

THE THEATRES.

Manager Zehring, of the Funke opera house, returned from New York and Chicago Saturday. Mr. Zehring gave his time exclusively to the bookings for his theatre, and was successful in securing a fine list of attractions. Many of the latest things in theatricals as well as the old time star attractions are booked for appearance at the Funke, and when Mr. Zehring makes his detailed announcement a few weeks later it will be seen that he has had excellent success in arranging for the season of 95-96.

The formal opening of the Funke has been fixed for September 4, when Roland Reed, an old favorite in Lincoln will present "The Politician"

Young Oreston Clarke is, I understand, among the recent bookings at the Funke. This actor has much to recommend him in the fact that he is a son of the noted John Sleeper Clarke who achieved distinction in such parts as *Bob Acres*, and a nephew of Edwin Booth. He has played important parts with his father and with Booth, who gave him the benefit of careful instruction in the legitimate. Mr. Clarke has starred in "Hamlet" and other Shakespearean plays. He played *Romeo* to the *Juliet* of Minna Gale, now Mrs. Haynes, in this city, some years ago. He also appeared as *Orlando* during the same engagement if I remember correctly. Mr. Clarke is a lithe, agile young man, as was evidenced in the balcony scene in "Romeo and Juliet" as presented by the Gale-Clarke company in this city. It is said that Miss Gale made a wager with Clarke that he would not or could not climb up to the balcony in full view of the audience. He accepted the wager and certain critical persons in the audience were shocked to see the nephew of Edwin Booth shin up the post like a monkey. The balcony scene was rendered very realistic. Miss Gale was visibly overcome. During the coming season Mr. Clarke will it is announced, appear in one or two popular plays.

Helen Bertram who has been heard in this city in "Poor Jonathan" and other operas will sing with the Bostonians the coming season.

In Gladys Wallis' "Fanchon" company will be Frederick Paulding, Edwin Brewster, R. F. McClannin, David Seymour, John Ready, Robert Hartley, J. J. McCabbe, Miss Lillian Andrews, Miss Florence Lillian Wiches, Miss Alma Stuart Aiken and Miss Grace Gibbons.

Joe Cawthorn, the German comedian, who will star in a "Fool for Luck" will open his season in Kansas City Aug. 12

Sousa is suffering from the same afflictions that made Theodore Thomas miserable during his whole musical career, and from all accounts the great band director is quite as unpopular with certain ladies as the noted orchestral impressario. Since Sousa has become all the rage, he is beset with invitations to visit private houses, where he is made the hero of pink tea gatherings. As a rule he declines, but now and then it happens that he cannot avoid going, and his cup of misery is quickly filled to the brim. Nearly each of these gatherings is arranged for the purpose of introducing the famous march composer to some local lady celebrity who has composed an opera, an oratorio, or at least a march. All the amenities of hospitality are at once brushed aside in order to give the local composer a chance to be heard by the

band master, and Sousa is compelled, nolens volens, to glue himself to a chair in order to experience the excruciating pleasure of hearing a person who knows nothing of the rules of composition discourse a dreary lot of bad music. This experience used to try Thomas's patience to the utmost, and his unpopularity is chiefly due to his frankness in dealing with amateur composers. Sousa, who used to possess the most amiable disposition, has had his feelings so outraged repeatedly by designing givers of pink teas that he has forfeited his welcome at a number of homes where once he was worshipped as something only a degree inferior to a musical divinity. He has had the boldness to tell a dozen or so rivals of Beethoven that they ought to stick their compositions into the stove as unfit for production, either in public or private, and local pride has been waxing wroth and uttering dictums of excommunication upon the head of the writer of "The Washington Post March." The only band master who ever succeeded in winning this element of musical society in the United States over to him was Gilmore. He never hesitated to try a local composition, recognizing local conditions and local pride as unavoidable factors in his musical pathway, which required gentle dealing and exceptional tenderness in handling. It was not always agreeable to his critical patrons but Gilmore was so conscientious that he could attempt things upon the indulgence of his audience which would bring disaster to any other band master.

The principal scenes in some of the plays to be acted next season are in some instances, writes a correspondent in New York, really novel, while in others they are ingenious variations of old ideas. The piece with which Neil Burgess will open the Star theatre is a comedy of ancient Roman times, and contains chariot and boat races by means of machinery which he has invented, as he did the horse race in "The County Fair." Instead of having foregone conclusions, these contests will be genuine, so that spectators may make bets if they wish to. Mr. Burgess playing a comic character in a toga, will be odd and doubtless amusing. The theme of "The City of Pleasure," the French melodrama to be given in English at the Empire, is not unlike that of "The Two Orphans," inasmuch as it concerns the adventures of a tempted and maltreated girl in Paris. An episode of the Mexican war, the storming of the Chapultepec by the American forces, will be shown in "Mexico," a piece by Milton Royle. Another elaborate battle scene will be given in "Burmah," a military melodrama brought from London. "Heart of Maryland," by David Belasco, to be produced at the Herald square, has "Curfew Shall Not Ring To-night" worked into its story. The heroine climbs to a belfry, and clinging to the clapper of the bell prevents the signal for her lover's death. Augustus Thomas's "The Capital" has to do with political and social life in Washington, and so does a new comedy in which Stuart Robson is to impersonate the inventor of an electrical war ship. In "The Silver Lining" Fitzgerald Murphy depicts a strike of riotous laborers and its adjustment by moral suasion. The farce which Paul Potter and Bill Nye are writing embodies the comic adventures of hunting and fishing in the Adirondacks. John J. McNally is putting hotel fun into the "Night Clerk" for Peter F. Daily, and will now fun into "The Widow Jones" for May Irwin.

You'll never realize what "real good bread" is until you have made it of "Shogo" flour.

BURR & BURR,
Atty's at law.
Burr Block.

First publication July 27.
NOTICE TO NON-RESIDENT DEFENDANTS.

To Henry Nelson and ——— Nelson his wife, whose first name is unknown non-resident defendants:
You and each of you will take notice that on the 16th day of May 1895, Ward S. Mills, by leave of court, filed his amended petition in the district court of Lancaster county, Nebraska, against you and other defendants; the object and prayer of said amended petition being to foreclose a certain mortgage executed by the defendant Aaron K. Seip to the plaintiff, Ward S. Mills upon Lots two-three-four-seven-eight-nine-ten eleven and twelve in Block nine; Lots eleven and twelve in Block eleven; Lots nine-ten-eleven-twelve and thirteen in Block one, in Mill's addition to University Place, Lancaster county, Nebraska, (certain other lots named in said mortgage having been heretofore released) to secure the payment of three promissory notes dated January 28th, 1891, each for twelve hundred fifty three and 34-100 dollars, and due on or before October 1st, 1891; October 1st, 1892; and October 1st, 1893, respectively; that there is now due upon said notes and mortgage the sum of fifteen hundred forty and 5-100 dollars with interest at the rate of 8 per cent per annum from July 14th, 1894; plaintiff prays for a decree of foreclosure and sale; for deficiency judgment and for general relief.

You are required to answer said Amended Petition on or before the second day of September 1895.

Dated July 20th, 1895.
WARD S. MILLS, Plaintiff,
By F. W. Collins and J. S. Bishop,
His Attorneys.
August 17.

COUNTY COURT

First Publication July 20.
NOTICE TO CREDITORS.

In county court within and for Lancaster county, Nebraska, July term 1895 in the matter of the estate of George J. Blodgett deceased.

To the creditors of said estate:
You are hereby notified, that I will sit at the county court room in Lincoln in said county, on the 15th day of November 1895, and again on the 15th day of February 1896 to examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 14th day of August A. D. 1895, and the time limited for the payment of debts is one year from said 14th day of August 1895.

Notice of this proceeding is ordered published four consecutive weeks in THE COURIER, a weekly newspaper published in this state.

Witness my hand and the seal of said county court, this 16th day of July 1895

I. W. LANSING
County Judge.
[SEAL]
Aug. 10

COUNTY COURT.

NOTICE TO CREDITORS.
First Publication Aug 3.

In the county court within and for Lancaster county, Nebraska, August 2nd, 1895, in the matter of the estate of August Hilderbrand deceased.

To the creditors of said estate:
You are hereby notified, that I will sit at the county court room in Lincoln, in said county, on the 20 day of December, 1895, and again on the 20 day of March, 1896, to examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 19th day of September A.D. 1895, and the time limited for payment of debts is one year from said 19th day of September 1895.

Notice of this proceeding is ordered published four consecutive weeks in THE COURIER, a weekly newspaper published in this state.

Witness my hand and the seal of said county court, this 2nd day of August 1895

I. W. LANSING
JOSEPH WURZBERG
County Judge.
Aug 24

Notice of probate of will.

[First publication July 27.]
In the county court of Lancaster county, Nebraska, to Patrick O'Connor, Ellen Keating, Sarah E. Donahue, Maggie O'Connor and to any others interested in said matter: You are hereby notified that an instrument purporting to be the last will and testament of

Mary O'Connor deceased, is on file in said court, and also a petition praying for the probate of said instrument, and for the appointment of Michael O'Connor as administrator C. T. A. That on the 17th day of August 1895, at 10 o'clock a. m., said petition and the proof of the execution of said instrument will be heard, and that if you do not then appear and contest, said court may then probate and record the same, and grant administration of the estate to Michael O'Connor.

This notice shall be published for three weeks successively in THE COURIER prior to said hearing.

Witness my hand and official seal this 24th day of July 1895.

Joseph Wurzburg,
County Judge.
Aug 10

C. C. Flansburg,

Atty at Law.
Brownell Bldg.

(First publication July 27.)

Cora K. Pitcher, Plaintiff,

vs.

Mary Haskin, Charles A.

Atkinson and John Doe,

Defendants.

Mary Haskin defendant will take notice that on the 22nd day of July, 1895, Cora K. Pitcher the plaintiff herein, filed her petition in the district court of Lancaster county, Nebraska, against said defendants, the object and prayer of which are to foreclose two certain mortgages, one executed by said Mary Haskin to the Pitcher & Baldwin Company, and by said Pitcher & Baldwin Company duly assigned to T. P. Kennard, administrator, and by said T. P. Kennard, administrator, duly assigned to plaintiff, upon lots seven (7) and eight (8) in block ninety-seven (97), University Place, to secure the payment of three certain promissory notes with interest coupons attached, two of which are still due and unpaid each dated May 8th, 1890, for the sum of \$212.00 due and payable as follows, one on May 8th, 1892 and one on May 8th, 1893; and one certain other mortgage executed by said Mary Haskin to the Pitcher & Baldwin Company, and by said Pitcher & Baldwin Company duly assigned to T. P. Kennard, administrator, and by said T. P. Kennard, administrator, duly assigned and delivered to plaintiff, upon lots five (5) and six (6) in block one hundred eleven (111) University Place, Lancaster county, Nebraska, to secure the payment of three certain promissory notes with interest coupons attached said notes dated June 3rd, 1890 for the sum of \$165.00, \$160.00, and \$160.00 respectively due and payable as follows: on the third day of June 1891, 1892, and 1893 respectively; said mortgages provided that in case any of said notes or coupons are not paid when due, or within thirty days thereafter, the whole sum secured thereby may be declared to be due and payable; there is now due on said notes, coupons and mortgages the sum of \$911.25 for which sum with interest on \$590.11 from May 8, 1895, and on \$321.14 from June 3rd, 1891 at 10 per cent per annum, plaintiff prays for a decree that defendants be required to pay the same, or that said premises may be sold to satisfy the amount found due. You are required to answer said petition on or before Monday, the 2nd day of September, 1895.

SHERIFF SALE.

First publication Aug 3

Notice is hereby given, that by virtue of an execution issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county, in an action wherein Albert W. Jansen is plaintiff, and Herman Goldsmith defendant.

I will, at two o'clock p. m. on the 3rd day of September A. D. at the east door of the court house, in the city of Lincoln Lancaster county, Nebraska, offer for sale at public auction the following described real estate to-wit:

Lot A of Spencer's subdivision of lot seven (7) of block three (3) and seven (7) of block four (4) in Spencer's addition to Lincoln, Lancaster county, Nebraska.

Given under my hand this 27th day of July A. D. 1895.

Fred A. Miller
Sheriff.
Aug. 31

Excursion to Hot Springs, S. D.

On July 3d and 19th, August 2nd and 23d the Great Burlington Route will sell round trip tickets to Hot Springs at one fare for the round trip good 30 days. For full information apply at B. & M. depot or city ticket office corner 10th and O.

G. W. Bonnell, C. P. T. A.