

THE THEATRES

Fanny Rice gave pleasure to a small audience at the Funke Monday night. The play was a quaint commingling of fun and music and admirers of Miss Rice found enjoyment in it. "Nancy" is hard to classify. So is Fanny Rice.

Wednesday night Joe Ott gave us "The Star Gazer" at the Lansing. It is substantially the same as last year. Of its class it is along in the front rank.

Effie Ellsler presented "As You Like It" at the Lansing Thursday night. Miss Ellsler is not a favorite in Lincoln. As Rosalind she had to overcome a decided prejudice. She did better than some people expected. It isn't an easy matter to compete with young and beautiful and graceful actresses like Julia Marlowe and Marie Burroughs in the interpretation of the comedy of Shakespeare. Miss Ellsler lacks the physical attractiveness of Marlowe and Burroughs, and somehow one could not forget in the Rosalind the Hazel Kirke of yore.

Living pictures have been superceded in New York. During five minutes or so of the "Miss Pygmalion" pantomime at Daly's theatre the spectators are deeply interested. Expectancy and apprehension are mixed in their minds. Very likely some of them dread what they imagine Jane May is going to do. This is in the scene where, as the sculptress in love with the statue, she makes seductive overtures to it. She does not leave the fact long in doubt that her love is carnal. She begins by making wide eyes and enticing gestures at the stone man, but he remains unaffected. Then she proffers flowers. He doesn't stir. She offers kisses and embraces. He is still unmoved. In a fury of desire she resolves to tempt the cold fellow by uncovering her person. Miss May is a vivid pantomimist, and she makes her intention clear beyond a doubt. What the startled people wonder is how far she will go in denuding herself. Up to this time she has been wholly enveloped in an ample robe. She pulls this down a little from her neck, in amorous coquetry, and readjusts it. She uncovers her bosom, no lower than good women do in evening toilettes, yet with a significance which gives a wholly different character to the sight. Modesty and deviltry fight a moment for the mastery. Dertylv ssdba ivre jereco Hqoe an mh Deviltry wins. She strips the outer garment open from hem to hem, etaoin garment from throat to hem, and shows herself in white drapery, the lower half of which is so soft and sleazy that her legs are plainly outlined at every movement of them. The statue evinces no responsive emotion. She is resentful, discouraged, exhausted. Miss May comes from Paris, where extremely wicked things are done on the stage. Will she amaze the assemblage by any further exploit? No. She sinks into a chair and falls asleep. The statue becomes alive, steps from the pedestal, and goes toward the ardent woman. Then the curtain is let down.

ANNOUNCEMENTS.

The attraction at the Funke opera house this evening will be Mr. Wm. C. Andrews presenting a unique society comedy entitled "My Wife's Friend." The play is the latest effort of that able dramatist, Mr. Fred Marsden, and is written in that ludicrous vein which has made the vogue for French and German farce. Mr. Andrews, although a new star, has been an able actor for many years and will be remembered for his finished work in "Niobe." His method may be compared to the unctuous humor

of Sol. Smith Russell. His comedy is of a high order and entirely devoid of horse-play. The supporting company are a selection of finished light comedians of the refined school including Marlon Giroux, Antoinette Walker, Minnie Monk, Albert Livingstone, H. Rees Davies and several others.

A notable coming attraction is the Holland brothers in "A Social Highwayman." The play on its first production in New York in October made one of the most pronounced hits of the current season, the Hollands being under the management of Richard Mansfield. Though the present venture is their first in the starring field, both brothers are extremely well and favorably known to the theatre-going public. E. M. Holland has been for years a member of A. M. Palmer's company. He will perhaps be best remembered as the creator of Colonel Moberly in "Alabama" and the detective in "Jim, the Penman." But in addition to these characters he has appeared in a wide range parts with invariable success. Joseph Holland was for years a member of Augustin Daly's company, which left to join forces with Charles Frohman. While with Mr. Frohman he made a remarkable hit in the leading part of

SHERIFF'S SALE.

(First published Nov. 16.)

NOTICE IS HEREBY GIVEN THAT by virtue of a vendi issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county, one in an action wherein National Life Insurance company is plaintiff and Theodore Kaar is defendant. I will at 2 o'clock p. m., on the 31st day of December, A. D., 1895, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate to wit:

The north half of the southeast quarter of section thirty-three (33) township nine (9) north, range six (6) east of the 6th P. M., in Lancaster county, Nebraska.

Given under my hand this 29th day of November, A. D., 1895.

FRED A. MILLER,
Sheriff.

Dec. 13.

NOTICE IS HEREBY GIVEN, THAT by virtue of an order of sale issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county, in an action wherein Francis C. Faulkner, as assignee of the Connecticut River Savings bank of Charlestown, New Hampshire, a New Hampshire corporation, is plaintiff, and Thomas Hanlon, et al., are defendants; I will, at 2 o'clock p. m., on the 31st day of December, A. D., 1895, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate, to-wit: All of block number four (4) in Lincoln View in Lancaster county, Nebraska, as surveyed, platted and recorded.

Given under my hand this 21st day of November, A. D., 1895.

FRED A. MILLER,
Sheriff.

G NOV. 30.

MR. C. BRUCE SMITH Instructor in voice culture or
—SINGING—

501 and 502 Brace building

OURS 9 A. M. TO 2:30 P. M. AND BY APPOINTMENT

H WITTMANN & CO.

Wholesale manufacturers of
Light and heavy harness
DRIVING, RIDING AND RACING OUTFITS
140-142 N Tenth St. Lincoln, Neb

AGENTS WANTED.

[Either Sex.]

By the Banker's Alliance of Outlets. Combined life and accident insurance in the same policy or separate. Insures either sex.

S. J. DENNIS,

Room 4, 115 North Eleventh street.

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NOW
COMPLETE

Candies From 10 Cents a Pound Up

Sutton & Hollowbush

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Money saved by buying your groceries of the
ROYAL GROCERY CO.
1032 P St.

WE CARRY THE MOST COMPLETE line of groceries in the city. If you want first class, fresh goods buy of us. Phone 224
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1032 P St

THE LANSING THEATRE

ED. A. CHURCH, Mgr.

SATURDAY, DEC. 7.

DOWN IN DIXIE

THURSDAY, DEC. 12

FRIDAY, DEC. 13

THE DEVILS AUCTION LOUIS JAMES

FUNKE OPERA HOUSE

F. C. ZEHRUNG, Mgr.

SATURDAY, DEC 7.

Wm. C. ANDREWS

IN "MY WIFE'S FRIEND"

Fred Marsden's most successful society comedy

INDEPENDENCE WOOL MFG. CO. TAILORING DEPARTMENT. 131 N. 11 STREET

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It will be strictly first class. Satisfaction guaranteed. The finest bath room in connection with shop. I will be pleased to see all my old customers

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