



AMUSEMENTS

Nat Goodwin signalized his first appearance in Lincoln in several years, probably as many as ten, by a presentation of "A Gilded Fool," a play in which he has achieved much success. The play is somewhat conventional; but it is used by Mr. Goodwin with much effectiveness. His part, Chauncey Short, is eminently adapted to his capabilities as a comedian, and he gave the audience an exquisite representation of—Nat Goodwin. There was a good supporting company, in which the Rev. Howell was notably clever. Miss Dupree as Nell invested a small and conventional role with some spicy originality. Miss Mortimer the leading lady, gave a portrayal of Margaret that made it easy for the audience to understand the facility with which Chauncey took to drink. It was one of the best performances seen in this city this or any other season.

Tuesday "A Summer Blizzard," was presented at the Lansing.

Wednesday night Ezra Kendall played to a small house at the Lansing in "The Substitute." Kendall is more at home in a play like "A Pair of Kids" than in his latest venture.

Thursday afternoon Mme. Yale delivered her lecture on "Personal Beauty," at the Funke.

Thursday night, at the Lansing, Donnelly and Girard appeared in "The Rainmakers." These clever comedians are much the same as in "Natural Gas"—certainly not any better. Their entertainment easily passes muster.

Last night Katie Emmett presented "Killarney," a spectacular melodrama, and Robert McIntyre delivered an address at the Funke, entitled "Buttoned-Up People."

Tonight the Tavery Opera Company will present "Il Trovatore" at the Lansing.

The Tavery Grand English Opera Company comes to the Lansing theater tonight presenting Verdi's masterpiece, "Il Trovatore." It has been the great desire of Manager Pratt, who is directing the tour of Mme. Tavery; to present to the American public an opera company stronger in cast of characters and greater in accessories and perfection of detail than has ever been heard in this country. The artists in support of Mme. Tavery are notable for their brilliancy, and include Nina Bertini-Humphry, a well known and brilliant soprano, as well as Henrietta Dreyer and Sophie Romani. The contraltos are Helen von Doenhoff and Dora Scott, while the mezzo soprano, Mme. Thea Dorre, is a remarkable singer who has received great distinction in the past. In A. L. Guille Manager Pratt has unquestionably secured one of the greatest living tenors. His long connection with Patti and triumphs in the court theatres of

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Europe have made him famous, two other celebrated tenors being Payne Clark and H. S. Kendi. One of the most acceptable baritone on the English stage today is William Mertens, who occupies a prominent position with the company, while T. Dudley is another versatile singer. William H. Hamilton is the basso and William Schuster the basso cantanta. Next to the selection of principles, the most important feature is the orchestra. In this respect the Tavery company is said to be particularly fortunate.

The Bohemianism of life in Washington, where the senator touches elbows with the workingman and the society beauty halts her dashing equipage in front of the tenements to dispense charity to the inmates, is one of the main threads in that delightful drama, "O'Neil, Washington, D C.," which Daniel Sully will present at the Lansing next Friday. Daniel L. Hart, the author, has drawn his characters from life and there is a lack of the usual strain and exaggeration. We have the big-hearted Irish-American inventor, who for years has been at work on an electrical man-of-war, only to be informed by the members of the senatorial committee that government acceptance must be bought. The bustling young pension attorney who mixes business with love and furnishes a series of delightful complications and her fatherless child. The practical senator who values influence more than merit, and, above all, the cold, matter-of-fact man of the world, who values self-consideration first. As the model of an electrical man-of-war is introduced it gives opportunities for picturesque effects. In the character of Robert O'Neil, Mr. Sully has the greatest part of his part of his life, and gives opportunity for a display of versatility.

On Thursday evening the Seabrooke Opera Company will present for the first time in this city their new play, "Tobasco." This opera comes to this city highly indorsed by the press of the leading cities, and the company that will put it on needs no introduction to the Lincoln public, having scored a success in the "Isle of Champagne." The Seabrooke company carries a car load of special scenery and is one of the strongest companies now on the road.

HER HIGH TEA.

Mrs. X. has not had the advantages which Miss X. has enjoyed, and consequently that young woman rather directs the household. Not long since she decided to give a "high tea," and, being pecuniarily dependent upon her mother, she mentioned the fact. A few days later Mrs. X. came in from a round of calls which her daughter had obliged her to make and remarked with great satisfaction:

"I told every one about your expensive tea."

"My what?" shrieked Miss X.

"Your expensive tea," repeated her mother. "You called it high, and high mean dear and dear means expensive, and I thought the long word sounded best. Don't you?"

But Miss X. had fainted.

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