

THE THEATRES.

Frank Zehring went to Omaha a few days ago to witness a performance of Hoyt's "A Black Sheep" at Boyd's. This new comedy bears a close resemblance to the earliest Hoyt productions, and is, apparently, in a fair way to equal them in money-making power. It is no secret that "A Temperance Town," from which Mr. Hoyt expected so much, was a failure. Boston was about the only place in the country where it was produced with profit. The playwright was off his beat in handling the temperance question. Then the name of the play was enough to kill it. It was to counteract the effect of "A Temperance Town" that "A Black Sheep" was brought forth.

When one knows something of the disappointment and loss Mr. Hoyt sustained in "A Temperance Town" one can appreciate the story Mr. Zehring brought back with him from Omaha. "Hoyt, McKee and Julian Mitchell, the stage manager, were sipping lemonade or 'the same' not far from the Rialto in New York" remarked Mr. Zehring, "and they were discussing the different Hoyt companies then on the road. McKee was estimating the week's business. 'A Trip to Chinatown' is in such and such a place this week," he said, "and it ought to take in \$——. 'A Hole in the Ground' ought to do \$——; and 'A Texas Steer' \$——; and 'A Temperance Town' ought to make some money too this week. 'Is the Temperance Town' company laying off?" Mr. Hoyt asked in his most laconic manner." Mr. Zehring didn't say, but the presumption is that they all had another then.

Few readers of THE COURIER have not paid tribute to the wily Mrs. Jennie Kimball, and spent an evening, or a part of an evening, witnessing the performance of that "queen of the burlesque stage" Corinne. It might be said of Corinne, that she cannot act, sing or dance; that she is not even pretty, and that her feet do not track properly. I will be a little more conservative and say, simply, that she is woefully deficient in the qualities that usually distinguish a burlesque artist or soubrette. But environment in the ponderous personality of Mrs. Kimball and certain theatrical managers over whom this clever woman exerts or has exerted an influence, plays a part. Money flows freely and the peculiar *soi-disant* actress known as Corinne, is launched forth in all the pomp of stage refulgence. Set off with diamonds and the general glitter of the modern extravaganza, Corinne is boldly heralded as an artist; and so great is the influence of these things that people flock to see the young woman who is accused of being pigeon-toed.

There are a thousand struggling girls and women on the stage—in the same field with Corinne—who have infinitely more ability. But their environment is different. They are not backed and pushed by Jennie Kimballs. Among this thousand is Cecil Spooner, who played a two nights' engagement at the Funke Friday and Saturday of last week. Miss Cecil Spooner is the daughter of B. S. Spooner and everybody knows Spooner. She is said to be seventeen years old. She appears in loosely put together plays with more or less sensational names. I do not know anything about the plays. I never saw one; but I have on several occasions dropped in at the theatre when Cecil was doing some of her specialties, and it is doing but scant justice to this energetic young girl to say that she is the equal of some of the best known soubrettes in the country. Corinne, of course, is immeasurably inferior; and Nellie McHenry and Mattie Vickers and Vernona Jarbeau and all the rest of their class are many of them far less able than this modest girl who seems to be content within the prescribed limits of "10, 20 and 30." Miss Spooner is graceful, and she can dance and sing. She is altogether a very entertaining little person. If Mr. Spooner would properly fit her out with an up to date burlesque or vaudeville company she would make an emphatic success. If Manager Dave Henderson offered Miss Spooner \$5,000 a year, as it is said he did, he did not underestimate the value of this most popular of the Spooners.

Walter Damrosch telegraphed from Augusta Me., a few days ago to the New York Sun that it was absurd and malicious to question the fact that Frau Klafsky or Fraulien Ternina would sing under his management. Frau

Katherine Klafsky within the past week has written to him in reference to her tour in America with his company and accepted the deposit on her contract, which was made, Mr. Damrosch telegraphs, "long ago." She is under engagement to Pollini of Hamburg, and he has given her "urlaub," as the Germans have it, or permission to come for five months this country. She will reach here in October and remain until the end of the season. Fraulien Ternina, on the other hand is not to join the company until January 10th, during its engagement in Chicago. She is to sing the leading dramatic roles in Munich during September and August and fulfil other engagements in Trieste, Vienna and Berlin. Then she joins the Damrosch company.

There will be a third prima donna in the Damrosch company, but it is not yet decided who she will be. Mme. Emma Eames is not to return with Abbey & Grau, and it is understood that she is not anxious to sing with the Damrosch company. But her Wagnerian repertoire is small with only *Eva* in "Die Meistersinger" and *Elsa* in "Lohengrin." In both of these roles Fraulien Godski, who is to return next season with Mr. Damrosch, made a great success in the cities visited by the company while on tour. So the roles which Mme. Eames might sing are few. She was paid \$700 a performance last season, and this year she wants a small sum in advance of that figure. It is not impossible that Mme. Nordica may be the third prima donna. She has not yet signed with Abbey & Grau. Mme. Nordica, who last year got the same salary that Mme. Eames did, would also like the same advance. Whether or not Herr Rothmuhl will return to sing in the Damrosch company is not certain. He was very successful on the road, but before he came to this country he signed a contract with the opera in Stuttgart. If he cannot be released from that, Andreas Dippel, who sang the last of the German opera may be engaged. He is now a member of the company at Vienna. Since he sang in this country he has been developed into Wagnerian singer, and does all the heavy roles in Vienna when Winkleman and Van Dyck do not sing them. The Damrosch company will sing this year in San Francisco, making the long trip to that city at the close of their New Orleans engagement. They will carry this season three times as much scenery as they did last year. Leon Margulies is still in Europe, waiting to arrange the engagement of the third prima donna and the other tenor. The Wagner Society has indicated its willingness to abide by Mr. Damrosch's judgment in the selection of a theatre for his company in New York city.

It has been announced that Georgine Von Januschowsky would share with Marie Brema in leading Wagnerian roles when the Abbey & Grau company gives its German performance in New York, but the fact has been denied by the singer's agent in New York. She has been singing for two years in Vienna, where she was engaged for the leading dramatic roles. She has been known in New York, first as a comedienne, when Adolph Nuendorf conducted the old Germania theatre in Tammany Hall, later as a singer in operetta, and shortly before she left this country as strikingly powerful *Santuzza* in a German production of "Cavalleria." The Abbey & Grau company is so well supplied with singers that it is difficult to see how they could employ more prima donnas if they engaged them. Emma Calve is to sing sixty-five times, Sembrich fifty, and Melba, who joins the company in December, is guaranteed twenty-five performances. In October she commences a concert tour, which will extend as far west as Omaha. Mme. Scalchi and Lionel Daubigne will be her company, and Timothy Adamowsky, the violinist, will accompany her as solo instrumentalist.

THE COURIER'S representative in Omaha sends the following concerning the new Creighton theatre, now being completed in that city: "The summer monotony will be broken to some extent Aug. 22d, when Henry Miller's and Mr. Frohman's company will open the new Creighton theatre in 'The Masqueraders.' Omaha's new theatre is rapidly nearing completion and promises to be one of the handsomest auditoriums of the west, its chief attractions being three in number. First, that this building cannot be surpassed in its ventilating facilities and exits. The theatre has a larger stage and seating capacity

than Boyd's, so what with two such show houses Omaha's theatrical season should be of the best. At the Creighton popular prices are to prevail throughout the year. In my next letter I will give you the list of the attractions booked for the season of '95 and '96. The opening night society will turn out in full force, already several box parties being gotten up."

BURLINGTON PLAYING CARDS

Those elegant cards of the very best quality, only 15 cents per deck, For sale at B. & M. depot or city ticket office, corner Tenth and O streets.

For California take the Missouri Pacific route, via southern route.

For St. Louis take the Missouri Pacific route. City ticket office 1201 O street.

BURR & BURR.

Att'ys at law.

NOTICE.

In the District Court of Lancaster County, Nebraska.

Alexander Lederer, et al

vs

Sarah A. Latta, et al.

The President and Directors of the Insurance Company of North America, defendants; will take notice that on the 27th day of June 1895, Alexander Lederer and Moses Strauss, partners doing business as Lederer & Strauss, plaintiffs herein, filed their petition in the District Court of Lancaster county, Nebraska, against said defendants, the object and prayer of which are to foreclose a certain mortgage executed by the defendants, Sarah A. and William S. Latta to the defendant, the Clark & Leonard Investment Company upon lots nine [9] and ten [10] in block eighty-eight [88], in the city of Lincoln, Nebraska, to secure the payment of one promissory note or bond in the sum of \$6,500; dated July 10, 1888, and due and payable in five years from date thereof which note or bond after date and before maturity thereof was sold and endorsed by the defendant the Clark & Leonard Investment Company to these plaintiffs and the mortgage securing the same assigned to them, and these plaintiffs afterwards and on or about the 1st day of July 1893, agreed to extend time of payment of said bond or note for a period of two years from date thereof upon the fulfillment of certain conditions but which conditions have been broken and forfeited and by reason thereof the whole sum of \$6,500, and interest from January 1st 1895, at eight per cent per annum is now due and payable upon said note or bond and mortgage.

The plaintiffs herein pray that said premises may be decreed to be sold to satisfy the amount due thereon and that the defendants and each of them be foreclosed of all right, title and equity of redemption in and to said premises and foregeneral relief.

You are required to answer said petition on or before the 5th day of August 1895.

BURR & BURR,

Attorneys for the Plaintiffs.

July 27.

S. L. GEISTHARDT

ATTY AT LAW

Burr Block.

NOTICE TO NON-RESIDENT DEFENDANTS

[First Publication June 29]

To Benjamin A. Gibson, John W. Mitchell, Adaline M. Swan, Alexander S. Porter, non-resident defendants:

You and each of you are hereby notified that on June 13, 1895, Francis C. Faulkner as an assignee of the Connecticut River Savings Bank of Charlestown, New Hampshire, as plaintiff, began an action against you and other defendants in the district court of Lancaster county, Nebraska, the object of which is to foreclose a certain mortgage on the following land in said county, to-wit: All of block four (4) in Lincoln view addition to the city of Lincoln made by Thomas Hanlon, dated July 7, 1891, to secure the payment of a promissory note of said Thomas Hanlon to said Benjamin A. Gibson for \$6,500 on which there is now due \$6,955.60 with interest from July 1, 1894, at ten per cent per annum pursuant to coupons;

Plaintiff prays for decree of foreclosure and sale of said land to satisfy said liens as aforesaid, for deficiency judgment and general relief.

You are required to answer plaintiff's petition on or before the 5th day of August, 1895.

Francis C. Faulkner, assignee,

Plaintiff.

By S. L. Geisthardt, Attorney.

July 20

Notice of probate of will.

In the county court of Lancaster county, Nebraska, to Harriet A. Guild, Geddie Guild and to any others interested in said matter: You are hereby notified that an instrument purporting to be the last will and testament of Henry A. Guild deceased, is on file in said court, and also a petition praying for the probate of said instrument, and for the appointment of John S. Hewitt as administrator C. T. A. That on the 1st day of August 1895, at 10 o'clock a. m., said petition and the proof of the execution of said instrument will be heard, and that if you do not then appear and contest, said court may then probate and record the same, and grant administration of the estate to John S. Hewitt.

This notice shall be published for three weeks successively in THE COURIER prior to said hearing.

Witness my hand and official seal this 11th day of July 1895.

Joseph Wurzburg,

July 27

Ac't County Judge.

SHERIFF SALE

(First Publication June 29)

Notice is hereby given that by virtue of an order of sale issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county in an action wherein Charles W. Oakes is plaintiff, and Joseph W. Winger et al are defendants.

I will at two o'clock P. M. on the 30th day of July, A. D. 1895, at the East door of the court house in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate to-wit:

Lots number two (2) and seventeen (17) in Orr Sang's Sub-division of a part of the Southeast quarter (1/4) of section twenty-five (25), township ten (10), range six (6), East of the 6th principal meridian in Lincoln, Lancaster county Nebraska.

Given under my hand this 29th day of June A. D. 1895.

July 27.

Fred A. Miller

Sheriff.

C. C. Flansburg

Atty at law.

Brownell Bk.

First publication June 22

In the District court of Lancaster county, Nebraska.

Joseph H. Sniffen, Plaintiff,

vs.

Annie Morrill, et al., Defendants.

Annie Morrill, Romaine L. Bogardus, Wesley Young, Mrs. Wesley Young (his wife, first real name unknown) Joseph N. Dowden, Benjamin M. Gibson, Dewit Wheeler and Orin Y. Wheeler, defendants will take notice that on the first day of May, 1895, Joseph N. Sniffen, the plaintiff herein, filed his petition in the district court of Lancaster county, Nebraska, against said defendants, the object and prayer of which are to foreclose a certain mortgage executed by Annie Morrill (widow) to Joseph N. Sniffen, Plaintiff, upon the following described premises to-wit: Beginning at the south west corner of the south west quarter of the south west quarter of section no. eleven (11) in township No. ten (10), range No. six (6) east and running thence north along the section line eighty rods (80) to the north west quarter of said south west quarter of south west quarter, thence east thirty-one and 55-100 (31.55) rods along the north line of said forty acre tract, thence south parallel with the west line of said section to the south line of said section, thence west along said section line to place of beginning, enclosing and including a tract of land off the West side of said forty acre tract eighty rods long, north and south, and thirty one and fifty five hundredths (31.55) rods wide from east to west, Lancaster county, to secure the payment of one certain promissory note, dated February 1st, 1893, for the sum of \$1000., due and payable two years from date thereof; said mortgage provided that in case said note, or interest thereon, was not paid when due, or within ten days thereafter, the whole sum secured thereby might be declared to be due and payable; there is now due on said note and mortgage, the sum of \$1000., with interest at the rate of seven per cent per annum from the first day of February, 1893, for which sum, with interest from this date, plaintiff prays for a decree that defendants be required to pay the same, or that said premises may be sold to satisfy the amount found due.

You are required to answer said petition on or before Monday, the 29th day of July 1895.

Dated June 15th 1895. C. C. Flansburg,

Atty. for Plaintiff.

July 20.