronation March made a strong close. Meyerbeer is always to be relied on for robust and blaring triumph. Had he but had the orchestral advantages of the modern composer, he would probably have followed in the train of Wagner and Berlioz. The march has a theme simple but stirringly rhythmical, relieved by softer, more lyric passages for the brass. It is strongly exciting music, the kind that sends one out into the night with one's veins a-tingle.

Mrs. Herzog's solo, a fantastic based on Thomas' Mignon, was brilliant and was brilliantly executed. The rather showy thinness of this very pretty number showed excellent technique, and a keen sense of musical expression. I should like to see this sense applied to some composition where there is more to express. Mrs. Herzog's touch is very delicate, her runs clear and brilliant, and she has evidently the command of great force. Apparently, too, she has the quality that musicians call temperament, the thing that captures audiences. It is a pity that she did not have a better piano. The strident clang of that very prettily polished instrument makes criticism of her tone impossible. We should hear more of her playing. She has been here only a short time, I suppose, and other musicians are in no haste to thrust greatness upon her.

Mr. Charles Hagenow did very brilliant playing in the Lipinsky concerto. It is very difficult, and, what many difficult pieces are not, of some musical value when the difficulties have been overcome. Mr. Hagenow played it with brilliancy and delicacy. It showed the variety of his powers. Yet he showed no effort. The audience insisted on an encore. Mr. Hagenow finally yielded, playing David's "By the Fountain," with very delicate effect of tremolo.

Mrs. Lippincott sang Ardit's Parla. It is not well suited to her voice, which is at its best in flowing passages of considerable volume. This consists chiefly of soft staccato passages. Only in a few measures did she seem to find complete ease. As an encore she sang "The Sweetest Story," a solo somewhat better suited to her. Her acting added much to its charm.

The work of the vocal quartet lacked spirit. It was taken too monotonously, possibly in too slow a tempo. They sang under several disadvantages. The piano was thin in tone and keyed too high, and, in the encore, at the back of the stage, whether the stage-boy, who does not approve of encores, had removed it. The voices blended well and were better in tune than those of most quartets that I have heard this winter.

The concert was a rare treat. There is a richness to orchestral music that no other medium, not even the organ, can give. It is complex, yet, with the distinct tone-color of the different in-

struments, the different threads are easy to follow. On piano or organ, as on an ordinary railroad map, all lines are in one color. In the orchestra, each line has its own tint to guide the ear through the maze. It is to be hoped that orchestral concerts may be still more common here. Mr. Hagenow deserves the greatest credit for the work he has done. It is to be hoped that he will find enough support to enable him to go on.

HEARD AT THE PHILHARMONIC CONCERT

Two women sat in the parquet. They had a little boy between them, and they kept him from talking. This was commendable. But they neglected to keep quiet themselves. They talked steadily—right through everything—even in the first of the Slavonic dances, where one belted clamorous nothings into the other's ready ear. It wasn't whispering, it wasn't ever talking, it was street car shouting, with the elegance usual to that. "That man there," one cried, bending forward to her accomplice's ear, "he's a blacksmith, a Blacksmith," (this in a telephone shout) "and he come up to me once an' he'd never been introduced, an' he says to me, 'it's a nice day, says he, an' I told him I was married, an' I ———'"

And so it went on. The last scrap I heard, howled out in counterpoint against the Meyerbeer march, was "She's just common like you and me."

POINTS IN POLITICS

John L. Webster in his address at the McKinley meeting in this city waxed eloquent; but he did not say he was for McKinley, first, last and all the time. For ways that are smart, etc.

Delegates to the district conventions to select delegates to the national convention will probably have no difficulty in securing transportation if they are for Manderson.

W. F. Kelley seemed in a fair way to carry the Fourth ward for city attorney. His support is much the same as that which gave Sam Low a triumph.

It is said in Frank Waters' behalf, and in answer to those persons who object to a third term, that he is about the only republican who has filled this office, who has been in the city at the expiration of his second term. Most of them have left town under a cloud. Waters is pretty sure to be nominated.

H. A. Babcock is mentioned as a candidate for member of the board of education.

The Journal is living up to its tradition. It sends Mr. Gere to the McKinley conference, and has him whoop it up for the Ohio candidate in his well known enthusiastic manner, and then turns over its columns to Mr. Annin's Manderson bureau.

O. W. Webster has consented to run again in the Fourth.

The man who is entitled to the credit of starting the movement that resulted in the adoption of the Crawford or Lincoln system is C. E. Alexander, late of Pittsburg.

George Woods will be a candidate for the legislature.

Gen. Thayer is in charge of the McKinley headquarters at the Lindell hotel.

Purple Pansy, Her Majesty's Perfume, is the gentlemen's favorite amongst the latest odors. At Riggs Drug Store, Twelfth and O sts.

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Now with Herpolsheimer & Co leaves for New York, Saturday to buy a fine line of dress goods and novelties for her spring trade. Ladies of Lincoln can expect the choicest collections of fine goods that have been shown in Lincoln as Mademoiselle has an entree to the leading establishments in New York. It is needless to speak of Mademoiselle's ability as her reputation for

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SHERIFF'S SALE.

NOTICE IS HEREBY GIVEN, THAT by virtue of an order of sale issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county, in an action wherein Fred Miller Brewing company et al., are plaintiffs, and James Kelley et al., are defendants.

I will at 2 o'clock p. m. on the 10th day of March A. D. 1896 at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate, to-wit:

The south forty-two (42) feet of lot number twelve (12) and the south forty-two (42) feet, of the east half of lot number eleven (11), in block number thirty-three (33), also lot number eight (8), in block number forty two (42), all in the city of Lincoln, Lancaster county, Nebraska.

Given under my hand this 6th day of February A. D. 1896.

John Trompen,
Sheriff.

March 7--G

MR. C. BRUCE SMITH Instructor in voice culture or
—SINGING—
501 and 502 Brace building
OURS 9 A. M. TO 2:30 P. M. ADD BY APPOINTMENT

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