

WHEN MY BELOVED GOMES.

[Written for THE COURIER.]

When my beloved comes, (he comes sometimes)
Then Nature does commit most dreadful crimes,
When my beloved comes.
She crushes minutes all up into one,
And boldly tells us that an hour is done!
When my beloved comes.
I always meet him at the garden gate,
And straight the crickets cry " 'Tis late, 'tis late!"
When my beloved comes.
The moon that's old enough to stay out all night,
Will go to bed so early, just for spite.
When my beloved comes.
Time's slow enough I'm sure, throughout the day,
It seems the hours will never drag away
Till my beloved comes.
But when he comes, ah, then they fairly run!
And night is ended ere it is begun,
When my beloved comes.
There is a clock high in the village tower,
It often strikes four times in one short hour
When my beloved comes.
And long black shadows point toward the town,
Or creep up close to me and pluck my gown!
When my beloved comes.
And leaves together whisper soft and low,
"How late it is!", and "will he never go?"
When my beloved comes.

ISABEL RICHEY.

WHIST.

In the play of duplicate whist every trick taken counts one on the score, and, therefore, every card must be played, and carefully played. The score is kept by chips or counters, thirteen of which are placed on the table and a chip is taken for each trick won by the side winning it, and it is steady, hard word from beginning to the end. Play deliberately. Do not hesitate, as hesitation often gives an advantage to your adversaries, and do not pull out a card and put it back in your hand; there is no excuse for it, and it is liable to be called. Watch the cards as they are played. Do not find fault with your partner, as you are likely to be shunned for scolding and belonging to the family of "Knowitalls." Never ask to see the last trick, and do not waste time looking at or pulling about your cards, or you will fail to see who played certain cards, and commence a condition of mental confusion which continues during the whole hand. Never take your eyes off the table. First hand play requires greater judgment than any of the others. Never lead from a "sneak," by a crazy notion of getting in a little trump. It is the worst mannered imitation whist that is played. A player cannot substitute another card of the same suit for the first one played to a trick, the second card would be an exposed card, and must be left on the table, face upward, and not taken into the player's hand again, but must be led or played when called, providing he can do so without revoking. The call may be repeated at each trick until the card is played. If he plays another card without awaiting the decision of the adversaries, such card is also liable to be called. One reason why there are so many "moderate" players is simply because they are content to remain as they are, and can never define the difference between "playing whist" and playing "at" whist.

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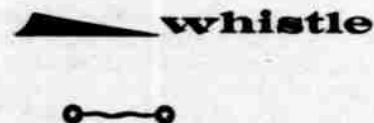
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