

tional convention will be marked by a struggle between the political bosses and what may be called the rank and file. The bosses are not for McKinley. And it's greatly to his credit.

Even the Journal has caught something of the McKinley enthusiasm that is abroad in this state. When an enthusiasm reaches the Journal it comes pretty nearly being all pervading.

John C. Watson, of Nebraska City, is reported by the Journal as saying: "I am for McKinley, but I hope the national delegation from Nebraska will not be sent under instructions, for the simple reason that if the state should happen to want something an instructed delegation would never be able to get it." Should the state happen to want something. Say rather if some aspiring politician should want something. It may be accepted as true that the men who are opposed to instructions are a good

deal more interested in getting something for themselves than they are in advancing the cause of McKinley. They are after jobs. Of course the whole idea of instructed delegations is wrong, but in the present instance it is apparent that some of the men who are liable to be chosen for delegates are not likely to stay with McKinley or any other candidate if their personal interests dictate otherwise. And after all the national republican convention should be something more than a political grab-bag, something more than a mart where, along with the adoption of a platform and the nomination of a candidate for president and vice-president, all of the federal offices in the country are bought and sold. The sixteen delegates from Nebraska should go to St. Louis with a higher purpose than the purchase or barter of a minor office or two. The first thing is to secure the nomination of the man best fitted for the office. Should Major McKinley be nominated there is
(Continued on page 4)

the day and the scruples of many of the audience, I am not sure that it would not be wisest to err in this on the side of seriousness.

If the people who go to these concerts would pay five cents apiece, the Universalist church would be able to supply more chairs,—able, too, to continue the concerts without financial loss. It would be amusing, were it not pathetic, to see the well dressed people, the very well dressed people, who affect to be oblivious of the passing of the basket. I suppose they go on the principle that it is not well to pay for what one can get free. Or, perhaps, those good clothes took their very last cent!



THE LINCOLN SALT BATHS
SULPHO-SALINE BATH HOUSE AND SANITARIUM
COR 14 AND M.

All forms of baths, Turkish, Russian Roman and Electric.

WITH SPECIAL ATTENTION

To the application of natural and salt water baths for the cure **Rheumatism** and **Skin**, Blood and Nervous diseases. A special department for surgical cases and diseases peculiar to women.

DRS. M. H. AND J. O. EVERETT
Managing Physicians.

NEW YORK TIMES

The Times is a newspaper for intelligent men and women who want to read all the news of the world every day. The paper has distinguished merits of its own. It is neither sensational nor dull. It is not sour tempered. It is not frivolous or visionary. It sees plenty of good in the world and tells about it. It tells of the bad when it must, but not unwholesomely. It prints with fulness the record of human endeavor in many fields outside of business, politics and war—in literature, religion, science, art, sports and household matters. No paper in the country prints so many book reviews and so much book news. No paper has so complete a financial page—a daily manual for investors and officers of financial institutions. Its market reports—wool, cotton, breadstuffs, farm products, etc., are the best in the country. The Democracy of The Times is of the old fashioned sort—as old as Thomas Jefferson; majority rule, no bossism, no machine tyranny, the divorce of politics from private money making, a sound currency, industrial emancipation, and every day honesty. To promote the advance of the Democratic party along these lines it labors with heart and conscience and all its might.

THE NEW YORK WEEKLY TIMES

The subscription to the New York Weekly Times is one dollar a year. The Weekly Times is a capital newspaper. It contains all the current news condensed from the dispatches and reports of the daily edition, besides literary matter, discussions upon agricultural topics by practical farmers, full and accurate market reports of prices for farm produce, live stock, etc. and a carefully prepared weekly wool market.

Subscription Rates

1 Yr	6 Mo	3 Mo	1 Mo
Daily and Sunday	\$10.00	\$5.00	\$2.50
" without Sun.	8.00	4.00	2.00
Sunday edition	2.00	1.00	.50
Any day exc't Sun	1.50	.75	.40
Weekly edition	1.00	.50	.30

Postage prepaid to any part of the United States, Canada and Mexico, except in New York city, where the postage is one cent per copy, in all other countries, two cents per copy per day, payable by the subscriber.

THE TIMES will be sent to any address in Europe, postage included for \$1.50 per month.

The address of subscribers will be changed as often as desired. In ordering a change of address both the old and the new address must be given.

Cash in advance always. Remittances at the risk of the subscriber, unless made registered letter, check, money order or express order, payable to "The New York Times Publishing Co."

Address all communications to:
THE NEW YORK TIMES,
Printing House Square,
New York City, N. Y.

Pennyroyal Pills
Chichester's English Diamond Brand.
Original and Only Genuine.
SAFE, always reliable. LADIES USE
Druggist for Chichester's English Diamond Brand in Red and Gold metallic boxes, sealed with blue ribbon. Take no other. Refuse dangerous imitations and imitations. At Druggists, or send for stamps for particulars, testimonials and "Relief for Ladies" in letters, by return mail. 10,000 Testimonials. Name Paper. Chichester Chemical Co., Madison Square, N. Y.

IN RELATED KEYS

HERBERT BATES

A large audience, the largest yet, crowded the Universalist church. The program was particularly attractive; or did, perhaps, the weather has something to do with it? The opening number, Bach's Prelude and Minuet, was played, it seemed, not quite with the usual smoothness. It was followed by Beethoven's Shero and Minuetto, from op. 18, No. 4. The Shero was characteristic, with all the composer's wilful originality. The trio somehow disappointed me. It had grace, delicacy, elaboration. It was well played. Some way, however, it seemed unimpressive. It may be that it is a composition that grows upon one. Beauties may develop. To me, at the first hearing, it seemed a trifle colorless.

The Schlummerlied was pretty;—rather longer, by the way, than most compositions with this title, and was very smoothly played. The program ended with the Mendelssohn Wedding March.

I suppose this march will never grow old, except to those estimable people who always affect to be bored by what they think eminently proper to be bored by. Mr. Statham, I see, regards this march as one of Mendelssohn's great achievements. He never, he says, tires of hearing it. But he makes one reservation. He thinks that there should be a law forbidding people to play it on pianos, organs, autoharps and all such other instruments. It is music for orchestra. I think that Mr. Statham might make an exception in favor of a good quartet. I am glad to hear the march given by a quartet,—when I cannot hear an orchestra. But I should like to hear Mr. Hagenow give the march with a full orchestra. How many in Lincoln have ever heard it so given? It is surprising what merits come out. The brass and the punctuation of the cymbals help wonderfully. This is noticeable particularly at that place where the upper voices soar crescendo to a crashing reiteration of the triumphant theme. This the quartet could only hint. Mr. Kimball's playing helped a good deal. Possibly in the "trill" passage it was too loud,—or the strings too soft. At any rate, their flowing subject was almost inaudible. But the effect of this may have been different in different parts of the building.

The idea of adding the choir was excellent. They help the hymns greatly. They need, however, more confidence before taking up numbers on their own account. "The Onward Christian Soldier," in spite of Mr. Randolph's inspiring leadership, made rather a feeble

onset, not at all likely to unsettle his "Hell's Foundations." But when it came to the last hymn, the old "Adeste Fideles," there was plenty of force. It is ever burdened with the words that were sung to it Sunday, the words that evangelical tradition has hopelessly afflicted it with. It should be sung only to the words of the grand old Christmas Hymn, "O come all ye faithful, joyful and triumphant." It fits rejoicing, not a discussion of "What more can he say?" I should like to hear it sung only to the literal translation of the old hymns or now and then to the old Latin hymns themselves, with its "Lastin Triumhantes," and its final shout of "Dominum."

The two solos by Mr. Charles Hagenow showed his ability in compositions very different. Rode's Ariso as flowing lyric. David's "Fountain" sparkles and ripples in the most complicated of utterance. In it it Mr. Hagenow showed the greatest technical skill he has yet showed. He should appreciate the fact that, able to play "display pieces," he prefers music. It is a step in the right direction. The rage for virtuosity has driven macy into what, in bicyclists, would be called "trick-riding." Mr. Hagenow avoids this. At the same time we feel that, if he did want to do it, he would not be lacking.

Miss Sewell, on account of illness, was unable to be present. Mr. Tucker sang "Still as the Sea." He sang with his usual force and expression. A slight defect was a certain blurr in enunciation. But this was atoned for by the absence of tremolo, the accuracy of pitch, the intelligent phrasing. Mr. Tucker seemed to carry the audience with him.

The kindergarten in the south balcony was active as usual. Some parents are peculiar. Some one should depute an usher with a hard heart and a long stick.

It is a pity that so many vocal solos lapse into the amorous. Instrumental music is free of words. The weakness of vocal music is the inanity of the words it is fettered to. There are strong profound love songs, religious love songs, like some from Tannhaeuser, or from Lohegrin. There are many grand songs that are not love songs at all. I should be glad to see the powers that decide on the Sunnay music rule out all songs that have not, to their words, the dignity of deep earnestness. Besides, considering

The Best of all Cough Medicines is Dr. Acker's English Remedy. It will stop a cough in one night, check a cold in one day, prevent croup, relieve asthma, and cure consumption, if taken in time. It is made on honor, from the purest ingredients and contains neither opium nor morphine. If the little ones have croup or whooping cough, use it promptly. Three Sizes—25c., 50c. and \$1 per bottle. At Druggists.
ACKER MEDICINE CO.,
25 and 28 Chambers Street, New York.

MR. C. BRUCE SMITH Instructor in voice culture or —SINGING—
501 and 502 Brace building
OURS 9 A. M. TO 2:30 P. M. AND BY APPOINTMENT

Manicuring and Hair dressing Parlors
The largest stock of real shell pins in the city. We have lately enlarged our rooms and customers will no longer have to wait. Hair goods, toilet articles and pure cosmetics. Developing the form, beautifying the face, superfluous hair removed.

PALACE BEAUTIFUL
121 North 13th Street
Next to Lansing Theatre
Lincoln Neb.

CENTRAL BOARDING HOUSE
Mrs. Rosecrans, Prop.
Table board \$2.00
....Room and board, \$3.00 a week
1212 N Street 1212

Under new management:
MERCHANTS' HOTEL
OMAHA, NEBR.
PAXTON, HULETT & DAVENPORT,
Proprietors.
Special attention to state trade, guest and commercial travelers. Farnam street electric sign pass the door to and from all parts of the city.