

PROSE POEMS.

[Written for THE COURIER.]

Spring was asleep. She lay on a cold couch wrapped in a white coverlet. The Prince, South Wind, happened to wander by, and he saw her lying there and he kissed her playfully on the cheek. She opened her eyes, and behold! the woods were full of violets everywhere. She moved her head, and her yellow hair fell down and swept the earth, and buttercups, daffodils and jonquils sprang up and made the fields look as though they were paved with shining gold. She raised her arms and tall white resurrection lilies lifted their cups toward the sun. She arose from her couch and her gown enveloped the earth with its tender green folds. She spoke, and the woods were filled with bird choirs, and the laughter of brooks. And Spring took great garlands of flowers in her arms, and South Wind took censers and filled them with the sweetest incense, and they went dancing together through the earth. And if you look out of your window today you will see them together in the fields.

The Weaver Wind took the silver rain and the golden sunshine and wove them into a great green garment for the world. He wove pretty patterns of flowers into the garment. He worked day and night, but it was never finished. It was always changing and growing more beautiful. He laid a carpet over the dull brown earth, he hung curtains over the unsightly limbs of the trees. He is still busy with his shuttle, weaving new patterns in the fields, on the hills and in the valleys. He will work while the summer lasts, changing the tints now and again. He will put in deep passionate colors as the heat comes up from the furnace of the summer. Again as the summer wanes he will touch his web with purple and gold, and then he will leave his web to rest awhile and his enemy the Winter Wind will destroy it with all its patterns, and weave one of his own, sparkling with myriad jewels and flashing with light.

WILLIAM REED DUNROY.

ANN ARBOR BOYS ENTERTAINED.

The boys of the University of Michigan banjo and glee clubs assured Messrs. Harry Reese and Sam Low and others who assisted in their entertainment while in this city that at no place visited by them on their tour had they received such a pleasant reception as in Lincoln; and they added that they had never had such a thorough good time as that provided for them at the Commercial club after the concert. They probably made the same remarks in Denver, Pueblo, Colorado Springs and the rest of the places at which they had stopped before reaching this city. But they had a good time here, anyway. Anybody who was at the Bohemian lunch at the Commercial club can vouch for that. It was a particularly choice affair. Besides Low and Reese there was Frank Burr and Joe Mallalieu and Bert Wheeler and others who tried to make it pleasant for their guests. Cold meats and salads were served at long tables and there was water, etc., to drink. There was no toast-master or set program. It was just an informal affair intended for real enjoyment. Bohemian fashion, when the mood seized them, the boys sang, and when the mood didn't seize them they ate or drank a little, and when they sang, Oh, what music! The concert that had preceded wasn't in it. Everybody sang. Those who could sing solos sang their favorite songs. At intervals the yell would be given. There were travesties on other college yells. Reese was prevailed upon to sing and he sang many times during the evening, and Frank Burr before Auld Lang Syne was the delight of the company. Mr. Burr's singing and recitations made a decided hit. Roy Hair, musical director for the Spooner Comedy Company, played the piano. Messrs. Miner and Thompson, the stars of the glee club, gave their best specialties. It was 2 o'clock when the boys said good night and sought their cars.

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