

## COMING ATTRACTIONS.

Gilmore's band comes to the Funke opera house Thursday, April 18.

The electric magnet, Annie Abbott, comes to the Funke opera house April 1 and 2. Of a recent performance the Owensboro, (Ky.) *Messenger*, says: "It was a wonderful exhibition, that given by Miss Abbott at the Temple theatre last night. It was in the nature of a complete overturning of all the preconceived theories of matter, weight, force, energy and everything else that the philosophers are given to dilating upon. Miss Abbott is a pretty and pleasant little lady, quite girlish in appearance and a sweet charming disposition. She weighs less than a hundred pounds, petite and yet she performed feats which if attributed to that homely quality known as main strength and awkwardness, could have not been performed by eight men. We have found none who would venture an opinion as to what the nature of her "power" is. Enough that it is "in her." And of that there is no sort of doubt as all who saw her testify. The very nature and manner of her exhibition precludes the possibility of fraud. Her exhibition compared with anything else, as a show, if people could have any idea of what they are to see, would surely pack the theatres at greatly advanced prices."

When you see a show billed in the lavish and expensive manner that characterizes "A Night at the Circus" company, you can rest assured that there is money and push back of it. The beautiful artistic pictorial lithographic work is the finest and costliest on the road. No lithographing firm would attempt that kind of work without having ten thousand dollars down to insure them from loss. This is only one of the many items of a great show, and the same good taste which provides this beautiful printing will neglect no other department of the show. Jolly Nellie McHenry's "A Night at the Circus" will be presented at the Lansing theatre tonight.

Monday night Ed A. Church's "Faust" with John Griffith as *Mephisto* will be presented at the Lansing theatre. From Lincoln the company will go to Omaha for two nights and will then start on its annual tour to the Pacific coast. Since its last appearance here "Faust" has undergone considerable change; the company has been strengthened and new scenery and mechanical effects have been introduced. Mr. Griffith, who is constantly studying his part, has made some changes in his interpretation, all of which are, it is said, in the way of improvement. On its present tour "Faust" has received even more favorable recognition from the metropolitan press than it secured last season. The *Chicago Tribune* says: "Mr. Griffith's *Mephisto* contained much of the subtle cunning, the biting sarcasm, and poignant ridicule which, in essence, are *Mephisto*." The *Herald* says: "Mr. Griffith maintains the Mephistophelian dignity and satanic peculiarities with entirely unexpected success." All Chicago papers praise his performance. In St. Louis and all the large cities it has been the same.

## CONTENTMENT.

After dinner life is bright;  
 After dinner love comes scooting  
 Hearts are filled with peace and light  
 No man dreams of man's undoing.  
 —Faith, I deem that we were glad,  
 And that life had ne'er a sinner,  
 If this whirling old world had  
 Been created after dinner!

—CARL SMITH.

## LANSING THEATRE

ED A. CHURCH, Manager.

TONIGHT—SATURDAY

NELLIE McHENRY

IN

"A NIGHT

AT THE

CIRCUS."