

ANNOUNCEMENTS.

The actor of today would attain a high and permanent place in his calling, must come nearer to truth and to nature than his predecessors upon the stage. The latter part of this nineteenth century is moving toward that realism which seeks to achieve the illusions of art by consistency and naturalness, appealing to a practical, intelligent mind. Among the foremost artists who are fighting the battle against vulgar comedy, artificial tragedy and absurd melodrama, is Mr. Clay Clement, the distinguished young actor, who made such a pronounced success here last season as Baron Hohenstauffen in "The New Dominion." It is difficult to define Mr. Clement as an actor. He should certainly be classed as a comedian after recalling some of his delightfully humorous acting as Baron Hohenstauffen, in "The New Dominion." The deperate efforts of the German gentleman to speak our language correctly, the attempt to teach his native tongue to the girl he loves, his botanical description of woman, the flower of humanity, all this is delightful high comedy. In contrast to this is his splendid outburst of anger and scorn, which makes the climax of the second act, and his deep suppressed emotion at the close of the next act, when left alone upon the stage, he picks the little flag as a memento of the woman he vainly loves, kisses it and places it in his bosom with touching pathos, then staggers out leaving his heart behind him. Mr. Clement will again appear in his charming comedy at the Lansing theater, Monday Dec 23 supported by company.

Mr. Frank Mayo's dramatization of "Pudd'nhead Wilson," Mark Twain's Missouri story, which ran as a serial in the Century Magazine a few months ago, seems to be a big hit as a play, and Mr. Mayo in the title role of "Pudd'nhead Wilson" has, it seems scored the success of his long career as an actor, not excepting his great creation of "Davy Crockett." "Pud'nhead Wilson" has only been seen in New York where it enjoyed a successful run at the Herald Square Theater, and in Philadelphia, where it is now enjoying a most popular season. "Pudd'nhead Wilson" with Mr. Mayo and a specially selected company comes to the Lansing Monday, Dec 30.

Mrs. Demorest, lately fixed in her new rooms at Herpolzheimer's is doing a great deal of work and selling goods for holiday delivery. Her stock consists of tortoise-shell combs and hair ornaments which are offered lower than they can be bought in Chicago. Hair goods of all kinds, unguents, shampoos and healing skin preparations of all kinds.

Mr. Thomas C. VanHorn, 309 Brace building, has the state agency for "Sherman's Recollections," without doubt the most important history of modern times. It is historical rather than political and is having immense sales. Parties desiring territory should address F. M. Ross local agent.

The Merchants' Dining hall, corner Eleventh and P streets, has heretofore been run as a regular dining hall. It has changed its plan and will hereafter be run as a short-order house with meals from 10 cents up. Everything clean and palatable. O. E. Houck, the proprietor, is on hand to see that everyone is properly served.

If you eat and like to eat well, and at moderate cost, you will do well to go to the Merchants'.

SOCIAL GOSSIP

The annual charity concert had been looked forward to for some time as a fete of social importance as well as musical. The opera house was divided into sections to accommodate or to harass the different clubs and sections of society. It was hoped by the managers that the audience tout entire would be worth looking at. The section reserved for the Pleasant Hour club was. The young ladies wore pinks and blues, creams and whites, and that part of the house looked like an immense bouquet of American Beauty roses. The Patriarchs occupied the boxes decoratively but some of the handsomest Patriarchs were not there. Mr. and Mrs. Harwood and Miss Harwood occupied the first box on the right. In the next one Mrs. Clark and Miss Clark and Mr. Smith and Mr. Hanna, then Mr. and Mrs. C. H. Imhoff, Mr. and Mrs. C. H. Morrill, Miss Cather and Mrs. A. S. Raymond. On the opposite side were Mr. and Mrs. Carl Funke, Prof. and Mrs. E. H. Barbour, Mr. and Mrs. W. E. Ogden, and Miss Harris, Captain and Mrs. Gullfoyle and Professor W. B. Owens. The dress circle, opposite the Pleasant Hour club was filled by the members of the Lincoln club.

The center of the house was occupied by members of the University faculty. Among those present were Mrs. MacLean, Prof. and Mrs. Fossler, Prof. and Mrs. Bates, Mr. and Mrs. H. H. Wilson, Judge and Mrs. Reese and Prof. and Mrs. T. M. Hodgman.

Some of the members of the three clubs stayed at home because they did not wish to exhibit publicly partiality for any club. Fortunately most of us are of two little importance even to be missed. The gowns of Mrs. Lippincott and Miss Maud Oakley were very pretty and fresh.

It was very funny when some one threw a bunch of roses at the quartette of girls consisting of Miss Turner, Miss Becker, Miss Franks and Miss Worley. It was one little bunch and there were four young ladies. None knew which was the one belonging to the flowers or if she did she would not show it. All of them passed it by with more or less of enquiring glance, until the last one in leaving the stage, Miss Franks, graciously picked it up. But it belonged to Miss Turner.

Among those in the Pleasant Hour club section were Miss Hooper, Miss Marie Marshall, Miss Lucy Griffith, Miss May Moore, Prof. McCloud, Guy Hurlbut, John Dixon, Joe Mallalieu, Will Meyer, Frank Zehrunge, Mr. and Mrs. C. R. Lee, Mr. and Mrs. John Dorgan.

The Courier's correspondent in Omaha sends the following:

It seems to me that the condition of the highest and best society of a community has everything to do with the prosperity of its business interests. Did not Napoleon inaugurate great festivities and swell functions in order to help out his merchants and tradesmen?

Omaha society never enjoyed a gayer season than the one now passing. There are receptions, teas, dinners, banquets, festivals, operas, shows, charities, society circuses, carnivals, church fairs, balls, parties, "functions"—galore!

Strictly speaking, there are no cliques or divisions in Omaha society. There is only one first society and "the push" belong to it. In Lincoln you have half a dozen clubs representing so many cliques or sets. Everything that is done socially seems to emanate from one of these clubs. Here the leaders are the old families. A club has little or no influence. Up to this year it was very seldom that a party was given in a public hall or place. This year we have two dancing clubs which give their parties in public halls, but this is partly because dancing is the rage at present and the halls give a better opportunity for its enjoyment. And even now these dances are always under the patronage of the ladies of the leading families.

I had intended to tell you something about the leading families and their great entertainments and their influence on society, but I must cut this letter short with a brief mention of this year's debutantes for they make up the life of society and are the most discussed and the most interesting people to discuss. Without the buds, "what's the good of anything?" "Nothing."

The buds this year are unusually bright, pretty and altogether charming set of girls. It seems to me their ages range from 17 to 20. They are on the

go from 3 p. m. to 1 a. m., and often later, every day this winter. Receptions in the afternoon, parties at night.

Miss Grace Allen is one of the most charming and popular buds. Her father was for many years general agent of a life insurance company. He has now retired with an income way up in the thousands. The mother has always been a great favorite, and their home is one of great elegance. Miss Allen graduated last year from LaSalle.

Miss Mabel Taylor also graduated from LaSalle and her father likewise made his fortune in the life insurance business. She is fond of the theatre

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In the district court of Lancaster county, Nebraska.
American Exchange National Bank, a corporation, plaintiff.

vs.
Amos R. Nissley, and Harry R. Nissley and Edward R. Wells, partners doing business as H. R. Nissley & Co. defendants.

NOTICE TO NON RESIDENT DEFENDANTS.

Amos R. Nissley, one of the defendants in the above entitled action will take notice that on the 17th day or December, 1895, the American Exchange National Bank plaintiff herein filed its petition in the district court of Lancaster county, Nebraska, against all of the above named defendants, the object and prayer of which are for the recovery and return of all stock of dry goods, dress goods, underwear, hosiery domestics and notions of every description; also the safe and all the furniture and fixtures, all situated and contained in the first floor and basement of storerooms Nos. 1026 and 1028 O street, in the city of Lincoln, Nebraska; also all books and book accounts belonging to the said Harry R. Nissley Edward R. Wells, partners doing business as H. R. Nissley & Co., or for the value of said goods and chattels if the same are not returned and damages and costs.

You are required to answer said petition on or before the 27th day of January, 1895

Dated December 19th, 1895.
American Exchange National Bank
Jan 17 Plaintiff

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