

delightful singers who comes to Lincoln, repeated her past triumphs in this city. Her song "The Silver Ring," by Chammade, given as an encore, was particularly effective.

Among coming attractions at the Lansing theatre are: University of Michigan glee and banjo club, April 23, Effie Ellsler, April 24, Pat Rooney April 27, "Siletacked," May 10, Sousa's band the afternoon of May 13.

Monday night the Spooner comedy company will come to the Funke opera house for a week's engagement. The opening bill will be "Inez." The Spooners are thoroughly well known in this city. They have a large following which no other repertoire company that visits Lincoln seems able to secure. Edna May and B. S. Spooner and Cecil are still the important members of the organization. The company is practically unchanged. There will be a change of bill nightly with a matinee Saturday. Popular prices will prevail as usual.

The concert of the University of Michigan glee and banjo clubs, to be given at the Lansing Tuesday evening April 23, promises to be one of the most interesting entertainments of the season. The program rendered by the club is composed of rollicking college music peculiar to such organizations. The glee club consists of twenty young men from Ann Arbor, who have been carefully drilled by Prof. A. A. Stanley, the director of the Michigan school of music. R. A. Thompson the big second bass who won such enthusiastic applause when the clubs visited this city in April 1893, is still with the glee club and occupies his old position on the left end. A deeper, richer bass voice has never been heard in Lincoln. The burden of comic song is assumed by Carl Miner who has attracted considerable notice by his rendition of Irish dialect songs, and is already a great favorite with the lovers of college music. The Ann Arbor banjo club has, for some years been regarded as one of the strongest college clubs in the country. In this city of schools the Michigan boys will doubtless be cordially received. That their visit to the Lansing will be a success socially, is made certain by the following list of patronesses, chosen for this occasion: Mrs. J. H. Canfield, Mrs. H. H. Wilson, Mrs. C. H. Morrill, Mrs. C. H. Gere, Mrs. L. C. Richards, Mrs. J. A. Buckstaff, Mrs. P. V. M. Raymond, Mrs. F. M. Hall, Mrs. D. A. Campbell, Mrs. S. H. Burnham, Mrs. R. H. Oakley, Mrs. J. B. Wright. The following is the program to be given Tuesday evening:

1. Duet and Chorus from "The Fencing Master," De Koven, Mr. Price, Mr. Spitzley and Glee and Banjo clubs.
2. Yellow and Blue. Glee Club. Carn U. of M.
3. University March. Banjo Club. Haug.
4. The Barber. Mr. Miner and Club F. Pratt.
5. Mephisto's Revels. Banjo Club. V. N. Smith.
6. Students Song. a German, b American.
7. The Scotchman.

Glee Club Drill.

PART II.

1. Polly, My Sweetheart. Mr. McCraeny and Club.
2. American Cavalry March. Banjo Club. Hirsch.
3. Hark, The Trumpet. Glee Club. Buck.
4. Rastus on Parade. Banjo Club. Mills.
5. Phantom Band. Thayer.
- Mr. Thompson, Quartette and Club.
5. Satanela Galop. Banjo Club. Schacht.
7. Ann Arbor. Glee Club.

Effie Ellsler will be seen in "Joris" at the Lansing theatre Wednesday April 24. The play was written by Robert Drouet who is a member of Miss Ellsler's company. It was first produced last season, one of the early performances being given in this city. The play was constructed especially for Miss Ellsler and she has given it first place in her repertoire. The unhappy and unfortunate girl who has sought forgetfulness of her sorrowful past in the quiet home of the rector of the village church, only to be pursued by her divorced husband and misjudged by the gossips of the place, finds an admirable portrayer in Effie Ellsler. The role is fraught with human sympathy and heart interest, and in this impersonation the actress is seen at her best. There is a bright vein of comedy running through the play, supplied by the genial Irish physician, Dr. Brian O'Neil-

played by Frank Weston; Miss Busibee, the village gossip, and the self-important church warden, Mr. Beattie. The company is a large one and includes Frank Weston, Robert Drouet and other well known people.

The Pat Rooney comedy company will be at the Lansing theatre Saturday, April 27.

Lincoln theatre goers are addicted to several bad habits. One of the most annoying is the practice of leaving the theatre a few minutes before the end of the play or the concert or whatever may be the attraction. Not content with arriving late and interrupting the performance and making a general hubub, these people—we presume they are the same in each instance—go away early. Often the finale is impressive and there are many who would enjoy the performance to the end. But they cannot. At least five minutes before the end, there is a noise of falling seats and general confusion incident to the departure of the offenders. Those who remain are unable to hear, and sometimes they cannot even see for the flock of the departing. When theatre goers in this city leave off their evil ways, and arrive early and remain in their seats until the close of the entertainment they will have taken a long stride forward, and they will have added much to the pleasure of those who do not offend in this respect, to say nothing of the performers.

The suit brought in California some five weeks ago by Marie Burroughs for divorce from her husband, Louis Massen, has been dropped. When the case came up a few days ago in San Francisco, the plaintiff did not appear, and the proceedings were thrown out of court. If Miss Burroughs wishes a divorce she must begin all over again. "I have great respect for my husband. I like him; I want his friendship, but I would rather have him as a friend than as a husband. I desire to be free and devote my time to my art." This is the unique explanation ascribed to Miss Burroughs for the divorce suit in a recent interview. Mr. Massen at no time ceased to retain his place as an important member of his wife's company, the most important, in fact, because, besides playing a leading character, he is the director of the stage and manages the entire performance, including her own work. Miss Burroughs is reported to have said, at the time of the beginning of the divorce suit, "I believe Mr. Massen is no worse than any one of a hundred of my gentleman friends, but I don't want to marry any of them."

The fact that Theodore Thomas' orchestra is heard in Lincoln at \$1 for the best seat in the house is worthy of note. Mr. Zehring has fought strenuously from the first against fancy prices; in inducing Thomas to play for \$1, he has accomplished much and paved the way for a successful campaign against those managers who have been in the habit of making the people pay more than \$1.

"Trilby" will be presented at the Lansing by one of Brady's companies June 5.

SHORT, AT THAT.

"Their dresses," observed the young person, who was getting his first view of the world, "fall far below what I expected."

With a sigh he resumed his opera glasses.

"Far below," he repeated.

The hardened sinner made no comment. He merely gazed fixidly at the stage and wondered what it could have been that the young person expected.

Lovely patterns in spring novelties—Krug sale at Winger & Co's.

Smith's spring neck wear is the talk of the town. 1137, O street.

We are showing a nice line of corsets, laces, handkerchiefs, waist goods etc. H. R. Nissley & Co.

L. L. Mead's news agency, basement Richards block, corner Eleventh and O. All the latest Fashion Journals. Trilby. Up to Date, Coin's Financial School continued, latest edition. Fine cigars and tobacco.