

COMING ATTRACTIONS.

At the Funke.

Mr. Frank Zehring offers to the patrons of his cozy little theatre, the New Funke, a thrilling comedy drama in "Through the War" appearing there next Monday and Tuesday evening, January 7th and 8th. "Through the War" is a dramatic story of the late struggle told in a style and manner which breathes the very atmosphere of the period, surrounded by the thrilling incidents that such a romantic phase of our history only can furnish. Dealing in laughter and tears, a heart interest through which the play moves touches in the most subtle manner all alike; and what better lesson can be offered than that which touches our hearts as it teaches us the story of that struggle through which our fathers and brothers fought to preserve our unity. The scenic embellishments are elaborate and fresh from the brush of Wm. Grabruch, the scenic artist of Omaha. The details are produced in the most careful manner surmounted by an excellent cast of people. Popular prices are certainly an inducement to attend.

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That clever comedian, Mr. Charles Dickson, who will on Thursday January 10, be seen at the new Funke opera house will produce a new comedy, entitled, "A Jolly Good Fellow," and is said to be on the order of "A Gilded Fool," in Missouri, and others of their kind. Its story is that of a young man of social position who by reason of his many escapades has become a social pariah. He discovers that the brother of the girl he loves, is beginning to tread the same path which led to his downfall, and in order to save the lad, he seemingly sacrifices himself and all he holds dear. It is around this slender thread that Mr. Stanislaus Stange, the author of "A Jolly Good Fellow," has woven a comedy which report states is one of the best of modern days. The first act of the play occurs at West Point on a graduation day, and it is here, while the eye is filled with color and the ear with strains of marshall music, the auditor first becomes acquainted with Mark Wetherill "A Jolly Good Fellow," and they follow his manly devotion and heroic sacrifices, his characteristic humor and pathos, without pathos, through other scenes at a fashionable watering resort, to Washington and to London.



What can be done with an indigent man who goes about soliciting funds for the poor and then pocketing the gross receipts? The natural supposition at first would be that the man was obtaining money under false pretences, but it might be that

he was simply too modest to state that he was the poor man and consequently the beneficiary.

Mayor Weir does have a thought now and then that is not so bad. He does not believe that it is good policy to inform the evil-doers in general that they are perfectly safe behind a locked door.

There is quite a popular belief among the uninitiated that a drouth sufferer is one who is without the price of a drink. This is erroneous, however.

Exciseman Brown wants to see the police in the city appear upon the streets in polished shoes and resplendent in shining buttons, and he has the right idea. Compelling an occasional legitimate use of the razor would not be a bad addition to make to the hobby.

Judge St. Clair came in from the wild and wooley west long enough to obtain a judge's commission with gilt seal and a \$2,500 salary attachment thereto. There are at least two men who rejoice over the success of the populistic governor—Silas and the new dispenser of equal justice.



A Scene from "A Jolly Good Fellow."