

THE THEATRES

I consider "The Globe Trotter" a rather decent farce. Its chief virtue was that the characters were funnier than the situations. Situations are generally forced and they are all old, but people like Ada Alexander and Mrs. Boucicault and Hoey and Louis de Lange are in themselves interesting and funny. The play was nothing, absolutely froth, but it gave the people an opportunity to be funny. That's all the good farce is anyway, an excuse for clever people to be clever. I was rather surprised to find Mrs. Boucicault in the company. She used to play in very much nobbler ones, and she cannot be much more than thirty. She is still beautiful in a peculiar lengthy sort of way. The lines in her figure are long, her face is long and oval, her eyes are long and languid and her lashes are long and dark. She is just as graceful as she was when she made such an awful fool of Boucicault when he was sixty and more. Everybody knows the story. Boucicault married Madge Robinson when he was a young man. When he was old enough to know better and had a family of grown up sons and daughters he conceived a frantic infatuation for Louise Thorndyke and her long lashes. Her languid eyes fairly made a fool of the old man, and got clear away with all his sense of honor. To marry her he declared that his connection with Madge Robinson had never been legitimate and placed all his children under the bar sinister. It's downright tough on a man when the little fat god smites him in his old age. He makes such an everlasting fool of himself. It's more dignified to meet one's doom early and get over it.

"The Black Crook" played two nights to fair business. It was not at all a bad performance, in fact it was so much better than that disreputable herd that was here last year that it was really a pleasure to see. It was pretty to look at, and not unpleasant to hear. The dancing was fairly well done.

Of Walker Whiteside, who is soon to appear in this city, Nym Crinkle says: "So I have welcomed everybody who laid hold of Hamlet. Young Salvini, that Lombardy poplar, with a graft of the American live oak in him; Willard, the conscientious English actor, who never acted a lie and lastly Mr. Whiteside, who comes back here somewhat demurely after on rebuff, very much like the schoolboy, who having been knocked down by the ruffian of the school, insists upon getting on his feet again and staying.

"I have expressed my opinion of young Salvini—not presumptuously or finally I hope. It seemed to me that his Shakesperian stream took more heed of the stones (enamelled stones, I grant you) that broke his current than of the flowers on the bank.

"But, dear me, nobody ever took Hamlet with a header. It has to be waded into slowly. Can any of you recall Booth in the part at the Winter Garden? How clearly undecided it was! To say that that was new which wavered between Kemble and Kean without being either would be untrue, although it was said with excellent unction. Booth grew into Hamlet by pounding at it and the public at the same time. It became in time the popular ballad of the nation because he sang it with most mellifluous decorum.

Young Whiteside, just out of the egg, is everywhere compared with the bird that was soaring on matured pinions. Nothing can be so mean as a comparison.

"One thing that was perfectly plain—he didn't try to imitate Edwin Booth. His apparent effort was to play Hamlet his own way, and that, I take it, is the way we want Hamlet played by anybody if Hamlet is to spring up freshly from perennial roots and not lie dead in a herbarium as a dried precedent.

"There are no auroral blazes or war rockets or coronation marches in his Hamlet. As Mr. Alfred Ayres will tell you, lightning does not strike on our stage noyadays, because we have elocutionary conductors that distribute the current without danger.

"But there is this in Mr. Whiteside's Hamlet—a marvellous sensibility, an acute intelligence and an uncertain volition. It appeared to me that, far from being destitute of feeling, he had a superabundance of it, but was undecided what to do with it, just as the philologist will stumble at a prayer-meeting

where his valet will be eloquent with poetic phrases.

"In some respects this Hamlet is a new pattern. It is too early to say it is a Merrimac print or a Meshlin web. It isn't off the loom.

"When I recall all the actors with less strength of mind and more impediments who climbed slowly into acceptance—as did John McCullough and Lawrence Barrett—I simply wonder if somebody in the coming generation will pick up this article of mine and, after reading it, say: 'Why, he was a critic at the close of the nineteenth century who didn't know whether one Shakesperian actor could play Shakespeare or not. He must have been an Englishman!'"

ANNOUNCEMENTS

Gustave Frohman's company will present one of the newest, funniest and most successful comedies, "The Colonel's Wives" at the Lansing theater Thursday evening, November 5. This great comedy will be presented by one of Mr. Frohman's strongest companies, including Anna Parker and other well-known Lincoln favorites, and will be marked by a careful attention to detail and artistic finish. "The Colonel's Wives" is a wonderfully interesting and funny story, being comparable to "Too Much Johnson" and "Charley's Aunt." It is thoroughly original and sparkles with bright things. Wherever it has been seen this season it has made an instantaneous hit, and is now one of the biggest money makers in the Frohman list of big successes. "The Colonel's Wives" is a popular play by a particularly capable company—a better is seldom seen in Lincoln, and will be a drawing card next week at the Lansing theatre, Tuesday, November 5.

Herrmann, the magician, will come to the Funke opera house Thursday, Nov. 7. This popular entertainer is pleasantly remembered in this city not only for wonderful feats, but for his generosity as well. Something like a year ago, when the Nebraska relief commission was soliciting subscriptions for the drouth sufferers, Herrmann played an engagement at the Funke and donated \$100 to the relief fund. It wasn't a fake donation. The money, all of it, was actually handed over to the commission. Herrmann has always been exceedingly popular in this city, and the knowledge of his feeling toward the state augments that popularity. This season the magician has an entirely new program. Some of the new illusions and features being an advance on anything he has previously done. Herman is accompanied by Mme. Herman, who will appear in new dances and illusions. The annual appearance of Herrman is an event and next week he will undoubtedly receive his accustomed ovation at the Funke, one night only, Thursday, Nov. 7.

Buy a large size Turkey Roaster for \$1.00 at Rudge & Morris Co.

We notice the run still continues at the Alliance Store, 1008 P street.

Starlight flour, 50c per sack.

White Lily Patent, 75c per sack.

Cream Fancy Patent, 85c per sack.

These are the lowest prices ever made on this quality of Flour. Give them a call.

Twenty-five pounds Brown Sugar at \$1.00.

Twenty-four pounds Yellow C sugar, \$1.00.

Twenty pounds Extra C sugar, \$1.00.

Two pounds broken Java for 25c.

One pound Java and Rio for 25c.

One pound Malay and Mocha for 30c.

German and Arbuckles, 20c.

Purple Pansy, Her Majesty's Perfume, is the gentlemen's favorite amongst the latest odors. At Riggs' Pharmacy, corner Twelfth and O streets.

Guns to rent at Rudge & Morris Co.

Genuine Coal Creek Canyon City Hot Springs coal at the Whitebreast Coal Co

Miss Anna K. Dick, modiste, has removed to 1208 O street, over Baldwin's ardware store.

Go to Woempner's for drugs, 139 S. 10

Canon City coal at the Whitebreast Coal and Lime Co.

Woempner sells window glass, 139 S. 10

LINCOLN'S SILK AND DRESS GOODS EMPORIUM

We have in a few weeks since our debut in the business, established ourselves as the LEADERS in FINE DRESS GOODS and SILKS and we mean to keep up our reputation by selling the LATEST in STYLE, the BEST in QUALITY and the PRICES UN-APPROACHABLE. To make it interesting for the next week we shall offer special bargains in all departments, prices never before quoted on such exquisite fabrics. Mlle. Marconnot—our modiste has with her own exclusive styles, established herself as unequalled, and her prices are reasonable.

SHARPE'S NEW YORK STORE 1109 O STREET

See Sunday Journal For Prices

(First publication Oct. 26.)

NOTICE TO CREDITORS.

In County Court, within and for Lancaster county, Nebraska, October 1895, in the matter of the estate of K. P. Lawton, deceased.

TO THE CREDITORS OF SAID ESTATE:

You are hereby notified, That I will sit at the County Court room in Lincoln, in said county, on the 31st day of January, 1896, and again on the 30th day of April, 1896, to examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months, from the 29th day of October, A. D. 1895, and the time limited for payment of debts is one year from said 29th day of October 1895.

Notice of this proceeding is ordered published four consecutive weeks in THE COURIER, a weekly newspaper published in this state.

Witness my hand and the seal of said County Court this 24th day of October, 1895.

[SEAL] JOSEPH WURZBURG, County Judge.

First publication Oct. 26.

NOTICE

IN THE COUNTY COURT OF LANCASTER county, Nebraska.

In the matter of the assignment of A. M. Smith for the benefit of creditors. Notice is hereby given that Monday, November 4, 1895, at 2 o'clock p. m. has been fixed as the time for the meeting of the creditors of said assignor for the purpose of choosing an assignee to succeed the sheriff in the trust under said assignment, said meeting to be held at the office of the county judge of said county of Lancaster.

Witness my hand and the seal of said court October 22, 1895.

[SEAL] JOSEPH WURZBURG, County Judge.

SHERIFF SALE.

Notice is hereby given that by virtue of two executions issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county, one in an action

wherein National Life Insurance company is plaintiff and Theodore Kaar is defendant, and one in an action wherein Western Glass & Paint company is plaintiff and Theodore Karr and Mrs. Sarah Karr are defendants I will, at 2 o'clock p. m., on the 12th day of November, A. D. 1895, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate to wit:

The north half of the southeast quarter of section thirty-three [33] township nine [9] north, range six [6] east of the 6th P. M., in Lancaster county, Nebraska.

Given under my hand this 11th day of October A. D. 1895.

Nov. 12. Fred A. Miller, Sheriff.

NOTICE TO CREDITORS.

In county court, within and for Lancaster county, Nebraska, October 31, 1895, in the matter of the estate of John O. Lowry, deceased.

First Publication Nov. 2.

To the Creditors of said Estate:— You are hereby notified, that I will sit at the county court room in Lincoln, in said county, on the 2nd day of March 1896, and again on the 1st day of June, 1896, to examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 1st day of December, A. D. 1895, and the time limited for payment of debts is one year from said 1st day of December, 1895.

Notice of this proceeding is ordered published four consecutive weeks in The Courier, a weekly newspaper published in this state.

Witness my hand and the seal of said County Court, this 31st day of October, 1895.

JOSEPH WURZBURG, County Judge.

A GUIDE TO HEALTH

with every purchase of Munyon's Remedies at RIGGS' pharmacy.