ANNOUNGEMENTS.

The actor of today would attain a high and permanent place in his calling. must come nearer to truth and to nature than his predecessors upon the stage. The latter part of this nineteenth century is moving toward that realism which seeks to achieve the illusions of art by consistency and naturalness, are fighting the who against vulgar comedy, artificial tragedy and absurd melodrama, is Mr. Clay who made such a pronounced success here last season as Baron Hohenstauffen to define Mr. Clement as an actor. He should certainly be classed as a comedian after recalling some of his deightfully humorous acting as Baron Hohenstauffen, in "The NewDominion." The deperate efforts of the German gentleman to speak our language botanical doscription of woman, the flower of humanity, all this is delightful high comedy. In contrast to this is by members of the University faculty. his splendid outburst of anger and scorn, which makes the climax of the second act, and his deep suppresed emotion at the close of the next act, Prof. and Mrs. T. M H.odgman. when left alone upon the stage, he picks woman he vainly loves, kisses it and again appear in his charming comedy at the Lansing theater, Monday Dec 23 supported b

Missouri story, which ran as a serial ago, seems to be a big hit as a play, But it belonged to Miss Turner. and Mr. Mayo in the title role of "Pudd'nhead Wilson" has, it seems scored the success of his long career as an actor, not excepting his great creation of "Davy Crockett." "Pud'nhead Wilson" has only been seen in New York where it enjoyed a successful run at the Herald Square Theater, and in Philadelphia, where it is now enjoying ha sends the following: a most popular season. "Pudd'nhead Wilson" with Mr. Mayo and a specially selected compary comes to the Lansing prosperity of its business interests. Did Monday, Dec 30.

Mrs. Demorest, lately fixed in her new rooms at Herpolsheimer's is doing are receptions, teas, dinners, banquets, a great deal of work and selling goods festivals, operas, shows, charities, sofor holiday delivery. Her stock consists clety circuses, carnivals, church fairs, of tortoise shell combs and hair orna. balls, parties, "functions"-galore! ments which are offered lower than they can be bought in Chicago. Hair only one first society and "the push" begoods of all kinds, unguents, shampoos long to it. In Lincoln you have half a tition on or before the 27th day of Janand healing skin preparations of all dozen clubs representing so many kinds.

SOCIA LGOSSIP

The annual charity concert had been looked forward to for some time as a fete of social importance as well as musical. The opera house was divided into sections to accommodate or to harass the different clubs and sections of society. It was hoped by the managers appealing to a practical, intelligent that the audience tout entiere would mind. Among the foremost artists be worth looking at. The section reserved for the Pleasant Hour club was. battle served for the reason pinks and blues, creams and whites, and that part of the house looked like an immense bou-Clement, the distinguished young actor, quet of American Beauty roses. The Patriarchs occupied the boxes decoratively but some of the handsomest Patriarchs were not there. Mr. and Mrs. in "The New Dominion." It is difficult Harwood and Miss Harwood occupied the first box on the right. In the next one Mrs. Clark and Miss Clark and Mr. Smith and Mr. Hanna, then Mr. and Mrs. C. H. Imhoff, Mr. and Mrs. C. H. Morrill, Miss Cather and Mrs. A. S. Raymond. On the opposite side were Mr. and Mrs. Carl Funke, Prof. and Mrs. E. H. Barbour, Mr. and Mrs. W. B. Ogden, and Miss Harris, Captain correctly, the attempt to teach his and Mrs. Guilfoyle and Professor W. B. native tongue to the girl he loves, his Owens. The dress circle, opposite the Pleasant Hour club was filled by the members of the Lincoln club.

The center of the house was occupied Among those present were Mrs. Mac-Lean, Prof. and Mrs. Fossier, Prof. and Mrs. Bates, Mr. and Mrs. H. H. Wilson, Judge and Mrs. Reese and

Some of the members of the three the little flag as a momento of the clubs stayed at home because they did not wish to exhibit publicly partiality for any club. Fortunately most of places it in his bosom with touching us are of two little importance even to pathos, then staggers out leaving his be missed. The gowns of Mrs. Lippinheart behind him. Mr. Clement will cott and Miss Maud Oakley were very pretty and fresh.

It was very funny when some one company. threw a bunch of roses at the quartette of girls consisting of Miss. Turner, Miss Becker, Miss Franks and Miss Worley. It was one little bunch and there were four young ladies. None knew which was the one belonging to Mr. Frank Mayo's dramatization of the flowers or if she did she would "Pudd'nhead Wilson," Mark Twain's not show it. All of them passed it by with more or less of enquiring glance, until the last one in leaving the stage, in the Century Magazine a few months Miss Franks, graciously picked it up.

> Among those in the Pleasant Hour club section were Miss Hooper. Miss Marie Marshall, Miss Lucy Griffith, Miss May Moore, Prof. McCloud, Guy Hurlbut, John Dixon, Joe Malla-Heu, Will Meyer, Frank Zehrung, Mr. and Mrs. C. R. Lee, Mr. and Mrs. John Dorgan.

The Courier's correspondent in Oma-

It seems to me that the condition of the highest and best society of a community has everything to do with the not Napoleon inaugurate great festivities and swell functions in order to help out his merchants and tradesmen?

Omaha society never enjoyed a gayer season than the one now passing. There Strictly speaking, there are no cliques or divisions in Omaha society. There is cliques or sets. Everything that is done socially seems to emanate from one of these clubs. Here the leaders are the old families. A club has little or no Mr. Thomas C. VanHorn, 309 Brace influence. Up to this year it was very buildidg, has the state agency for seldom that a party was given in a pub-"Sherman's Reccollections," without lic hall or place. This year we have doubt the most important history of two dancing clubs which give their parties in public halls, but this is partly bemodern times. It is historical rather cause dancing is the rage at present and than political and is having immense the halls give a better opportunity for sales. Parties desiriring territory its enjoyment. And even now these should address F. M. Ross local agent. dances are always under the patronage of the ladies of the leading families.

go from 3 p. m. to 1 a. m., and often later, every day this winter. Receptions in the afternoon, parties at night.

Miss Grace Allen is one of the most charming and popular buds. Her father was for many years general agent of a life insurance company. He has now retired with an income way up in the thousands. The mother has always been a great favorite, and their home is one of great elegance. Miss Allen graduated last year from LaSalle.

Miss Mabel Taylor also graduated from LaSalle and her father likewise made his fortune in the life insurance business. She is fond of thetheatre



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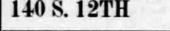
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county, Nebraska.

corporation, plaintiff.

Amos R Nissley, and Harry R. Nissley and Edward R Wells, partners doing business as H. R. Nissley & Co. defendants.

NOTICE TO NON RESIDENT DEfendants.

Amos R. Nissley, one of the defendants in the above entitled action will take notice that on the 17th day or December, 1895, the American Ex-change Notional Back plaintiff herein filed its petition in the district court of Lancaster county, Nebraska, against all of the above named defendants, the object and prayer of which are for the recovery and return of all stock of dry goods, dress goods, underwear, hosiery domestics and notions of every description; also the safe and all the furniture and fixtures, all situated and contained in the first floor and bas ment of storerooms Nos. 1026 and 1025 O street, in the city of Lincoln, Nebraska; also all books and book accounts belonging to the said Harry R. Nissley Edward R. Wells. partners doirg business as H. R. Nissley & Co., or for the same are not returned and damages Cards and Wedding Stationery on and costs.

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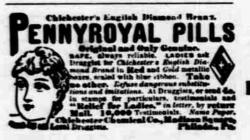
The buds this year are unusually If you eat and like to eat well, and at bright, pretty and altogether charming moderate cost, you will do well to go to set of girls. It seems to me their ages range from 17 to 20. They are on the the Merchants'.

I had intended to tell you something about the leading families and their

The Merchants' Dining hall, corner great entertainments and their influence Eleventh and P streets, has heretofore on society, but I must cut this letter been run as a regular dining hall. It short with a brief mention of this year's has changed its plan and will hereafter debutantes for they make up the life of be run as a short-order house with society and are the most discussed and meals from 10 cents up. Everything the most interesting people to discuss. clean and palatable. O. E. Houck, the Without the buds, "what's the good of

uary, 1895

Dated December 19th. 1895. American Exchange National Bank Plaintiff jan 17



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