

ing three or four blocks to the west, the remnants of this great heterogeneous colony extend. On this side is little Italy in Mulberry street, and Chinatown in Mott and Pell streets. The Bowery, from Chatham square to Houston street is the Broadway of this portion of New York, which is as distinct in its characteristics of people and life from the rest of the great city as one can well imagine.

The Bowery is one of the most panoramic streets on earth, presenting ever-changing scenes and types of character. One walking along the Bowery brushes elbows with every nationality and with every condition of life, from the thrifty and well-to-do down to the poor, dilapidated bum, who only wants "one cent to help pay for a two-cent lodging." In the daytime the Bowery is bustling with business life and activity. After dark the aristocracy of trade and labor gives place to the democracy of misery,—the night prowlers, the toughs of both sexes, the criminal, the drunkard, and the mendicant. During the daytime the dregs of society are noticeable, but not till after dark does it hold full sway, coming forth from its seclusion in the neighboring tenement houses and cheap lodging houses, in which beds and bunks range in price from 50 to 15 cents, or from some dark cellar where a plank or the floor may be had for 2 cents.

Monday evening at the Lansing theatre Prof. Herbert T. Flint and company will open for a week's engagement at popular prices. The Flint's have made numerous appearances in Lincoln and are well known here. Prof. Flint is constantly devising new experiments in hypnotism and he has a large number of amusing demonstrations this year. Miss Flint assists in the entertainment, and she is able to perform remarkable feats. She has undoubted power. The Flint's will be at the Lansing the entire week.

"Faust" will be presented at the Lansing theatre September 10.

SOCIAL GOSSIP.

Miss Mae Burr was at home Tuesday evening in honor of Misses Carrie Wasmer and Bessie Gahan, of Grand Island. Those present were: Mr. and Mrs. Charles L. Burr, Mr. and Mrs. Lew Marshall, Mr. and Mrs. H. H. Wilson, Misses Maud Oakley, Grace Oakley, Sadie Burnham, Lucy Griffith, Jeanette Underwood, Mary Underwood, Helen Burr, Messrs. W. F. Meyer, W. A. C. Johnson, Guy Hurlbut, Owen Oakley, Howell, Fred White, Harry Lansing.

Charles Hagenow, formerly a resident of Lincoln, has returned to this city after a three years' residence in Chicago. He is a brother of August Hagenow, and will conduct the Lansing orchestra the coming season under Mr. Brown's management. August Hagenow, as noted elsewhere, will be the director of the Funke opera house orchestra.

In Omaha the people wore negligé apparel at the opening of the new theatre. There will be a theatrical opening in this city next week, and there is no fear that the audience will not show a proper appreciation of the event. In fact it will be an occasion of considerable social importance. There will be theatre parties and the people are pretty sure to dress properly.

C. C. Marlay returned this week from Milford.

Dr. Harry Everett has returned from the bad lands.

Miss Charlotte Clark came up from Crete Thursday, returning yesterday. She is staying in Crete in company with Miss Dena Loomis and Miss Alice Sheldon. Carl Marlay, Alexander Sheldon and Harry Barber spent last Sunday in Milford.

Beta Theta Pi fraternity has a chapter house, having rented the Dr. Farnham property at 1023 H street. It will be handsomely furnished and meals will be served. This fraternity has fourteen members. Besides Beta Theta Pi, Delta Tau Delta, Phi Kappa Psi and Sigma Alpha Epsilon maintain chapter houses.

Miss Heppner, who recently returned from Dakota, is visiting friends in Ashland.

Miss Cather arrived in Lincoln on Tuesday. She was accompanied by her brother James, who is a guest at Mr. C. H. Gere's.

The resident members of the Phi Delta Theta fraternity gave an informal hop at the chapter rooms Saturday evening. Although the temperature has been rather high for dancing, except at the lake, the young people managed to enjoy the evening thoroughly with the alternating assistance of Miss Willoughby and the ice-cups. Mrs. Westermann and Mrs. Nesbit chaperoned the party. Besides the members there were present Misses Winger, Burnham, Raymond, the Misses Whedon, Sewall, the Misses Broady, Roberts, Hammond, the Misses Gere, Burr, Hargreaves, Nesbit, Camp, Whiting and Baldwin; and Messrs. Evans, Whedon, Oakley, Westermann, Shears of Omaha and Randall.

Prof. Burns has returned from his trip west.

The Round Table will resume its meetings early in September.

Mr. and Mrs. R. D. Muir has returned from Denver.

The Misses Foster entertained a number of friends last evening.

THE COURIER's correspondent in Beatrice sends the following:

Mrs. Charles A. Griffith entertained a number of friends Friday at a five o'clock tea given in honor of her neices the Misses Garretson of Rushville, Ill. Those present were Mesdames Hill, Weston, Smith, Noel, Crump, LaSelle, Noway, Ball, and the Misses Thompson, Gregory, Tickler, Lester and Garretson.

Excursions and camping parties up the river have been quite popular during the sultry August days. Last week a party consisting of Mr. Ganson, Mr. Scudder, Mr. and Mrs. Robert Copeland and Dr. and Mrs. Ball were encamped at Sandy Beach.

Clyde Hale ran his naphtha launch up the river as far as "Three Maples" last Thursday with a picnic party given by Mrs. Irve Clancy in honor of her sister Mrs. Henry Guy Carleton of New York.

Miss Garretson and Miss Catherine Garretson of Rushville Ill. who have spent the past three weeks visiting with Mr. and Mrs. Griffith of this city, left Monday for St. Charles Mo. where they attend school at Glenwood Hall.

F. M. Cook, of Lincoln, spent Sunday in this city.

Ralph Weston was in Lincoln Thursday.

J. B. Weston and daughters, Misses Elizabeth and Katharine Weston are expected to return from Yellowstone Park in a few days.

NOTES AND QUERIES

All the etiquette books say that a gentleman must not turn his back on his hostess after

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bidding her adieu. Is it possible to get out of a long room backwards with grace? Is it ever done except at a drawing room? James W.

I think not. Queen Victoria insists upon seeing the face of the person presented to her till the edge of the room or crowd is reached. Where court etiquette is not enforced a low bow will sweep you far enough off to make the turn.

Should a lady precede her escort in entering a theatre? Jane Wales.

Your escort should precede you in entering the theatre. Then the usher takes charge of you and he shows you to your seat not your escort. Therefore the gentleman follows you. A number of things are stated in etiquette books that are practically a dead letter, or obeyed by society people in such a way as to attract no attention whatever.

Is it customary in "The Best Society" to thank the hostess for your invitation and to say you have had a good time? Archibald.

It is a custom that is fast dying out. The hostess has made extensive preparation for your entertainment, and if you do not enjoy the hospitality it is your own fault. It is understood that,

being a rational person, and having accepted the invitation with some knowledge of what the entertainment would be, you have enjoyed yourself. To remark stiffly as you are taking your departure that you have had "such a pleasant time," seems a useless formality. It has a perfunctory aspect if, as is frequently the case, you are in a long line of people all saying the same thing. A better way is to so conduct yourself, prior to departure, that the hostess knows you have had a good time without your telling her.

Aposos of the general flabby and disorganized condition of modern fictions, as compared to the weightier methods and marvellous effects of the older masters of English prose, I should like to ask THE COURIER, which paper I believe attempts to defend fiction of this class, what, for example, will be the next developments of the plot in Crawford's "Casa Braccio," now running in the CENTURY, and what will next happen in Hardy's "Hearts Insurgent." F. W.

There is some fiction for which we will stand responsible and there is some for which we will not. As to the next developments in Mr. Crawford's romance we are unable to predict the next turn of its plot because of its limitations. In "Katharine Lauderdale" and "The Ralstons" Mr. Crawford told of the life and death of Walter Crowdie and brought the story down to the present day. Then he went back in "Casa Braccio" and told all about Walter's grandpa and grandma and how they eloped and were married, and about his papa and mamma and how they eloped and were not married. Now he has got down to Gloria's death and burial and has told what Paul Griggs will do in the future and unless he falls back on little Walter Crowdie's great grandparents and tells how they eloped, he will certainly have to follow the fortunes and elopements of this interesting family in the other world and treat us to an epilogue in heaven.

As to what will happen next in "Hearts Insurgent," we have not

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imaginations enough to guess. If there is anyone thinks however to human experience which has not already happened in that eventful tale, we suppose it will occur in the next installment. If there is left undone any one mad act of insanity which the charming characters have not already committed, we suppose they will joyfully proceed to do it. More than this we know not nor wish to know.

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