

THE THEATRES

THE COURIER'S regular correspondent in Omaha sends the following: "I am able this week to supplement my former remarks as to the coming theatrical season in Omaha by a showing of the more important bookings at the new Creighton theatre, which will be formally opened August 22 by Charles Frohman's company in "The Masqueraders." Manager Burgess, who, by the way, was for years manager of the Farnam street theatre and the Grand, and is well known to many people in Lincoln, informs me that he has made definite contracts for all the attractions named: "Americans Abroad," which was one of the most successful New York Frohman productions will come, as will "Alabama," the war play with which the Boyd was opened several years ago. In the same class with "Alabama" Mr. Burgess has secured "The Girl I Left Behind Me," "Shenandoah," "On the Mississippi," "The White Squadron." Such standard favorites as "The Charity Ball," "The Wife," and "Friends," have also a place, while among the big spectacles that have been secured may be mentioned: "The Passing Show," "New Superba," "Black Crook," and "1492." In another popular class are: "The Derby Winner," "The Hustler," "The Star Gazer," "The Derby Mascot," "Sidewalks of New York" and "Finigan's Ball." Robert Mantell will appear, as will Fannie Rice in her play "Nancy," and Cissy Fitzgerald. Sadie Martinot will come to the Creighton, and John Drew will present "The Butterflies." Other attractions are: "The Fatted Calf," "Trilby," Cleveland's Minstrel's, "The Golden King," "Coon Hollow," "Mexico," "Too Much Johnson," "Human Hearts," Eugene O'Rourke in "The Wicklow Postman," Conroy & Fox, "Charley's Aunt," "The Defaulter," Ward & Vokes in "The Two Germans," Primrose & West "The Dazzler," "Aladdin, Jr." "Down in Dixie," Clay Clement in "The New Dominion," "Puddin' Head Wilson," "Tornado," "Railroad Ticket," "Fantasma," "In a Big City," "The Alderman," Hopkins Transoceanic company May Irwin and John C. Rice in "Widow Jones," Royal European Vandevilles, "The Real Thing," "The Twentieth Century Girl," "The Foundling," "Delmonico's at Six," The Tavery Opera company, "Sowing the Wind," "A Baggage Check," "Town Topics."

The ranting, rollicking, knee-breeched, schillelah-twisting gosssoon that Barney Williams and Billy Florence used to present as the typical Hibernian, is no longer in favor with the patrons of the theater. He has disappeared from it as though he had gone through the "star trap" like the clown in a pantomime. His place has been taken by a handsome young fellow, who must make love like Romeo, have the dash of De Maupret, and the ease and grace of Sir Lucius O'Trigger. Poor Billy Scanlon was the beau ideal of this Irishman. His place on the stage has never been quite filled since his enforced retirement, but this season Andrew Mack is going to try to stop this gap. Mr. Mack is young, has a very charming stage presence, his lips have pressed the Blarney Stone and his voice is honey sweet. He is a very clever actor, his dancing is the very poetry of saltatory motion, and he is as magnetic as was the lamented Joe Emmett. Mr. Mack will appear in Scanlon's most favorite play, "Myles Aroon," which will be given in a manner that will surpass all its previous productions. All its scenery and appointments will be new. Its cast will embrace the best members of Mr. Scanlon's company, and its new people have been carefully selected for the special suitability to the parts they are to play. By the way, this is a better way of doing

than the old plan. Then an actor was expected to suit himself to the part he impersonated. This was not always an easy task, and but few actors were able to do it well. Nowadays managers, if they find that a character in their plays call for a large, fine-looking man, get that kind of a man to fill it. If their author depicts his heroine as a beauty bright, with blue eyes and raven hair, with an artless manner and dainty ways, they engage an actress with these peculiarities to personate it. In this way they get a better special cast than they can by any other. That is what Managers Truss & Co. have done for Andrew Mack and "Myles Aroon." They have not been content either to trust all the vocalism to Mr. Mack, though he can sing like a veritable Irish thrush, but they have secured fine singers in plenty to aid him. The play will be replete with duets, trios, quartets and full concerted selections of the fetching character. Thus presented and thus backed up it will be strange indeed if "Myles Aroon" and Andrew Mack do not prove among the strongest cards on the road this season.

Here is Yvette Guilbert's own account of the way in which she achieved that innocence and simplicity of manner which writers have raved about as the perfection of art. The simple Yvette was, it seems, originally a dressmaker's model, and did not like it. The business was not spirituelle enough. So she studied the concert halls and said to herself: "Here chanteuses ex. entique are all alike; they sing naughty songs with a naughty tone and expression. Why not be different and sing them with perfect naivete? And I did so!" There seems to be no doubt about the naivete likewise the naughtiness.

Thomas Q. Seabrooke's invasion of the field of "straight" comedy will be made at the Park Theatre, in Boston, early in September. Mr. Seabrooke's new play has not yet been named, but it is going forward rapidly to completion. When first contemplating the change from comic opera to comedy, Mr. Seabrooke felt some trepidation as to the outcome. That feeling has disappeared owing to the very strong demand for time and the fact that managers who were holding dates for Seabrooke in opera were more than willing to keep their theatres open for his appearance in comedy.

Rudolph Aronson has been devoting much time to composition of late. He has just completed, and his publishers, Ditson & Pond, have now in press, "The Gallant and Gay," "Conqueror," "Light and Airy," two-step marches; "Up to Date" and "Society Queen," waltzes, and "The Little Duchess" gavotte. "The Gallant and Gay" two-step is dedicated to Ernest Neyer. The "Up to date" waltz to J. M. Lander, and the "Society Queen" waltz to Herr Edouard Strauss. Mr. Aronson's article on "Johann Strauss," the waltz king, will appear in Munsey's for August.

The annals of the stage show very few actors who have displayed marked ability in any other direction, even the kindred one of dramatic authorship. The players who have distinguished themselves as play writers and play interpreters have been so few in all the history of the theatre that the casual student of the stage may almost remember their names at will. Minnie Madern Fiske, whose proposed return to the stage next season has awakened great interest everywhere, so widespread is recognition of her unique abilities as an actress, is almost singular among the women of the theatre of her time in her aptitude for authorship. Aside from her literary work, which, in spite of its occasional character, has always at-

tracted attention, she has displayed a remarkable talent for playwriting. Strangely enough, however, all her efforts of this kind have thus far been one-act dramas. The most notable of these have been "The Rose" and "Grandpapa," both of which were played by Felix Morris. Her strongest works have not yet been produced. One of them, entitled "A Light from St. Agnes," will be used by her on her tour next season. Another is called "Not Guilty."

Manager Frank C. Zehrunge, who has been in New York booking attractions for the Funke, is expected home today. Word has been received that he has been successful in securing many strong attractions.

The Lansing will be open for one night the latter part of August—the 21st, when the attraction will be a farce comedy.

Johnstone Bennett will have a place in Richard Mansfield's company next season.

Frank Daniels has changed his plans several times. It is now said that he will star in the comic opera, "The Wizard of the Nile," with Dorothy Morton as his prima donna.

Will Evans, who has made numerous appearances in troyt productions, will have the leading female role in Mr. Hoyt's new base ball farce.

Mrs. Isabella Coe McKee and Mrs. Caroline Miskel-Hoyt will appear in Hoyt & McKee companies the coming season.

BURR & BURR,  
Atty's at law.  
Burr Block.

First publication July 27.  
NOTICE TO NON-RESIDENT DEFENDANTS.

To Henry Nelson and ——— Nelson his wife, whose first name is unknown non-resident defendants: You and each of you will take notice that on the 16th day of May 1895, Ward S. Mills, by leave of court, filed his amended petition in the district court of Lancaster county, Nebraska, against you and other defendants; the object and prayer of said amended petition being to foreclose a certain mortgage executed by the defendant Aaron K. Seip to the plaintiff, Ward S. Mills upon Lots two-three-four-seven-eight-nine-ten eleven and twelve of Block nine; Lots eleven and twelve in Block eleven; Lots nine-ten-eleven-twelve and thirteen in Block one, in Mill's addition to University Place, Lancaster county, Nebraska, (certain other lots named in said mortgage having been heretofore released) to secure the payment of three promissory notes dated January 28th, 1891, each for twelve hundred fifty three and 34-100 dollars, and due on or before October 1st, 1891; October 1st, 1892; and October 1st, 1893, respectively; that there is now due upon said notes and mortgage the sum of fifteen hundred forty and 5-100 dollars with interest at the rate of 8 per cent per annum from July 14th, 1894; plaintiff prays for a decree of foreclosure and sale; for deficiency judgment and for general relief.

You are required to answer said Amended Petition on or before the second day of September 1895.

Dated July 20th, 1895.  
WARD S. MILLS, Plaintiff,  
By F. W. Collins and J. S. Bishop,  
His Attorneys.

August 17.

COUNTY COURT  
First publication July 20.  
NOTICE TO CREDITORS.

In county court within and for Lancaster county, Nebraska, July term 1895 in the matter of the estate of George J. Blodgett deceased. To the creditors of said estate: You are hereby notified, that I will sit at the county court room in Lincoln in said county, on the 15th day of November 1895, and again on the 15th day of February 1896 to examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the

presentation of claims against said estate is six months from the 14th day of August A. D. 1895, and the time limited for the payment of debts is one year from said 14th day of August 1895.

Notice of this proceeding is ordered published four consecutive weeks in THE COURIER a weekly newspaper published in this state.

Witness my hand and the seal of said county court, this 16th day of July 1895.

I. W. Lansing  
County Judge.

[SEAL]  
Aug. 10

Notice of probate of will.

[First publication July 27.]

In the county court of Lancaster county, Nebraska, to Patrick O'Connor, Ellen Keating, Sarah E. Donahue, Maggie O'Connor and to any others interested in said matter: You are hereby notified that an instrument purporting to be the last will and testament of Mary O'Connor deceased, is on file in said court, and also a petition praying for the probate of said instrument, and for the appointment of Michael O'Connor as administrator C. T. A. That on the 17th day of August 1895, at 10 o'clock a. m., said petition and the proof of the execution of said instrument will be heard, and that if you do not then appear and contest, said court may then probate and record the same, and grant administration of the estate to Michael O'Connor.

This notice shall be published for three weeks successively in THE COURIER prior to said hearing.

Witness my hand and official seal this 24th day of July 1895.

Joseph Wurzburg,  
County Judge.

Aug 10

C. C. Flansburg,  
Atty at Law.  
Brownell Bk.

(First publication July 27.)  
Cora K. Pitcher, Plaintiff,

vs.  
Mary Haskin, Charles A. Atkinson and John Doe,  
Defendants.

Mary Haskin defendant will take notice that on the 22nd day of July, 1895, Cora K. Pitcher the plaintiff herein, filed her petition in the district court of Lancaster county, Nebraska, against said defendants, the object and prayer of which are to foreclose two certain mortgages, one executed by said Mary Haskin to the Pitcher & Baldwin Company, and by said Pitcher & Baldwin Company duly assigned to T. P. Kennard, administrator, and by said T. P. Kennard, administrator, duly assigned to plaintiff, upon lots seven (7) and eight (8) in block ninety-seven (97), University Place, to secure the payment of three certain promissory notes with interest coupons attached, two of which are still due and unpaid each dated May 8th, 1890, for the sum of \$212.00 due and payable as follows, one on May 8th, 1892 and one on May 8th, 1893; and one certain other mortgage executed by said Mary Haskin to the Pitcher & Baldwin Company, and by said Pitcher & Baldwin Company duly assigned to T. P. Kennard, administrator, and by said T. P. Kennard, administrator, duly assigned and delivered to plaintiff, upon lots five (5) and six (6) in block one hundred eleven (111) University Place, Lancaster county, Nebraska, to secure the payment of three certain promissory notes with interest coupons attached said notes dated June 3rd, 1890 for the sum of \$165.00, \$160.00, and \$160.00 respectively due and payable as follows: on the third day of June 1891, 1892, and 1893 respectively; said mortgages provided that in case any of said notes or coupons are not paid when due, or within thirty days thereafter, the whole sum secured thereby may be declared to be due and payable; there is now due on said notes, coupons and mortgages the sum of \$911.25 for which sum with interest on \$500.11 from May 8, 1895, and on \$321.14 from June 3rd, 1891 at 10 per cent per annum, plaintiff prays for a decree that defendants be required to pay the same, or that said premises may be sold to satisfy the amount found due. You are required to answer said petition on or before Monday, the 2nd day of September, 1895.

C. C. FLANSBURG,  
Attorney for Plaintiff.

Under new management

**MERCHANTS' HOTEL**  
OMAHA, NEBR.  
FAXTON, HULETT & DAVENPORT,  
Proprietors.

Special attention to state trade, guest and commercial travelers. Farnam street electric cars pass the door to and from all parts of the city.