

statement that one of the considerations of the passage of the new law was the pull it would give certain republican state officials in Douglas county, and that it has been the purpose all along to use this pull in the interest of Tom Majors and Tom Majors' friends. It is intimated that, if desired, a Majors delegation to the state convention last year could easily be secured in Douglas county as matters now stand. Mr. Majors is constantly in the city, and there is no longer any question but that he will shake off the shroud and endeavor to prove that he was not dead but sleeping.

Now every consideration of right and justice and decency renders solemn and serious judgment that Tom Majors is finally and irretrievably dead, so far as political preferment is concerned. And as THE COURIER has already said in a previous article, there should be some sanitary regulation to keep the dead in their graves. Has not the republican party suffered enough with the dead weights of the Majorses and Howes? Has not Nebraska had enough of these political burdens? After the people of the state have officially declared this tiresome and troublesome man dead is it not too much that he should take the nails out of his coffin and come back to us and seek to reverse the judgment passed upon him? There is a crying demand for some new and live men in Nebraska republican politics. The party has been carrying corpses too long.

My good friend Jerusalem Gustavus Perseverence Hilderband is trying hard to make his paper interesting. That is well. But he should not allow his zeal to run away with his judgment. Jerusalem Gustavus Perseverence in last week's *Herald* shows some signs of eccentricity that should be curbed if he desires to stand well with his fellow citizens. Jerusalem Gustavus Perseverence says: "The republican county central committee everywhere is receiving the just censure and condemnation it deserves. Leading republicans condemn it as being an aggregation of useless and vacillating body of men whose sole purpose it is to assess candidates, drink good whisky and smoke poor cigars." Speaking of whisky, I wonder if Jerusalem Gustavus Perseverence wasn't a wee bit under the influence when he wrote that paragraph. It is very much mixed, and certainly does not add to the reputation for sobriety which my good friend enjoys. Jerusalem Gustavus Perseverence has a peculiar sense of humor, and it may be that he thought the paragraph was facetious. If so, please do not be facetious again, oh, Jerusalem Gustavus Perseverence. You appear ridiculous rather than funny. And your friends do not like to see you made light of. May be, oh Jerusalem, you will say it was all the fault of the office cat.

The presidential boom, which of late has been circling about the person of J. Sterling Morton, once more calls to mind the fact that a prophet is not without honor save in his own country. Mr. Morton has received many flattering endorsements and if one were to

form his opinion from the expressions in eastern newspapers one would think the democrats of Nebraska would be glad to honor such a man as the secretary of agriculture. But the democrats of Nebraska are peculiar. There is more jealousy, envy, covetousness, to the square inch in the democratic party in this state than can be found anywhere else on earth. Wherever one democrat rises above the dead level of mediocrity there are a dozen members of the proletariat to hit him a crack on the head. A good many democrats dislike Mr. Morton, first because of his prominence. Then they say he is arrogant and aristocratic. Of late he has become too big a man to suit the periwinkles of the party. It is not surprising to learn that the mention of Mr. Morton as a candidate for president has stirred up the animals in this state. Dr. George L. Miller, who would like to be regarded as the Nestor of the party, is said to be displeased at the Morton boom, and the great mastiff, James Ebenezer Boyd, ex-governor, is getting ready to bark. These two are credited with the intention of setting up the pins against Mr. Morton, in case there is any movement in favor of making him the choice of the Nebraska democracy for president next year. Mr. Morton has many warm supporters among the leading men of the party, but there is unquestionably a spirit of revolt. It is pretty tough when we get a democrat who is able to make a national reputation and bring credit upon his party and his state, to have his own party go back on him.

It is said that H. B. Sawyer may be a candidate for water commissioner next year. Henry Myers is also spoken of in connection with the same office.

There are at least two bad things about Sam Low, the republican candidate for clerk of the district court. He isn't nearly as old as Samuel Maxwell, the populist candidate for the supreme bench. But then there are few candidates for office in Nebraska this year who have reached Maxwell's age. Another bad thing is the fact that at a time when everybody is just rolling in wealth, in a community where money is so plenty that it is used for fuel Mr. Low is foolish enough to be poor. His youth is really not his fault. But there is no excuse for his failure to be wealthy, when wealth is so common. Were it not for these two things Mr. Low would be a pretty strong candidate.

And Long John Trompen, the republican candidate for sheriff! There are objections to him on account of his short residence in Nebraska. Trompen has only lived in the state twenty or thirty years. And he has only been a strong, loyal, hard working republican a comparatively short time, only since he was about fifteen years old.

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TWO YOUNG ARTISTS

Several years ago Miss Bessie Tuttle, then a student at the state university, left Lincoln and went to study at the Chicago Art Institute. We all heard of her progress from time to time, and last year the most promising pictures exhibited at the state fair were by Miss Tuttle. This summer Miss Tuttle returned to Lincoln and now has charge of the art department at the Polytechnic Institute. If Miss Tuttle had chosen from the whole surrounding country she could not have found a better location for a studio. Up in the second story of the institute her windows overlook all that is worth seeing in the landscape. The atmospheric effects are fine, the rambling prosaic town of Lincoln at that distance is dissolved into mere patches of color, red, gray, smoke, opal and purple. All the vegetation in the surrounding country is visible and I never knew there were so many trees about Lincoln or that their tinted foliage could be so effective until I looked out of those studio windows. A few hours a week in that charming studio under the influence of Miss Tuttle's enthusiasm ought to succeed in awakening anyone's artistic sensibilities, even if they have been sleeping the long sleep of a western small town for years. The walls of the room are hung with studies in charcoal and color by Miss Tuttle and the work of her pupils is scattered about on easels. I know nothing better that could be said of Miss Tuttle's own work than that it is entirely "With the Procession," of the newest school and most advanced methods both as to conception and treatment. The Chicago Art Institute has been peculiarly influenced by the modern French artists and Miss Tuttle's work is full of that spirit. Then there is about her pictures a sort of gentle reflective ideality which is individual and characteristic of their author. She has already quite a number of special pupils from Lincoln beside the students from the Institute. There are a number of people who will be glad to avail themselves of the opportunity of studying with a young and enthusiastic artist who is fresh from one of the best art schools. Miss Tuttle has just cast a bust of Dr. H. M. Everett which is really an unusually good piece of work.

Another promising young student is Mr. Charles Hagenow, brother of August Hagenow, the young musician who leads the Lansing orchestra and plays the cello in the Sunday afternoon concerts at the Universalist church. Mr. Hagenow has been studying music in Chicago for the past three years, playing first violin in the orchestra that gives the Sunday concerts in the hall of the Turner society on the West Side. The cello is only Mr. Hagenow's secondary instrument, but his performance on it last Sunday undoubtedly gives him the place of first celloist in the city. He has brought with him from Chicago a rare instrument.

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