640, where he is buried. His paint ings which are seen in almoat every gallery in Europe, number about two thousand and treat of most every sub ject. "When he died there ended a eareer that hardly finds a parallell in the history of art for its eminent sue cess in achievement, in brilliancy and in fame." "His treatment is healthy manly and rational, always as far as it goes pure, forcible and refreshing, consummate in composition and marvellous in color." But his figures are small, fat and coarse.
At the upper end of the north risle. like to be exact when I can, is a Head of Christ in marble, by Oda Vinci; very impressive painting, rich in color but to me lacks character.
In front of the cathedral upon an iron canopy over a well is Quinten Matsys iron statue of Brabo. Mr. Matsys was a blacksmith, but being enamored of a lady of fastidious nature, one day hrew down the hammer on the anvil and took up the brush. He became so famous that the lady fell in love with him. Love being mutual, they married; at last I suppose so, it would spoil the story if they didn't.
The museum at Antwerp contains many celebrated paintings. Rubens Crucifixion, consileted by many to be his best work; Matsys' Dead Christ, and others by Rembrandt, Jordaens, Van Dyck, Murillo, Holbein and Steen. Every artist knows what a feast this is. Leaving Antwerp we pass Brussels with its magnificient buildings. A thestation we became somewhat interested in seeing the railway employes in priestly looking costumes switching cars with horses; a rather primitive method we thought.
The country along the route is more or less hilly. At Herbesthal we were obliged to pass the customs and submit our baggage to the gaze of a curiou officer. When ready to start off we managed to get iuto the wrong train and it took a deal of promiscuous French language and more or less excitement to get us where we belonged. But in due course of time we arrived a Cologne.

When the ice man comes be sure the name LINCOLN ICE C $o$ is on the wagon they have no pond ice. 19450 Street Telephone Sisler-630-to supply your milk.

Sweaters for wheelmen. 1137 O street. Tan shoes at Webster \& Rogers.

THE PERIOD OF GLEANING.
Many pause before the hand organ and listen to its rude music.
"There's no place like home," groaned the organ.
Tears sprang to the eyes of the man with the dusty hat.
"There's no place like home."
"I hope not," sighed the man, for his thoughts were with bare, wet floors and a dinner of cold potatoes on the top of the sewing machine.

## Telephone Number Changed.

The Cocrier telephone number has been changed from 90 to 384 .

Have your watch repaired at Fleming's -1224 O street.

## CHARACTER SKETGH.

second series.

## No. 7.

God pity the man who is bereft of all sense of humor; who goes through life the a shrunken heart and solemn face, that which produces genuine mirth in ther people. Aye, God pity bim; for ther people. Aye, God pity him; for His life is barren the pity he can get. His life is barren of that which makes
life enjoyable; he doesn't realiy live; he only exists. His funereal countenance is a pall on any company, a thing depress.

The man who doesn't laugh has no valid excuse for living. For you can depend upon it, the man who is sans an appreciation of humor is sans a great many other things. He doesn't properly enjoy anything. The birds may sing. but he doesn't hear the music. The sun may shine, but to him the day is loudy. The golden apples of life are but Dead Sea fruit in the palus of his shrivelled hands. He is contined to a narrow field. His ideas are limited. He is generally a crank, afraid of drughts and fond of black coffee without sugar or cream in it.

On the other hand the man who can see the point of a joke; who sees and appreciates the humor in things done and said about him; who has a taste for wit, and whose laugh rings out wholesouled and free-that man doesn't need anybody's pity. Life yields to him the greatest measure of enjoyment. Whether the sky is overcast or not whether troubles come or the way be clear, he is always an optimist; and the wear and tear of life doesn't prevent him from having a good time. His heart is big. He is big all over; nothing little about him. I have in mind a well known young man whose sense of humor particularly well developed, and this ixth sense is the key note of his thar ixth sense is kim to the njoy living. It makes hioroughy njoy living. It makes hum big hearted and companionable. I know of no one who has a better time than he; and because he looks on the bright and light side of things people like to be with him. His presence acts as a tonic to a jaded spirit. He quickens and enthuses all around him.

When a funny story is told in a com pany he is the first to see the point, and his laugh is so hearty and full of mirth, that it generally becomes epidemic. His mind is quick to comprehend, and he is a keen observer. He goes through life seeing things and enjoying himself. He finds humor and a laugh in the common things that happen ever day. He loves humor and admires any one who is capable of producing it. He tells a story well, bringing out all of the ludicrous possibilities. He is brimful of cheerfulness and good nature. Liking a good laugh, he likes good clothes, good dinners and good fellows.

He is conspicuous as a well dressed man He wears his good ciothes as if to the manner born. He believes in creases, and in matching topeoats and hats and gloves. He likes to do things well. And anything that he attempts he does do well. He has long held a prominent

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lace in society; has a record for succese in business, and recently, in a new busi ness enterprise, he is making rapid progress. People like him and they like to do business with him.

If anything further is needed to fix his identity, it may be added that he is fond of musie, that be is unmarried, that he is between one and forty years old.

16 TOI.
"'ve given the matter deep thought," said the sire.
Concluding twere folly to yield your desire.

## nt giv

you,
E'en though your proposal seems earn est and true."
"Dear sir," quoth the suitor, "you don't understand,
hand; see,
I merely propose that you sell her to me."
In that case, of course." cried the sor did old man,
"I'll take further time to consider your pian;
We'll talk of a basis-you know she is not old-
Is easily worth her full wieght in pure gold."
"Ah, indeed! I'lladmit that my snug bank account
To a pretty round sum of cold eash will amount
But then I prefer, since by weight you give er,
To place in the balance I6 to 1 silver."
Myra E. Olmstead.
Hair dressed 25 cents. Bangs cut and curled 10 cents at Mrs. Gospers.

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Notice to Water Consumers. Lawn rents are due and papable A pril ot paid on annual rents May 15 th. II shail be added and the water may be shot off and 81.00 additional fine charged for turning same on.

