



Beyond the weddings in prospect society has very little to talk about these days; but these matrimonial events are of frequent enough occurrence to furnish considerable material for gossip. This week has been given over largely to dancing, the Empire club and the Patriarchs and the Pleasant Hour club all giving dances.

The Patriarchs gave a dancing party at the Lansing Wednesday evening.

Professor Sieveking will give a recital Wednesday, January 23, at the university chapel, assisted by Miss Susie Schofield.

The executive board of the state federation of women's clubs met this week at the residence of Mrs. J. H. Canfield.

Mrs. Elmer S. Dundy, of Omaha, is the guest of Mrs. L. C. Burr.

Mrs. A. C. Cass and daughter Carrie, of Denver, are the guests of Mrs. Cass' sister, Mrs. M. T. Harum.

The Matinee Musicale organization was "at home" to its friends Monday evening in Curtice music hall. The large attendance was accounted for by the fact that each member was privileged to invite five friends. The hall was handsomely decorated for the occasion. Following the rendition of the program refreshments were served. The club has decided to hold two open meetings every year. Monday night's event was the first. The program was as follows:

Trio—"Barcarolla".....	Campana
Mrs. A. W. Jansen, Miss Lillibridge, Mrs. D. A. Campbell.	
"La Campanella".....	Paganini-Liszt
Miss Hoover.	
"Polacca from Esmeralda".....	Thomas
Miss Richardson.	
Paper—"The Oratorio".....	
Miss Stoddard.	
{ "Romanza".....	Schuman
{ "Waldesrauschen".....	Liszt
Mrs. Will Owen Jones.	
{ "For a Dream Dream's Sake".....	Cowen
{ "Spinning Song".....	Hugo Jungst
{ "The Kissing Gate".....	Cowen
Mrs. Mary Latimer Gray.	
"Brindisi Duet".....	Muzio
Mrs. C. S. Lippincott, Miss Lillibridge.	

One of the latest manifestations of the "Trilby" craze is a "Trilby" dinner. A New York contemporary says: "A clever and attractive young actress living in New York recently received an invitation to impersonate at such a dinner Du Maurier's heroine, the Latin quarter model of Irish extraction with the large heart and beautiful feet. This was the invitation which she received: 'Dear Miss D.: We have decided to celebrate the New Year by giving a Trilby dinner, and we feel that it will add very much to the general Trilbyness of the occasion if you will condescend to be our Trilby. Be wise and accept this, for you will have a gay old time. The festive Teddy will stand in the shoes of Taffy, the large and lovable—only his whiskers have not yet been permitted to reach their naturally luxuriant growth; little Jimmy will enact the part of the Laird, his ruby beard being, we think, thoroughly in keeping with the character of with the canny Scot, and Baldy the beautiful, whom you will be simply charmed to meet, will be Little Billee. He is young and rich, so don your prettiest, and he hails from the city of pork and beans, so sharpen up that sprightly wit of yours and come prepared for conquest. We shall expect you without fail, so don't trouble to write. Your friends and servants, Taffy, the Laird, Little Billee, who doesn't know you but is dying to, and the Jerusalem Skylark.' The dinner took place on New Year's night. The Laird was the host. He is an Englishman and a writer of farces. His wife is the Jerusalem Skylark. A flat on the East side took the place of the three Briton's studio in the Place St. Anatole des Arts. Taffy was impersonated by the gentleman spoken of as Teddy, a man of imposing appearance. Baldie, who was little Billee for this occasion, is a Boston young man of social importance in his native city. No one was found desirous of appearing as Svengali. The dinner did not take place until 9 o'clock, when everybody was hungry and on cheerful terms with everybody else, as at the famous Latin quarter gathering. The menu was elaborately suggestive of "Trilby." Each person received a copy bearing a design and an appropriate quotation. This one was given to the young woman who was Trilby for the evening:

Pen Souper de Boheme a la Trilby.
New Year's Day, 1895.
Soup—Queue de boeuf a la Sandy.
Pain au chocolat. Sel. Beurre de Campagne.
Café au lait. Vin de France au rouge et noir.
Roti—Dindon a la trebili, garni de saucissons a la Svengali.
Purée de pommes de terre a l'Eldorado.
Petits pois au Taffy. Navets a la Fortunatus Club. Celeri.
Plum pudding a la Rochemartel-Boissegur.
Cakes pie a la Hub.
Noix. Oranges.
Champagne. Vin de Xeres.
Bon soir.

'Flower of the rose.

If I've been merry, what matter who knows.'

The description of the dishes in this menu, which are not adapted from 'Trilby,' had some personal appropriateness to the diners. The guests tried to be merry after the fashion of the characters in the novel, which they admire so profoundly. In their opinion they did so. As Mr. Du Maurier is not giving this account of their festivities, it would not be wise to give a detailed account of their proceedings for the purpose of showing how much they were like Trilby and her friends. The Trilby of the dinner was escorted home by Taffy, the Laird and Little Billee. And the latter, having bade farewell to Trilby, then gave a modified, but lifelike imitation of the original Little Billee's behavior after his Christmas dinner."



"What makes the editor of the Howler so blue?"
"His paper is not read."