

ters has reached the students of the various universities in and about Lincoln. The fad is hundreds of years old, but, of course, it waxes and wanes with the moon and other lunatic things. In places across the sea gowns steal barber poles, tobacco signs and polished brass signs from the town and set them up in their otherwise elegantly furnished rooms. There they become the chief, the only object de vertu in the room. The police of a college town are usually on the alert to prevent such lawlessness. The students of Harvard university, a few years ago, had driven the police of Cambridge wild. The force had vowed that they would put any student they might catch into jail at the first opportunity. Nine or ten students whom the police had had the most trouble with went to a barber and bought his pole. Then one night they noisily paraded the streets with it. They were at once arrested and taken to the station in spite of their protestations that it was their very own. Before they were locked up the barber, from whom they had bought the pole, came in and confirmed their tale. When they were released they went to another part of the town and were immediately arrested only to be turned loose at the station. Five or six times that night they were arrested by a stern and triumphant officer whose heroism was only greeted with derision at the station.

Last Saturday at the family residence in East Lincoln occurred the obsequies of Rezin Welch. The remains were taken to Cadiz, Ohio, for interment, Mrs. Welch and her sister, Mrs. J. H. Bigger, accompanying. The deceased had not reached thirty years. In the very prime of his youth he was stricken with the fatal disease and carried off within a couple of years of his marriage to Miss Gertrude Hill, daughter of Mr. and Mrs. J. E. Hill. Mr. Welch was a most worthy young man, having all of the noble qualities that go to make up a beautiful character. He had lived in Lincoln a number of years, and was greatly esteemed. He had many warm friends, and his death is a great loss.

The reception given in the new library of the state university occurred on Tuesday evening. The building is a very fine one. The cost of the completed building is \$110,000. A souvenir handed to each guest at the entrance contains the information that the main portion of the building, 130x65 feet, facing south, contains the reading, seminar, and recitation rooms. The north wing is 50x75 feet. On the first floor of this are housed the books (about 10,000) and collections of the Nebraska Historical society.

With the exception of one room, temporarily used for recitations, the second floor of the building is devoted to the library. Opening from the hall is the main reading room, with the seminar, cataloguing, and librarian's rooms beyond. In the fire-proof north wing, opening directly from the reading room, is the book room, with a capacity of 100,000 volumes. At present there is in place adjustable iron shelving for 35,000 volumes. Eventually the entire wing will be available, giving storage space for 250,000 volumes. The vault, 20x20 feet, is absolutely fire-proof. In the reading room and alcoves of the library are accommodations for two hundred and fifty readers. This capacity may be increased as needed by converting recitation rooms into seminar and departmental library rooms.

On the third floor is the art gallery, with its apparatus and collections. In the continued pressure, on account of the number of students at the university, the rooms upon this floor must be used for all instruction given in mechanical and free-hand drawing. Nevertheless more rooms are needed at once to accommodate the class-work of the university.

In the large reading room on the second floor the librarian Miss Jones received the people. For a time the rooms were crowded but the attractions were scattered so that the people were kept from massing in one place. In a recess of the reading room Miss Mariel Gere and Miss Mazy Ames served tea. On the next flight in the picture gallery the governor, regents, chancellor and faculty were supposed to stand. The press was great and some of the regents and faculty faded away until only the governor, the chancellor and Regent Estabrook remained. The walls were hung with a very creditable poster exhibit, a few oil paintings loaned by Ochtman of New York City and some photographs of modern French pictures. The room was dazzling with rows of electric lights. The red and yellow and green posters daring, sometimes risqué, showed a free

hand and bold with ability to express an idea forcibly. It was relief to go from this room to Miss Richter's little square room all hung in fish net. The depending electric balls of glare were softened by pink paper tied about them. Here was a divan and cushions whereon it was permitted to rest. Miss Richter's drawings were pinned about the room or leaned against still-life pitchers, lamps, caddys, bowls and basins, artistic properties dear to her heart. Miss Richter's sketches are full of value especially to a student of drawing. The technique is so simple and strong.

Miss Parker is at the head of the art department in the university. She is an enthusiastic worker in oils herself and what is more she is able to inspire those who work with her with the same fervor. With the better light and larger room that she has now the discouragements that beset an artist even in an art loving and picture buying community will have less opportunity to fasten upon her.

Mrs. Lippincott and Miss Maude Oakley sang at Mrs. Leonard's reception on Saturday afternoon. In the last year Mrs. Lippincott's voice has deepened in tone and sweetened in quality. Her selections were of a light and easily intelligible character suited to stop the flow of conversation and laughter and fix attention on the singer. Miss Maud Oakley's fresh notes are always delightful. Her voice shows the results of careful training and indicates a future.

Omaha has fewer clubs than Lincoln. Society there gives more large parties. There is more of it. If it expects to get around it has to make a crush of every function. Lincoln society, on the contrary, is composed of the snuggest and most confidential little groups or cliques. They meet frequently and informally and enjoy life.

The Monday Night dancing club of Omaha is small, jolly, informal, confidential, more like a Lincoln club. It meets every other Monday night. It was organized in the interests of simplicity and economy, by about twenty young men. They begin to dance at eight o'clock and go home at half-past eleven on the street cars. The young ladies who are usually present comprise the debutantes of this year. Miss Louise Squires, Miss Susie Hoagland and others, very beautiful and charming girls, younger than they will ever be again and with the very first peach bloom on their cheeks.

Miss Dickenson has gone in a special car with a number of her friends to visit the Atlanta exposition.

Miss Burns is soon to be married to Mr. Chas. Kountz. Mr. Kountz is repairing the family residence at Forest Hill to receive his bride. The wedding is looked forward to and will be looked back upon as the event in Omaha society.

It is whispered, in fact, it is being said out loud that a young court reporter is soon to be wedded to a fair lady whose father lumbers.

The Courier's Plattsmouth correspondent sends the following.

Miss Claire Green departed this afternoon to visit friends in Omaha.

The Woman's club will meet at their rooms next Friday evening to discuss Chaucer. The membership is rapidly increasing and much interest is manifested.

John A. Dempster of Lincoln is in the city looking up the prospects of organizing a lodge of Knights and Ladies of Security.

Judge Chapman is fitting up offices with the intention of resuming the practice of law at the expiration of his term of office.

Mrs. G. E. Dovey and children have returned from Atlanta.

Hal Stoutenborough of Lincoln spent Sunday in Plattsmouth.

A lecture-recital by George C. Williams of the Nebraska school of oratory on Tuesday evening drew a small but appreciative audience in the auditorium of the M. C. A. Mr. Williams began the program by giving a talk on the life and oratory of Daniel O'Connell, the Irish orator. To conclude his remarks upon him he gave the oration on O'Connell by Wendall Phillips.

"My Henry," and "Down to the Capital," two poems by James Whitcomb Riley were given by Mr. Williams in his happiest manner. "The Prisoner of Chillon," gloomy and gruesome, was one of his selections, which was given in such a way as to make it real, even if it was not very enjoyable. "A Dilemma," a farce monologue, cleverly written by Mr. Williams himself, was given as a closing number. He kept his auditors convulsed with laughter as

much by his comical acting as by the humor of the piece.

The musical numbers on the program were two in number. The players, Miss Marie Hoover and Mr. A. A. Hadley, are too well-known in this city to need criticism. They played two four-hand piano pieces. The first was a crade song and a waltz and finale from "Birth-day Music," by Bohm; the second was a grand waltz by Gottschalk.

HILL CASE COMPLICATIONS.

Some of Mr. Lambertson's friends think he deserted them by appearing as a member of the prosecution in the Hill case. His success would have meant their financial ruin. All very true, but if their little feelings were going to be bruised by his appearing for the other side why did they not employ him on theirs? Mr. Lambertson is a lawyer. He makes his living by pleading on one side or another of a case. Many lawyers of importance were either on one side or the other of this case. It was natural that Mr. Lambertson should appear on it too.

THE LAST CHANCE.

The great discount sale at Funke & Ogden's store will close next Saturday evening. Today and all of the coming week you can get anything in Funke & Ogden's immense stock, including china glassware, lamps, etc., etc., for 10 per cent discount for cash. A splendid array of articles suitable for Christmas presents.

The Merchants' Dining hall, corner Eleventh and P streets, has heretofore been run as a regular dining hall. It has changed its plan and will hereafter be run as a short-order house with meals from 10 cents up. Everything clean and palatable. O. E. Houck, the proprietor, is on hand to see that everyone is properly served.

If you eat and like to eat well, and at moderate cost, you will do well to go to the Merchants'.

The Good Luck Grocery store at Eleventh and O streets, formerly owned by O. A. Taylor, has been bought by M. J. Metcalf, an enterprising business man from Central City. Mr. Metcalf has had years of experience in the grocery and milling business and being backed by a large amount of capital will be able to give the people of Lincoln the benefit of the very lowest hard-time prices. The store will be restocked with fresh goods and everything in the line of first-class groceries will be carried. The store will be run on a cash basis, yet all competition will be met. If good, clean, fresh groceries are wanted at the lowest prices, call at the Good Luck Grocery store and give it a trial.

(First Published December 7.)

SHERIFF'S SALE.

NOTICE IS HEREBY GIVEN, THAT by virtue of an order of sale issued by the clerk of the district court of the Third judicial district of Nebraska, within and for Lancaster county, in an action wherein Charles W. Oakes is plaintiff, and George B. Harris, et al., are defendants.

I will, at 2 o'clock p. m., on the 7th day of January, A. D., 1895, at the east door of the court house, in the city of Lincoln, Lancaster County, Nebraska, offer for sale at public auction the following described real estate, to-wit:

Lot twenty-seven (27) in block three (3) in north side addition to the city of Lincoln, and lot one (1) in block three (3) in second north side addition to the city of Lincoln, all in Lancaster county, Nebraska.

Given under my hand this 4th day of December, A. D., 1895.

FRED A. MILLER,
Sheriff.

Jan. 4.

MR. C. BRUCE SMITH Instructor in voice culture or
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