

IN RELATED KEYS

HERBERT BATES

At the Universalist church Sunday afternoon the audience was the largest yet, filling both galleries and every accessible corner. There were two solos, one by Mr. Charles Hagenow, the Andante from De Beriot's violin concerto, the other a vocal solo by Mr. Kettering, "From the Depths," by Campana. Mr. Charles Hagenow's solo two weeks ago showed fine tone and expression but called for a little command of rapidity and technique. DeBeriot's concerto made more demand and Mr. Hagenow gave an increased impression of technical skill and artistic control. The tone seemed a little thin, lacking in richness; it had, however, great sweetness and fine singing quality. In the more difficult passages the technique was very brilliant.

Mr. Kettering's voice is the voice of a singer. It has faults, among which is the exasperatingly persistent tremolo of most Lincoln singers. But it does sing. It glides; it does not like too many voices we hear walk, and walk apparently over rough ground. It delivers not separate notes, but a sustained and unified song. It is one of the most lyric male voices in the city, a voice that can rouse, a voice that one can look forward to hearing.

Another soloist, not on the program, should be named. That is Miss Hagenow. Her piano playing in the Mozart quartet, while, of course, lacking the power that will come only of maturer strength, showed sympathetic musical insight and musical intelligence that might well be envied by some of the quick-fingered virtuosos who robustly bluster through passages quite as unintelligible to them as to their open-mouthed audience. Understanding is the important thing. Miss Hagenow has it.

The Rubinstein Molto Lento, "The Music of the Spheres," was delicately dreamy, particularly in contrast to the stormy allegro, with its peculiarly restless theme. The Schubert Ave Maria, too, was peaceful, full of the mood that, whether worship, or love of nature, or quiet love for man, we recognize as spiritual rest. The Beethoven Minuet—with its suggestion, to the irreverent, of the "Buy a Broom Waltz," was archly amusing, and Haydn's "Hey-day, Hey-day," ended the program excellently.

It is a pity that congregations cannot sing hymns with some life, some force. It is not that some do not sing. The trouble is that those who do sing seem to have the wrong idea of the task that is set before them. Hymns are not bad music, unless they are really badly written psalm-tunes, or Gospel Hymns. Most of our graver church hymns are excellent music. Many have melody, but their chief strength does not lie in melody. It lies in the deep chords, in their rich, rolling strength, their slow procession through simple, but massive, cadences. They are chorales, and one who has ever heard a chorale well sung by a great chorus knows what force it may have. But how are they sung in most of our churches? In the first place, the time drags. It is meant to be slow, but it is also meant to be steady, not to go slower at each step. Then, to make it worse, every one sings the whole melody, after the simple fashion of a negro prayer meeting. So the chief merit of the hymn, its har-

mony, is lost sight of, and to make it worse, doubled thirds, consecutive octaves, all the bugbears of the musician, abound everywhere. Let sopranos, contraltos, tenors and baritones, each keep to their own part of the score. Then the music will have the weight, the mass that it needs. At present we sing our chorales as a child would strum them, playing the air and the accompaniment in octaves. It is time for our contraltos, tenors and baritones to learn a little independence, and a little about harmony.

Mr. Martinus Sieveking played in Boston last Saturday at the concert of the Boston Symphony orchestra. He played the Saint Saen piano-forte concerto No. 2, in G minor. As the Boston Symphony recognizes only the greatest of artists, it is evident that Mr. Sieveking is thought a little more of in Boston than in Lincoln. The trouble, while he was with us, was that our people decided that, since he was with us he couldn't be so very great, and they stuck to this till he went. It is the old story of the man who offered the dollar for fifty cents and found no purchaser.

\$100 DOLLARS REWARD \$100

The readers of this paper will be pleased to learn that there is at least one dreaded disease that science has been able to cure in all its stages and that is catarrh. Hall's Catarrh Cure is the only positive cure now known to the medical fraternity. Catarrh being a constitutional disease, requires a constitutional treatment. Hall's Catarrh Cure is taken internally, acting adirectly upon the blood and mucous surfaces of the system, thereby destroying the foundation of the disease, and giving the patient strength by building up the constitution and assisting nature in doing its work. The proprietors have so much faith in its curative powers, that they offer One Hundred Dollars for any case that it fails to cure. Send for list of Testimonials.

Address, F. J. CHENEY & Co., Toledo O. Sold by druggists, 75 cents.

Sutton & Hollowbush have moved into the corner store under the Funke opera house. The corner has a holiday aspect now. The children stand about the window flattening their noses against the polished plate-glass and wishing they had money enough to buy a good-sized stomach-ache. Sutton and Hollowbush make good candies, fresh every day. Of late years their trade has extended all over this part of the state. Through the winter they will serve hot and cold soda, and make all kinds of fancy cakes to order. No hostess will regret it if she gives their frozen pudding or angel food a trial at her next party.

Trilby's "Truthful pills" is a specific in all cases of kidney and liver troubles. Just one pellet at night does the work. At Riggs' pharmacy cor 12 and O.

You'll never realize what "real good bread" is until you have made it o Shogo" flour.

Arenow on sale by the Missouri Pacific to Jacksonville, Fla., Houston, Galveston, San Antonio, Tex., New Orleans, Charleston, S. C. and a large number of other southern points at very cheap rates.

Tickets good until May 31, 1896. For further information call at City Ticket Office, 1201 O street.

F. D. CORNELL, C. P. and T. A.

"Queen Victoria," Ladies' Favorite. Her Majesty's Perfume, is the most lasting and perfect Perfume. Ask Riggs' the Druggist," for a sample.

oxygen starvation

You can starve the body in more ways than one; you can give it food and not feed it. It needs oxygen. The oxygen you get from the air is carried to all parts of the body by the red corpuscles of the blood. One drop of blood contains millions of these. When these are deficient in blood, we call it poor blood, and it shows itself in general weakness, lack of appetite, and loss of weight. What you want is something which will make more red corpuscles.

Scott's Emulsion

of cod-liver oil, with hypophosphites, is something more than an oil. Its peculiar action depends on a number of substances—active principles—which will increase the red corpuscles of the blood.

50c. and \$1.00

SCOTT & BOWNE, Chemists, New York.

POE, the photograprer AT 132 S. 12

Is doing the best and finest work in the city and his prices are the most reasonable. Call at the studio and examine the work and be convinced. Remember the place

132 S. 12th St.



Time Reduced

Remember that the Great Rock Island Route Runs their Phillips' Pullman Excursion Cars to

CALIFORNIA

on their fast trains. Examine time cards and see that we are nearly

TWO HOURS

quicker than any other route Chicago to Los Angeles.

The Phillips excursions are popular. He has carried over 125,000 patrons in the past fifteen years, and a comfortable trip at cheap rate is guaranteed, and the fast time now made puts the Phillips-Rock Island Excursions at the top.

Post yourself for a California trip before deciding, and write me for explicit information. Address,

JOHN SEBASTIAN, G. P. A., Chicago.

TABLE TALK

FREE

To every person who subscribes for THE COURIER, price \$2.00, and pays a year in advance, we will give a year's subscription to

TABLE TALK

A GUIDE TO HEALTH

with every purchase of

Munyon's Remedies

at RIGGS' pharmacy,



THE LINCOLN SALT BATHS

SULPHO-SALINE BATH HOUSE AND SANITARIUM COR 14 AND M.

All forms of baths, Turkish, Russian Roman and Electric.

WITH SPECIAL ATTENTION

To the application of natural and salt water baths for the cure Rheumatism and Skin, Blood and Nervous diseases. A special department for surgical cases and diseases peculiar to women.

DRS. M. H. AND J. O. EVERETT Managing Physicians.

MUNSEY'S MAGAZINE FREE

To every person who subscribes for THE COURIER price \$2.00, and pays a year in advance, we will give a year's subscription to

MUNSEY'S MAGAZINE

VOELKER

is the only manufacturer of furs in Lincoln, and his store is the only place where you can see a first class and complete stock of

FURS

There is a skilled furrier always in attendance. Examine his coats, capes, muffs, neck scarfs, etc. The best material and finest workmanship. Fur trimmings, and all kinds of repairing.

140 S. 12TH

AGENTS WANTED.

(Either Sex.)

By the Banker's Alliance of California. Combined life and accident insurance in the same policy or separate. Insures either sex.

S. J. DENNIS.

Room 4, 115 North Eleventh street.