

## THE ART EXHIBITS IN CHICAGO.

As Seen by a Lincoln Artist.

Miss Cora Parker, instructor in art at the state university, returned last week from Chicago, where she had been to attend the notable art exhibitions that were held in the Chicago art institute. Miss Parker is an enthusiast in her line of work, and she brought back a glowing account of what she saw.

"The most important work shown was the Raphaelli exhibit," she said. "This artist had two hundred and fifty pictures and they were beautiful and impressive. He is an impressionist of the most pronounced type. His pictures are low in tone, and gray is the predominating color. He says that the idea of beauty among the general public is physical beauty; but his idea of beauty is character. His paintings show his idea to perfection. He takes street scenes for his subject, and such scenes where he can portray character. Two of his pictures that were most characteristic were a street scene in London and one in Paris. He had succeeded in painting the Englishman so that he might be recognized by anyone. He had caught the indefinable something that characterizes an Englishman. In the Paris scene he had made the same success with the gay Frenchman. This scene was all light and perfectly Parisian in its whole aspect.

"The most famous painting he had there was his 'Absinthe Drinkers.' This is owned by Potter Palmer. A picture of his daughter was also on exhibition. His impressionism is pronounced, but it is peculiar. He is original. His colors are subdued and he handles his brush with the oddest effect.

"In contrast to his work were the pictures by Monet, another of the great French artists, in the same building. Monet had but twenty-one pictures, but they were beautiful. He, too, is an impressionist, but he is a colorist. His pictures are brilliant with color. They were all landscapes with but little life portrayed. He fairly revels in color. These two artists are both of them of the extreme impressionist school; yet they are so different in their work; the one with scarcely any color and the other with all the brilliant hues imaginable. Yet they are both considered great artists.

"In the same building was also a water color exhibit of the pictures of A. E. Abbey, a young and newly recognized artist. He has been widely known as an illustrator in the *Harper's* magazines, but it is just recently that he began to do any painting. His work is attracting a great deal of attention. He paints Shakesperian characters. He had five pictures on exhibition and they were much admired.

"Down town at an art dealer's there was also an exhibit of the paintings of a number of Dutch artists. Among them were canvasses by Joseph and Isaac Israels. The paintings were quiet in tone, dainty and pleasing. There was nothing startling about them—simple, quiet and unobtrusive like the Dutch people themselves.

"Next door to this place Leonard Octman's pictures were on exhibition. He is a young American artist and his work is most exquisite. He is an American impressionist, and has a style peculiar to himself. His pictures are clear in color, not extreme in style, yet lively and full of dash and originality. They are extremely light in color. He has no deep shadows. He is an exponent of the

theory that to flood a scene with sunlight you must also lighten the shadows. The old theory was, that by contrast you should put in deep shadows to bring out sunlight effects; but the new theory is that everything must be light as it is in nature. His canvasses are mostly landscape scenes in Connecticut. I was thoroughly delighted with his pictures and enjoyed them extremely."

### THE FIRST OF MAY.

[Written for THE COURIER.]

The merry sound of the soda fountain  
We daily hear  
Fizz, fizz,  
The bicycle riders are gaily riding  
Both far and near  
Whizz, whizz.

The moving vans go lumbering by  
With household goods piled up skyhigh,  
And we nudge each other and softly say  
"It's the first of May."

The straw hat on the street appears,  
And suits so loud that they hurt our ears,  
The tennis racket and base ball bat,  
White shoes and bloomers and all of that,  
And we nudge each other and softly say  
"It's the first of May."

The fisherman goes out with a lot of flies  
He comes home again with a string of—  
lies  
The poets all write from morning to night

And we nudge each other and softly say  
"It's the first of May."

WILLIAM REED DUNROY.

### PEOPLE YOU KNOW.

CANFIELD—Mrs. Fairbrother, editor of the *Woman's Weekly*, says: "Among other things which have happened during the past week or two is the resignation of Chancellor Canfield of the state university. Unfortunately for the state Federation of Women's Clubs, if the chancellor moves to Ohio he will probably be accompanied by his wife. It is therefore a calamity for us. The women everywhere were of the opinion that Mrs. Canfield, on account of her experience, ability and position, was just the woman for the presidency of this new organization. When she finally concluded to accept the office last winter there was great rejoicing. A letter from Mrs. Canfield says, 'You cannot imagine how I hate to leave Nebraska and the honor of serving the State Federation.' The work is of course greater than any worker, but notwithstanding this fact it is sometimes very difficult to relinquish a woman possessing the qualities of Mrs. Canfield. We can only say the best wishes of the women all over the state will go with her wherever her lot be cast. We shall miss her, not soon forget her, and hope to hear from her occasionally through the columns of the woman's paper, in which she has shown great interest. She is a broad minded, cultivated gentle woman and in the old Buckeye state will make many friends and find many congenial associates. Mrs. Elia W. Peattie, a woman even better known throughout Nebraska than Mrs. Canfield, from the fact that she has resided in the state for a longer period, is the vice-president. She will make a most charming presiding officer."

HOWELL—It is announced that Mr. and Mrs. O. B. Howell, founders of the Nebraska Conservatory of Music, will go to Denver to take charge of the music department of the University of Denver, at the beginning of the next term, September 4. Mr. Howell will be dean of the college of music and Mrs. Howell will be preceptress of the home for young ladies. The conservatory in this city, will it is said, be conducted as

heretofore, Mr. Roy G. Howell being left to take charge of the business affairs. The position of director has been offered to Prof. Gray.

SIEVEKING—Director Kimball, of the university conservatory of music, announces that Mr. Sieveking will return to the conservatory in September.

BEEMER—The outgoing warden of the penitentiary, who, by the way, goes out of office with the best record of any man who has filled this important position, may possibly not return to the town of Beemer. Under the recent act of the legislature the state will purchase the contract for labor at the pen now held by W. H. Dorgan, and there is a possibility that Mr. Beemer may be retained as superintendent.

DORGAN—The sale to the state of W. H. Dorgan's prison contract is to be made under the appraisal of three commissioners. Mr. Dorgan this week selected one, A. H. Gale, of Bassett, and the state has named W. J. Broatch, of Omaha. These two will select a third. Mr. Gale is well known in this city through his services as world's fair commissioner. He was among those who protested against Garneau's incompetency and extravagance. Gale is a fair minded, upright man. His selection is a good one. Mr. Broatch was formerly mayor of Omaha, and is one of the prominent republicans of the state. He used to be celebrated for his antipathy to Rosewater, but lately the breach has been partially closed. Mr. Broatch enjoys the confidence of the public. When the prospective sale has been made Mr. Dorgan will be like the iridescent ex-senator from Kansas, and the "boy orator of the Platte," and a large number of other people, "out of a job"; but he is energetic and he will not have much trouble in finding an opening. It is the customary thing nowadays to abuse all persons concerned in the management of the penitentiaries and asylums, and officials in this state have had their share of criticism. Under the present arrangement Mr. Dorgan has a good deal to do with the handling of convicts, and it is a fact that there has never been any serious charge of ill treatment on his part. It is admitted on all sides that the prisoners have been well fed and properly taken care of.

COX—Tuesday Sam D. Cox left this city and started for Kimball, Nebraska, near which point he will rusticate until fall. Mr. Cox has given unremitting attention to the newspaper business for some years, and he naturally feels that a change will do him good. So he will settle down on his estate in Scott's Bluff county at Minatare post office and sow alfalfa on his lordly acres. He takes a



M. L. Cheuvront  
Leonard, Mo.

## In Agony

15 Years With Salt Rheum

Hood's Sarsaparilla Gave a Perfect Cure.

C. I. Hood & Co., Lowell, Mass.:

"Hood's Sarsaparilla is an excellent medicine. I had eczema in my left leg for fifteen years. Part of the time my leg was one mass of scabs, and about every week corruption would gather under the skin and the scabs would slough off.

The itching and burning sensation made me suffer indescribable agonies. I spent a great deal of money for different remedies but did not get relief. About a year ago, leading physicians advised me to take Hood's Sarsaparilla. I did so and have taken five bot-

**Hood's Sarsaparilla Cures**  
ties. Now all the sores, scabs and pain have vanished and I am enjoying perfect health. I think Hood's Sarsaparilla is second to none and gladly recommend it to all suffering humanity."  
M. L. CHEUVRONT, Leonard, Missouri.

Hood's Pills act easily, yet promptly and efficiently, on the liver and bowels. 25c.

stock of groceries with him and while he is waiting for the alfalfa to grow he will sell sardines and crackers "to such as choose to buy 'em." He will also make a collection of points on irrigation, the country roundabout being well under ditch. Mrs. Cox will remain in Lincoln.

LORENZ—Frank Lorenz has been elected director of the state band and orchestra, to succeed H. I. Irvine, who has left town.

The latest thing in tans at Webster & Rogers.

Jewelry and Diamonds at Fleming's—1224 O street.

Ice cream and ices for parties at Sisler's, 133 South Twelfth street. Telephone 630.

Smith's neckwear is correct. 1157 O street.

Crescent bicycles at Curtice Co's.

Boys suits at Browning King & Co.

## 20 YEARS AGO

a discovery of the greatest possible benefit to mankind was made in medicine. Physicians universally recognized its beneficent results and welcomed it as one of the most valuable remedial agents that has been developed in medicine, because it covered such a wide range of usefulness and brought into requisition the most remarkable food-medicine in existence. This discovery was

## Scott's Emulsion

and this wonderful nutrient was Cod-liver Oil, but until it was made available in Scott's Emulsion it was almost useless, but by their process of emulsifying it and making it palatable and easy of assimilation, and adding to it the Hypophosphites of Lime and Soda, they have given the world a remarkable curative agent in all wasting diseases, both in children and adults.

Scott & Bowne, New York. All Druggists. 50c. and \$1.